

Charles Victor Ganelin  
Department of Spanish and Portuguese  
268 Irvin Hall  
Miami University  
Oxford, OH 45056  
Ph: [O] (513) 529-4500  
email: ganelic@muohio.edu

**Education:**

Ph. D., 1983, University of Chicago  
M.A., 1975, University of Chicago  
A. B. with Honors, 1972, Denison University

**Area of Research:**

Spanish Golden Age Literature (16th and 17th centuries); 18th-19th century Spanish theatre

**Professional Experience:**

2001- Professor and Chair, Miami University  
2000-01 Visiting Associate Professor, University of Kansas  
Fall, 1999 Visiting Associate Professor, University of Illinois-Chicago  
1996-99 Chair, Spanish and Portuguese, Purdue University  
1995-96 Resident Director, Study Abroad Program in Madrid, Spain  
(consortium with Purdue, Indiana University and University of Wisconsin)  
1993- Associate Professor of Spanish, Purdue University  
1987-93 Assistant Professor of Spanish, Purdue University  
1983-87 Assistant Professor, University of Tulsa  
1980-83 Instructor in Spanish, Wake Forest University

**Honors/Awards:**

1994-95 Full-year Sabbatical  
1994 NEH Review Panelist, Washington, D. C.  
1992 Elected to Executive Committee, MLA Division of Sixteenth and  
Seventeenth-Century Spanish Theater (5-yr. term)  
1989 External Review Committee, Department of Modern Languages, Denison  
University (Granville, Ohio).  
1987 Invited Discussant, Round Table Discussions (following each of the six  
performances), International Golden Age Theatre Festival, El Paso, Texas  
1986 Elected to Board of Directors, Association for Hispanic Classical Theatre  
1985 Teaching Enhancement Award, University of Tulsa  
1985 Elected to Delegate Assembly, Modern Language Association (1986-88)

**Recent Grants:**

- 2005 John W. Altman Humanities Scholar-in-Residence (\$15,000 for a symposium on the centennial of Rodolfo Usigli)
- 2004 Center for Learning and Teaching (Miami University; \$5000) for workshops on implementing a new Spanish curriculum.
- 2004 Citizens of the World (\$1000), to invite Marjorie Agosín to speak at Miami University
- 2004 US Department of Education Title VI-A Grant (two years; \$190,000), with Latin American Studies and the Center for American and World Cultures
- 2003 John W. Altman Humanities Scholar-in-Residence (\$18,000 for department)
- 2003 Program for Cultural Cooperation between the Spanish Embassy and United States Universities (\$2000 for department)

**Publications:**

**Books:**

**Authored Book:**

*Rewriting Theatre: The Comedia and the Nineteenth-Century Refundición*. Lewisburg, PA: Bucknell UP, 1994.

Rev.: *Hispania* 78.3 (1995): 495-96; *Gestos* 11.22 (1996): 204-5; *Hispanic Review* 64.4 (1996): 403-5.

**Edited Books:**

Co-Editor (with Howard Mancing), *The Golden Age Comedia: Theory, Text and Performance*. West Lafayette, IN: Purdue University Press, 1994. Second printing, 1995.

Rev.: *Revista de Estudios Hispánicos* 29.3 (1995): 578-80; *Comparative Drama* 29.3 (1995): 403-5; *Hispanic Review* 64 (1996): 540-42.

*Andrés de Claramonte's "La infelice Dorotea"*. A Critical Edition with Introduction and Notes. London: Tamesis Books, 1988.

Reviews: *Insula*, No. 501 (September, 1988): 6; *The Year's Work in Modern Language Studies* 49 (1988): 348; *Hispania* 72.3 (1989): 542; *Journal of Hispanic Philology* 13.2 (1989): 167-68; *Crítica Hispánica* 11 (1989): 115-17; *Modern Language Review* 85 (1990): 764-65; *Hispanic Review* 58.3 (1990): 384-86; *Revista Canadiense de Estudios Hispánicos* 16.1 (1991): 166-67.

Editor, Spanish Drama Section, 1499-1700, *Year's Work in Modern Language Studies* (1994-96). Annual bibliography published by Modern Humanities Research Association (London, England); also published in Spanish translation in *Criticón* (Toulouse-Le Mirail, France).

General Editor (with Jeanette Beer and Anthony Tamburri), *Romance Languages Annual* (1990-2, vols. 2-3); (with Jeanette Beer and Ben Lawton [1993-4, vols. 4-5]).

**Recent Articles:**

“A Glove by Any Other Name . . . : Lope de Vega’s *El guante de doña Blanca*.” Forthcoming in a volume of essays on Golden Age literature, Bucknell UP.

“Calderón Incorporated: Hands and Speech in *Las tres justicias en una* and *El postrer duelo de España*.” *Bulletin of the Comediantes* 53.1 (2001): 179-94.

“Bodies of Discovery: Vesalian Anatomy and Luis Barahona de Soto’s *Las lágrimas de Angélica*.” *Calíope* 6.1-2 (2000): 295-308.

“Designing Women: Tirso de Molina’s *La mujer por fuerza* on Stage.” *Studies in Honor of Frank P. Casa*. New York: Peter Lang, 1997. Reprinted, 1999.

“Who Was That Masked Woman? Female Identity in Tirso de Molina’s *La mujer por fuerza*.” *Indiana Journal for Hispanic Literatures*. 6-7 (1995):103-21.

“Literature, 1490-1700 (Drama).” *The Year’s Work in Modern Language Studies* 55 (1994) [1995]: (352-66). Sole Editor.

“Literature, 1490-1700 (Drama).” *The Year’s Work in Modern Language Studies* 55 (1993) [1994]: 365-82. (Appeared in 1995, co-edited with Prof. William R. Blue (U. of Kansas). Annual bibliography published by Modern Humanities Research Association (London); also published in Spanish translation in *Criticón* (Toulouse-Le Mirail, France).

“Calderón in a Dream: The Duke of Rivas’s *El desengaño en un sueño*.” *The Prince in the Tower: Essays on Calderón’s La vida es sueño*. Lewisburg, PA: Bucknell UP, 1993. 132-43.

**Book Reviews:**

Review of *Tirso de Molina and Theatre Games*. *Calíope*. Forthcoming.

Review of Alfredo Rodríguez López-Vázquez, *Lope, Tirso, Claramonte: La autoría de las comedias más famosas del Siglo de Oro*. *Bulletin of the Comediantes*. Forthcoming.

Review of Frederick A. de Armas, *Cervantes, Raphael and the Classics*, *Revista de Estudios Hispánicos* 34.1 (2000): 197-99.

Review of Jamile Trueba Lawand, *El arte epistolar en el renacimiento español*, *Revista de Estudios Hispánicos* 33.1 (1999): 196-97.

Review of William R. Blue, *Spanish Comedy and Historical Contexts in the 1620s*, *Renaissance Quarterly* 52.1 (1998).

Review of Ann L. MacKenzie, *Francisco de Rojas Zorrilla y Agustín Moreto*. *Revista de Estudios Hispánicos* 31 (1997): 152-53

Review of Teresa Soufas, *Melancholy and the Secular Mind in Spanish Golden Age Literature*. *Cervantes* 12.1 (1992): 135-38.

Review of Alfredo Rodríguez López-Vázquez, *Andrés de Claramonte, autor de "El burlador de Sevilla,"* *Bulletin of the Comediantes* 43.1 (1991): 185-87.

Review of Alfredo Rodríguez López-Vázquez, ed., *Deste agua no beberé* de Andrés de Claramonte, *Hispania* 68 (1985): 771-2.

Review of Frank P. Casa and Michael D. McGaha, eds., *Editing the "Comedia"*. *Hispania* 69 (1986): 44-45.

Review of Frederick A. de Armas, *The Return of Astraea. An Astral-Imperial Myth in Calderón*. *Journal of Hispanic Philology* 11.1 (1986): 88-91.

### **Work in Progress:**

"Body/Parts in Spanish Literature of the Golden Age" (three chapters near completion)

### **Additional Editorial Duties:**

Editorial Advisory Board, *Bulletin of the Comediantes* (1999- )

Associate Editor, *Purdue Studies in Romance Literatures* (1995- )

Associate Editor, *Romance Languages Annual* I (1989)

Editorial Consultant, *Purdue University Monographs in Romance Languages and Purdue Studies in Romance Literatures*, Bucknell University Press, *Gestos*, *Arizona Journal of Hispanic Cultural Studies*.

### **Conferences Organized:**

1998            Tirsofest: Celebration of the 350th anniversary of the Death of Tirso de Molina (part of the Purdue Conference on Romance Languages, Literatures and Film)

1993-95        Program Co-Chair and Coordinating Committee, Golden Age Theatre Conference, El Paso, TX

- 1990-94      Coordinator, Purdue University Conference in Romance Languages,  
Literatures & Film
- 1991          Coordinator (with Professors Ivy Corfis and Joseph Snow), An International  
Conference in Commemoration of the 450th Anniversary of the Death of  
Fernando de Rojas
- 1989          Spanish Section Organizer, Purdue University Conference on Romance  
Languages, Literatures & Film

**Dissertations Directed:**

- John Reed, “A Critical Edition of Tirso de Molina’s *Quien calla otorgas* and *El castigo del penseque*” (Defended, April 2002)
- Bonnie Gasior, “Vested Verbal Voyages. Women, Travel and Dress in Golden Age Spain and Colonial Latin America.”(Defended, August, 2001)
- Yolanda Gamboa, “El sujeto del control en la narrativa de María de Zayas: Arquitectura social, cuerpo normativo y desengaño lingüístico” (defended November, 2000)
- Ana María Gómez Laguna, “Jealousy in Shakespeare’s *Othello*, Cervantes’s *El celoso extremeño*, and María de Zayas’s *Desengaños amorosos*.” (expected completion, August, 2002).
- Rosa María Boisset, “El teatro de los inca en la América colonial.” (expected completion, 2005).

Second reader on the following dissertations:

- Ascen Sáenz, “Los entremeses de Cervantes.” (Defended September, 2003)
- Heidi Herron Johnson (expected completion, 2005)
- Conchita Espino-Bravo, “Imágenes de la mujer en la novela española del siglo XIX.” (expected completion, 2005).

**Recent invited lectures:**

- September, 2005      “A Sense of *Don Quijote*.” *Don Quijote: 1605-2005*. Indiana University.
- March, 2005            “The Body of Don Quijote/*Don Quijote*.” University of Hawaii-Manoa.
- October, 2002         “*Don Quijote: The Handling of Narrative*.” Invited lecture, California State University-Long Beach.
- April, 2002            Organizer, Second Annual Cervantes Symposium, Newberry Library, Chicago, IL.

- November, 2001 “La mano más allá de la tumba: *El burlador de Sevilla*.” Invited paper, Oberlin College.
- March, 2001 Co-Moderator and Round Table Discussant, 26<sup>th</sup> Annual Golden Age Theater Festival, Chamizal National Memorial, El Paso, TX.
- November, 2000 Scholar-in-Residence, Illinois Wesleyan University. Public lecture, “Performing the *Comedia* Today”; teach class; moderate post-performance discussion of Calderón de la Barca’s *Life is a Dream*.
- April, 2000 “Calderón Embodied.” American Calderón Symposium in celebration of Calderón’s 400<sup>th</sup> Anniversary, Chicago, IL. April 28-29, 2000.
- March, 2000 “Bodies of Discovery: Luis Barahona de Soto’s *Las lágrimas de Angélica*.” University of Arizona, Tucson, AZ. March 6, 2000.

**Other recent presentations:**

- March, 2000 “The Secrets of Myth: Calderón’s *A secreto agravio, secreta venganza*,” Golden Age Theatre Symposium, El Paso, TX (paper invited by Prof. Frederick de Armas)
- March, 2001 “Hands and Speech in Calderón de la Barca’s *El postrer duelo de España*,” Golden Age Theatre Symposium, El Paso, TX.
- October, 2001 Invited lecturer, University of Alaska, Fairbanks
- November, 2001 “La mano más allá de la tumba: *El burlador de Sevilla*.” Invited paper, Oberlin College.
- April, 2002 Organizer, Second Annual Cervantes Symposium, Newberry Library, Chicago, IL.
- October, 2002 “*Don Quijote*: The Handling of Narrative.” Invited lecture, California State University-Long Beach.
- April, 2003 “Organizing Modern Language Departments.” Ohio Foreign Language Association, Cleveland, OH.
- April, 2003 “Tying Up Loose Ends: More on Hands and *Don Quijote*.” Third Annual Cervantes Symposium, Newberry Library, Chicago, IL.
- December, 2003 Organizer, “History and the *Comedia*.” Special Session, Modern Language Association, San Diego, CA.

- March, 2003      “A Glove by Any Other Name . . . : Lope de Vega’s *El guante de doña Blanca*.” Golden Age Theatre Symposium, El Paso, TX.
- November, 2004      “Working Over Don Quijote’s Body.” International Symposium in Honor of the 400<sup>th</sup> Anniversary of *Don Quijote I*, Hofstra University, Long Island, NY.
- March, 2005      “Implementation of a US Department of Education Title VI-A Grant.” International Studies Association, Honolulu, HI.
- April, 2005      “Cervantine Explorations” (provisional title). Fifth Annual Cervantes Symposium, Newberry Library, Chicago, IL.

**Miami University Service Activities:**

- 2005- Chair, Curriculum Committee, College of Arts and Science
- 2004- Committee for Faculty Research  
    Chair: Fine Arts and Humanities Sub-Committee  
    First in 2009 Subcommittee on Study Abroad
- 2003- Curriculum Committee, College of Arts and Science  
    Dean Evaluation Committee
- 2002- Chair, Comparative Literature Committee, MA committees  
    Alternate, Student Affairs Committee  
    European Studies Committee
- 2001- Chair, Department of Spanish and Portuguese  
    Council of Chairs, College of Arts and Sciences