

Shorts Set 2 2011

Number 2

1 $\text{♩} = 120$
Let's Go Hawks

2 $\text{♩} = 160$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo/Flute
- Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Trumpet 1
- Trumpet 2
- Mellophone
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Snare Drum
- Marching Tenor Drums
- Marching Bass Drum
- Marching Cymbals

The score is divided into two sections. Section 1, titled "Let's Go Hawks", is in common time (C) with a tempo of 120 beats per minute. Section 2, titled "Number 2", is in 4/4 time with a tempo of 160 beats per minute. The percussion parts include specific drumming patterns for the Snare Drum, Marching Tenor Drums, and Marching Bass Drum, with instructions such as "to snare" and "tacet".

3 Eat 'Em Up

The musical score is arranged in a standard band layout. The woodwind section includes Piccolo/Flute, Clarinet, Alto Saxophone 1/2, and Tenor Saxophone. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score is divided into two systems by a double bar line. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and brass play complex rhythmic patterns, often with triplets and slurs. The percussion parts are highly rhythmic, with the snare and tom drums playing patterns of eighth and sixteenth notes, and the bass drum providing a steady pulse. The cymbals are marked as 'tacet' throughout the piece.

4 $\text{♩} = 152$
Ba Doo Dah

24

Picc./Fl.

Cl.

Alto Sax. 1/2

Ten. Sax.

Tpt. 1

Tpt. 2

Mtn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

Ride

R L R R etc.

R

to snare

5 Neck

32 $\text{♩} = 92$

Picc./Fl. *ff*

Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff* Big 'n Fat!

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff* *mf* *f*

Tba. *ff*

S. D. R L R R etc. loose HH

T. D. R

B. D. R

Cym. to snare HH

41

Picc./Fl. *ff* **Big 'n Fat!**

Cl. *ff* **Big 'n Fat!**

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Tpt. 1 *ff* **Big 'n Fat!**

Tpt. 2 *ff* **Big 'n Fat!**

Mln. *ff* **Big 'n Fat!**

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

S. D. loose HH

T. D. R

B. D. R

Cym.

6 $\text{♩} = 160$
First Down

7 Zorro

This page of a musical score for a concert band includes the following parts and markings:

- Picc./Fl.**: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Cl.**: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Alto Sax. 1/2**: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Ten. Sax.**: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Tpt. 1**: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Tpt. 2**: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Mln.**: Treble clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Tbn. 1**: Bass clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Tbn. 2**: Bass clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Euph.**: Bass clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- Tba.**: Bass clef, 3/4 time signature. Features a triplet of eighth notes and a *ff* dynamic marking.
- S. D.**: Snare drum part with rhythmic patterns and triplet markings.
- T. D.**: Tenor drum part with rhythmic patterns and triplet markings.
- B. D.**: Bass drum part with rhythmic patterns and triplet markings.
- Cym.**: Cymbal part with rhythmic patterns.