

Publications – C. Lee Harrington

Books

- De Kosnik, A., S. Ford and C.L. Harrington, Editors (Forthcoming). *The Survival of Soap Operas: Strategies for a New Media Era*. University Press of Mississippi.
- Bielby, D.D. and C.L. Harrington. (2008). *Global TV: Exporting Television and Culture in the World Market*. New York: New York University Press (257 pps.).
- Gray, J., C. Sandvoss and C. L. Harrington, Editors. (2007). *Fandom: Identities and Communities in a Mediated World*. New York: New York University Press (397 pps.).
- Harrington, C.L. and D.D. Bielby, Editors. (2001). *Popular Culture: Production and Consumption*. Malden, MA: Blackwell Publishers (348 pps).
- Harrington, C.L. and D.D. Bielby. (1995). *Soap Fans: Pursuing Pleasure and Making Meaning in Everyday Life*. Philadelphia, PA: Temple University Press (225 pps).

Refereed journal articles

- Harrington, C.L. and D. Brothers. (2010). "A Life Course Built for Two: Acting, Aging, and Soap Operas." *Journal of Aging Studies* 24: 20-29.
- Muschert, G.W., Harrington, C.L. and Reece, H. R. (2009). "Elected Executions in the U.S. Print News Media." *Criminal Justice Studies: A Critical Journal of Crime, Law and Society* 22(3): 345-366.
- Schimmel, K.S., C.L. Harrington, and D.D. Bielby. (2007). "Keep Your Fans to Yourself: The Disjuncture between Sport Studies and Pop Culture Studies' Perspectives on Fandom." *Sport in Society* 10(4): 580-600.
- Bielby, D.D. and C.L. Harrington (2005). "Opening Up America? The Telenovela-ization of U.S. Soap Operas." *Television & New Media* 6:383-399.
- Harrington, C.L. and D. D. Bielby (2005). "Flow, Home, and Media Pleasures." *Journal of Popular Culture* 38:834-854.
- Harrington, C.L. and D. D. Bielby. (2005). "Global Television Distribution: Implications of TV 'Traveling' for Viewers, Fans and Texts." *American Behavioral Scientist: New Directions in Fan Studies* 48(7):902-920.
- Harrington, C.L. (2004). "Mental Competence and End-of-Life Decision-Making: Death Row Volunteering and Euthanasia." *Journal of Health Politics, Policy & Law* 29:1109-1151.
- Bielby, D.D. and C.L. Harrington (2004). "Managing Culture Matters: Genre, Aesthetic Elements, and the International Market for Exported Television." *Poetics: Journal of Empirical Research on Culture, the Media and the Arts* 32(1):73-98.

- Harrington, C.L. (2003). "Lesbian(s) on Daytime Television: The Bianca Narrative on *All My Children*." *Feminist Media Studies* 3:211-232.
- Harrington, C.L., T.W. Kopp, and K.S. Schimmel (2003). "Lessons from the Norwegian Folk High School Tradition." *International Education Journal* 4:121-136.
- Harrington, C.L. (2003). "Homosexuality on *All My Children*: Transforming the Daytime Landscape." *Journal of Broadcasting & Electronic Media* 47:216-235.
- Harrington, C.L. (2000). "A Community Divided: Defense Attorneys and the Ethics of Death Row Volunteering." *Law & Social Inquiry* 25:849-881.
- Bielby, D.D., C.L. Harrington and W.T. Bielby. (1999). "Whose Stories Are They? Fan Engagement with Soap Opera Narratives in Three Sites of Fan Activity." *Journal of Broadcasting & Electronic Media* 43:35-51. Reprinted in Toby Miller (Ed.), *Television: Critical Concepts in Media and Cultural Studies* (2002), pp. 101-121. New York: Routledge Press.
- Harrington, C.L. (1998). "'Is anyone else out there sick of the news?!': TV Viewers' Responses to Non-Routine News Coverage." *Media, Culture & Society* 20:471-494.
- Harrington, C.L. (1997). "Time to Piddle: Death Row Incarceration, Craftwork and the Meaning of Time." *Journal of Arts, Management, Law and Society* 27:51-71.
- Harrington, C.L. and D.D. Bielby. (1995). "Where Did You Hear That? Technology and the Social Organization of Gossip." *The Sociological Quarterly* 36:1001-1022.
- Harrington, C.L. (1992). "Talk About Embarrassment: Exploring the Taboo-Repression-Denial Hypothesis." *Symbolic Interaction* 15:203-225.
- Harrington, C.L. and D.D. Bielby. (1990). "The Mythology of Modern Love: Representations of Romance in the 1980s." *Journal of Popular Culture* 24:129-144. Reprinted as "Television Love" in Clifford Williams (Ed.), Pp. 16-33 in *On Love and Friendship: Philosophical Perspectives* (1995), p. 16-33. Boston, MA: Jones and Bartlett.

Book chapters

- Ford, S., A. De Kosnik and C.L. Harrington. (Forthcoming). "Introduction: The Crisis of Daytime Drama, and What It Means for Traditional Television." *The Survival of Soap Operas: Strategies for a New Media Era*, edited by Abigail De Kosnik, Sam Ford and C. Lee Harrington. University Press of Mississippi.
- Harrington, C. L. and Brothers, D. (Forthcoming). "Constructing the Older Audience: Age and Aging on Soaps." *The Survival of Soap Operas: Strategies for a New Media Era*, edited by Abigail De Kosnik, Sam Ford and C. Lee Harrington. University Press of Mississippi.
- Gray, J., Sandvoss, C. and C.L. Harrington. (2007). "Why Study Fans?" Pp. 1-16 in *Fandom: Identities and Communities in a Mediated World*, edited by Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington. New York: New York University Press.

- Harrington, C.L. and D.D. Bielby. (2007). "Global Fandom/Global Fan Studies." Pp. 179-197 in *Fandom: Identities and Communities in a Mediated World*, edited by Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington. New York: New York University Press.
- Bielby, D.D. and C.L. Harrington. (2002). "Markets and Meanings: The Global Syndication of Television Programming." Pp. 215-232 in *Global Cultures: Media, Arts, Policy, and Globalization*, edited by Diana Crane, Nobuko Kawashima, and Kenichi Kawasaki. New York, NY: Routledge Press.
- Harrington, C.L. and D.D. Bielby. (2001). "Constructing the Popular: Cultural Production and Consumption." Pp. 1-15 in *Popular Culture: Production and Consumption*, edited by C.L. Harrington and D.D. Bielby. Malden, MA: Blackwell Publishers.
- Harrington, C.L. and S. Kunkel. (1996). "Feminist Politics, Critical Gerontology, and the Sociology of Aging." Pp. 8-15 in *Sociology of Aging: International Perspectives*, edited by Victor Minichiello, Neena Chappell, Hal Kendig and Alan Walker. International Sociological Association.
- Bielby, D.D. and C.L. Harrington. (1994). "Reach Out and Touch Someone: Audiences, Viewers, Agency, and the Televisual Experience." Pp. 81-100 in *Viewing, Reading, Listening: Audiences and Cultural Reception*, edited by Jon Cruz and Justin Lewis. Boulder, CO: Westview Press.
- Bielby, D.D. and C.L. Harrington. (1992). "Public Meanings, Private Screenings: The Formation of Social Bonds Through the Televisual Experience." Pp. 155-178 in *Perspectives on Social Problems*, edited by Gale Miller and James A. Holstein. Volume 3. Greenwich, CT: JAI Press.

Research reports

- Harrington, C.L. (2001). *Conditions of Represent-ability: Homosexuality on All My Children*. Funded by the Center for the Study of Media & Society, Gay and Lesbian Alliance Against Defamation (101 pps.).
- Bielby, D.D. and C.L. Harrington. (1990). *Program Evaluation of the Mother/Daughter CHOICES Project*. Funded by the Girls Club of Greater Santa Barbara, California and Advocacy Press (71 pps.).

Book reviews

- Harrington, C.L. (2005). Review of *Serial Monogamy: Soap Opera, Lifespan, and the Gendered Politics of Fantasy* by Christine Scodari in *Popular Communication* 4(1):71-73.
- Harrington, C.L. (2003). Review of *Talking Trash: The Cultural Politics of Daytime TV Talk Shows* by Julie Engel Manga in *American Journal of Sociology* 109(3):808-810.
- Harrington, C.L. (2002). Review of *Thinking Through Television* by Ron Lembo in *American Journal of Sociology* 107:1396-1398.

- Harrington, C.L. (2000). Reviews of *Doing Internet Research: Critical Issues and Methods for Examining the Net* edited by Steve Jones, and *Life Online: Researching Real Experience in Virtual Space* by Annette N. Markham in *Contemporary Sociology* 29:564-566.
- Harrington, C.L. (1994). Review of *Discreet Indiscretions: The Social Organization of Gossip* by Jorg R. Bergmann in *Humanity and Society* 18:111-113.
- Harrington, C.L. (1992). Review of *Novels, Novelists and Readers* by Mary F. Rogers in *Contemporary Sociology* 21:525-526.
- Harrington, C.L. (1990). Review of *The Crisis in Modern Social Psychology – And How To End It* by Ian Parker in *Humanity and Society* 14:432-434.

Other publications

- Harrington, C.L. (2008). "Gay, Lesbian, Bisexual, Transgendered, and Queer Representations on TV." Pp. 145-151 in *Battleground: The Media* (Vol. 1), edited by Robin Andersen and Jonathan Gray. Newport, CT: Greenwood.
- Harrington, C.L. (2001). "LesBianca." Pp. 34-37 in *Images* (Summer). New York, NY: Gay & Lesbian Alliance Against Defamation.
- Harrington, C.L. (1999). "Love in the Afternoon: Love, Marriage and Family on Daytime Soap Operas." Pp. 57-64 in *Marriage and Family Workbook*, edited by Robert Manis. Needham Heights, MA: Allyn & Bacon. Reprinted in *Challenge to Society: A Reader and Workbook* (1999/2000), edited by Robert Manis. Needham Heights, MA: Pearson Custom Publishing.
- Harrington, C.L. (1990). "Analyzing Emotions in Discourse," *Sociology of Emotions Newsletter* 5:2. Sociology of Emotions Section, American Sociological Association.