

1st Trombone

Miami Memories

The musical score for the 1st Trombone part of "Miami Memories" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and *fp*. The second staff starts at measure 9 with a dynamic marking of *p* and *f*. The third staff starts at measure 16 with a dynamic marking of *f*. The fourth staff starts at measure 23 with a dynamic marking of *mp*. The fifth staff starts at measure 32 with a dynamic marking of *f*. The sixth staff starts at measure 43 with a dynamic marking of *f* and a fermata over a whole note, followed by a repeat sign and the number 3, indicating a triple repeat.

9 *f* *fp* *f* *fp* *f* *fp*

16 *p* *f*

23 *mp*

32 *f*

43 *f* 3

47

57 *fp* **F** God I need a beer!

69 **G** *f*

81 **H** *rit.* **I**

94 **J** *p* *f* **2**

105 **K** **L** *f* **3**

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 47 to 105. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *fp* (fortissimo piano) at measure 57, *f* (fortissimo) at measure 69, *rit.* (ritardando) at measure 81, *p* (piano) and *f* (fortissimo) at measure 94, and *f* (fortissimo) at measure 105. The score includes six boxed letter markers: **F**, **G**, **H**, **J**, **K**, and **L**. Measure 57 contains the lyrics "God I need a beer!". The score includes various musical notations such as slurs, accents, and rests. Measure 94 features a double bar line with a fermata and a second ending marked with a '2'. Measure 105 features a triple bar line with a fermata and a third ending marked with a '3'. The piece concludes with a final chord in measure 105.

116 

124 **M** 

140 **N** 

172 **P** 

186 **Q** 

202 **R** 

207 **S** *f* *f* *f*

222 **T** *mp* *p*

230 **U**

237 **V** *f₇*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 207 to 237. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 207 begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a section marked with a box 'S' containing a sequence of notes. Measures 222 and 230 are marked with box letters 'T' and 'U' respectively. Measure 222 has dynamic markings of *mp* and *p*. Measure 237 is marked with a box letter 'V' and a dynamic marking of *f₇*. The score concludes with a double bar line and a fermata over the final note.