



MIAMI UNIVERSITY
JOHN E. DOLIBOIS EUROPEAN CENTER

Academic Bulletin for the Semester / Year-Long Program Miami University Dolibois European Center (MUDEC) 2010-11

All of this information is subject to change. You are encouraged to check with the Luxembourg Office for up-to-date course information. (Updated 10/05/09)

Miami University's academic excellence and long-standing commitment to the value and practices of liberal education are well known. The focus at MUDEC is an in-depth study of Europe with cultural immersion.

Requirements at MUDEC for all students

Every student must register for a minimum of 16 credit hours per semester. Each semester you are required to take these 3 courses: a 4-credit hour Base Course, a 3-credit hour Mini-Field Study Tour course, and a foreign language course (French or German). You are expected to attend each hour of every course for which you are registered. Classes are Monday through Friday and end at 12:30 p.m. on Fridays. Your final grade will reflect your performance and attendance.

- **The Base Courses**

These include a mandatory 5-7 day field study tour each semester, for which a deposit payment is made by the student to Miami. This fee and the other fees appear on the regular bursar bill. The field study tour is a high point of the semester for many.

- **Mini-Field Study Tour Courses**

These include a 3-4 day field study tour each semester. Participation in the field study tour component of the course is mandatory; payment is handled as above for the Base Course field study tour.

- **Foreign Language Courses**

All students take French or German. Practical French 107L and GER103L for beginners are offered both semesters. These special courses do not lead into the French or German language sequence. If you intend to continue with French, take FRE 101 instead. FRE 101 & 201 and GER 201 are offered only in the fall; FRE 102 & 202 and GER 202 only in the spring. If you took GER or FRE in high school, you must take the placement test in either 163 Upham, on-line (www.muohio.edu/FLtests) or at your home institution. Give a copy of the results to the Luxembourg Office. 1st & 2nd year language courses (except FRE 107L and GER 103L) consist of 2 parts for which registration is linked: students register for both the instruction component & supervised practice; if you take one component credit / no credit, then you must take both on that basis. It is often not possible to take French & German at the same time. FREN 107L and GER 103L must be taken as standard letter grade courses.

The Miami Plan complements the specialized studies of your MU major and also provides a rich context for exploring knowledge, career avenues, and personal choices. **It has 2 parts: Foundation and Focus.** MUDEC's curriculum includes courses toward the Miami Plan Foundation requirement (ART 188L, MUS189L, FRE 202L, GER321L, GER322L) as well as courses toward the Focus requirements--in particular, the opportunity to do **your entire Thematic Sequence in one semester.** The Luxembourg Center also offers many courses toward the fulfillment of the MU European Area Studies Minor.

FAQs about the Miami Plan and Thematic Sequences (for MU students only):

- **Can I take and complete a Thematic Sequence in Luxembourg?** Yes, in one semester. But you must take the whole sequence in Luxembourg—not some courses in Luxembourg and some courses in Oxford.
- **Can I take a course in my major as part of the Thematic Sequence?** Yes, but only in Luxembourg. Because the thematic sequences offered in Luxembourg are European in focus, on-site specific and significantly different from those on the Oxford campus, the Luxembourg thematic sequences have this special feature: **one course (and only one) from the department of your major can be counted toward a thematic sequence.** If you elect to take a course in your major as part of your thematic sequence, the Registrar's Office handles it as an exception after the fact. Let our office in Oxford know, and we will initiate the request.
- **Must I take a Thematic Sequence in Luxembourg?** No. Non-Miami students do not need a thematic sequence, and MU students may not need or wish to take a thematic sequence at this time. (MU students with double majors in two different academic departments and students with minors do not need a thematic sequence.)
- **Are there Foundation Courses at Luxembourg** that will give me MP foundation credits? Yes, ART 188L, FRE 202L, GER 321L, GER 322L, MUS 189L are always offered. This year, JRN 101L is also offered. Check with the Lux Office in January to see if more will be added.

- **May I take more than one Miami Foundation Plan course in a Luxembourg Thematic Sequence?** No. You may only take **one** MU Plan foundation course in a Thematic Sequence
- **The LUX thematic sequence forms** are sent to the Oxford campus Registrar's Office in the 3rd week of the semester. Soon thereafter you can expect to see your thematic sequence information on your DARS.

Thematic Sequences Available at Dolibois European Center, Luxembourg (see full-page tables in this bulletin under fall and spring semesters for complete list of courses in each thematic sequence):

- **LUX 3 European Culture and Society (Interdisciplinary):** This sequence permits you to draw on the variety of European-focused courses available at the Dolibois European Center to develop an in-depth understanding of the complexities of contemporary Europe. Emphasis is on an interdisciplinary perspective which links cultural phenomena and socio-political dynamics. You must take at least one course from each of the three groupings. You may include only one course from the department of your major.
- **LUX 4 The Development of Contemporary Europe (Business Emphasis):** As one of the capitals of the European Union and a financial capital of the world, Luxembourg is an ideal place to study Europe from a social science perspective. This sequence permits you to gain a clear perspective of the cultural, political, and sociological phenomena in the post World War I period. Take the base course plus two courses from the companion list for a total of ten credit hours. You may include only one course from the department of your major.
- **Miami's Self-Designed Thematic Sequence** was approved in October, 2004. MUDEC students can avail themselves of the new TS structure. "The purpose of a Self-Designed Thematic Sequence is to provide students with the opportunity to design a Thematic Sequence that is currently not 'on the books.' Providing this opportunity recognizes that the University expects students to be responsible for their own education and to think, plan, and select their coursework carefully." Students submit a well-written, detailed proposal outlining their self-designed Thematic Sequence to the Liberal Education Office, 229 Culler. "With the exception of the student already having completed a Foundation course (3 credits) that is included in the sequence, **proposals must be approved in advance** of the student enrolling in the remaining 6 credit hours of the coursework." You can read more about this on the Liberal Education web site (www.units.muohio.edu/led/ThematicSequences/index.htm). **Scroll down and click on self-designed TS. Keep in mind that only one course in a Thematic Sequence may be a Miami Plan foundation course.**

European Area Studies Minor: A practical choice for many Lux students. Most of the courses offered in Luxembourg count toward the EAS Minor requirements. Please note that it is typically necessary to fulfill the European geography course on the Oxford campus. Consult with Dr. Margaret Ziolkowski, 164 Irvin, 529-1853, ziolkom@muohio.edu to **discuss the many courses that can be used to substitute** for those listed below.

The EAS Minor requirements –at least 18 credit hours –are the following:

- I. A modern European history course at the 200/400 levels or HST 122
- II. GEO 311, GEO 307 or another European geography course
- III. POL 332, 333,423 or ECO 341 or appropriate substitution
- IV. A course in European culture (in literature, art, architecture, music, theater, or cinema)
- V. A course in a modern European language at the 300+ level—taught in the language
- VI. Minimum of one additional European-focused course in consultation with adviser, to attain the credit-hour requirement

Each course satisfying the above requirements must be a minimum of 3 credit hours.

Completion of this minor qualifies as a **Miami Plan Thematic Sequence.**

Academic advising

See your academic advisor(s) before registering for MUDEC classes. We recommend that you take this bulletin along to show your advisor.

Registration Procedure

- Register on-line during branch campus registration using the "real time" MU Bannerweb system in mid March for Fall Semester courses. Select Luxembourg. Select courses by subject only. No need for CRN numbers. Register starting in mid October for Spring Semester. Do register early, please.
- Paper registration work sheet: Complete and return it to our office prior to actual on-line registration. This is for advising purposes.
- Paper thematic sequence yellow half-sheet: Complete and return to our office if you want a thematic sequence. Non-Miami students do not need a thematic sequence.

- Maximum registration is limited initially to 17 credits as on the Oxford campus. To determine your open registration date when you can register for additional hours go to www.muohio.edu/reg/regdates.pdf

Credit / No Credit

Do **NOT** take a MUDEC course credit/no credit if you want to count it toward your **MU major or minor**. Base Courses are **not** available for credit/no credit registration. If you take one component of French or German credit/no credit, then you must take **both** components on that basis.

Full-Year Students

Full-year students must take a different base course each semester. For example, BUS 371 has the same course content both semesters.

Independent Study

No more than 4 credits per semester of independent study are permitted. Submit the independent study permit with required signatures of the Miami faculty and department chair to the Luxembourg Office. The independent study must be arranged prior to leaving the US and can only be registered through the Oxford Luxembourg Office. While Luxembourg faculty may be able to assist with independent study projects, they will not supervise or grade them.

Time Conflicts

Time conflicts exist between some courses. See the last page of this bulletin. As the semester progresses, the Luxembourg Office will provide further details. Banner is programmed to prevent your registering for courses offered at the same time.

Disability Accommodations

If you anticipate the need for classroom accommodations for a disability while studying abroad, you need to notify the appropriate university office as soon as your application for study abroad is approved.

- For Learning Disabilities and/or Attention Deficit Disorder contact:
The Rinella Center 14 CAB 529-8741
- For Physical or Other Disabilities contact:
Disability Resources 19 CAB 529-1541

Special Note to MU Business Majors (updated July 2009):

School of Business requirements

Pre-business students are not permitted to enroll in 300/400 level business courses. To be permitted to register for 300/400 level business courses, business students must meet the individual course prerequisites and have

- advanced to “Regular Business” status through academic performance or by portfolio admission
- or, based on progress to date, have been provisionally afforded “Regular Business” status.

If you have any questions or concerns regarding your status, please contact Marti Kyger, Assistant Dean and Director of Advising, School of Business, 1022 Farmer School of Business, 529-1712, kygermk@muohio.edu .

Business majors are permitted to take our Business-Oriented Thematic Sequence! If you are a business student, you **must** take all business courses for a grade. Usually you can take a maximum of two business courses if you wish to complete a MUDEC Thematic Sequence. It may be possible to take three business courses—if you are in the 3rd year of a language. Note that MKT 291L & 471L are **not** part of our thematic sequences.

Special note to University Scholars students studying at the Luxembourg Center (updated July 2009):

Students in the University Scholars Program may earn 3 enrichment points in Category A for participation in a MUDEC semester-long study abroad experience.

Special Note to University Honors Program Students (who entered the program prior to Fall 2009) studying at the Luxembourg Center (updated July 2009):

- UHP students may apply for an honors course extension for one of their MUDEC courses each semester. Course extensions enable honors students and a faculty member to enrich a regularly offered course for honors credit. Honors students may use a course extension a total of two times but only once per semester. Course extension forms are available in the “Forms & Apps” section of the Honors Program Blackboard site. The course extension contract **must be completed and submitted by the end of the third week of the semester** and can be accomplished via email while students are abroad. **Deadlines are firmly enforced.**
- MUDEC honors students who plan to complete an honors thesis may also take an independent study while in Luxembourg that enables them to work on their thesis for an Honors Course or Category A Experience credit. Independent studies that

students take to prepare for the thesis may count for an Honors Category A Experience on a one-time-only basis. Students must complete and submit the University Honors Reporting Experiences & Petition Form (available in the “Forms & Apps” section of the Honors Program Blackboard site) as well as submit a bound copy of their Honors thesis to receive this credit. **Deadlines are firmly enforced.**

- Honors students in good standing may receive credit for one Honors Category B Experience for a semester at MUDEC. Students must complete and submit the University Honors Reporting Experiences & Petition Form (available in the “Forms & Apps” section on the Honors Program Blackboard site) **after** completing the MUDEC semester to receive this credit.

Special Note to University Honors Program Students (who entered the program in Fall 2009 or after) studying at the Luxembourg Center (updated July 2009):

- UHP students may take designated Honors course at MUDEC to earn one Honors experience. (Students can contact an Honors adviser for a list of these course options.)
- UHP students may also fulfill one or more of the student learning outcomes in a given tier through their in-class and/or out-of-class experiences at Luxembourg. **UHP students are encouraged to keep track of student work related to the outcomes gained while at MUDEC.**

Grants & Scholarships

- UHP students who have Honors summer tuition waivers cannot use these waivers for the semester/year-long program.
- Students who are in good standing with the UHP and who have confirmation of acceptance for study at MUDEC are eligible to apply for the MUDEC Fellows Grant. The MUDEC Fellows Grant is a non-renewable award of \$1,000 intended to help students complete a major research or creative project associated with study at the Miami University Dolibois European Center (MUDEC). Contact the University Honors & Scholars Program to inquire about the deadline and application process.

For more information about any of the above options, contact the Honors & Scholars Academic Support Team at 529-3399 or honorsadvising@muohio.edu.

Course Requirements at MUDEC for all students

Every student must register for a minimum of 16 credit hours per semester. Each semester students are required to take these 3 courses: **a 4-credit hour Base Course, a 3-credit hour Mini-Field StudyTour course, and a foreign language course (French or German)**. You are expected to attend each hour of every course for which you are registered. Classes are Mondays through Fridays and end at 12:30 p.m. on Fridays. Your final grade will reflect your performance and attendance.

Key
 ** = Courses that vary from year to year since they are taught by Oxford professors.
Note: All other courses are taught by European faculty and are typically offered each year

Fall Semester 2010 Courses of Instruction

Selecting your required courses:		
Base Courses take one (only one) each semester	Mini-Field Study Tour Courses Take one (only one) each semester	Language Courses: Take at least one per semester. Stay in sequence.
ATH 3XXL**	ART 188L	FRE 107L (for beginners)
COM 354L**	ATH 2XXL**	FRE 101L + 101.1
BUS 371L	JRN 101L**	FRE 201L + 201.1
HST 270L	MUS 189L	FRE 310L
		FRE 411L
		GER 103 NEW! (for beginners)
		GER 201L + 201.1
		GER 321L

Please note that the Luxembourg Office expects 2-3 additional professors from Oxford to teach courses at MUDEC. These courses have not yet been determined, but the office will contact students as soon as official course titles and details are known.

Thematic Sequences available at MUDEC during Fall 2010

Recent changes in the LuxThematic Sequences make it easier to fulfill your Miami Thematic Sequence requirement. Note that the former Lux 1 & Lux 2 sequences have now merged with Lux 3 into a broader Interdisciplinary TS:

LUX 3: European Culture and Society. (Interdisciplinary) This TS permits you to draw on the variety of European focused courses available at the Dolibois European Center to develop an in-depth understanding of the complexities of contemporary Europe. Emphasis is on an interdisciplinary perspective which links cultural phenomena and socio-political dynamics. **You must take at least one course from each of the three groupings for a total of ten credit hours.** See table below.

LUX 4: The Development of Contemporary Europe (Business Emphasis). As one of the capitals of the European Union and a financial capital of the world, Luxembourg is an ideal place to study Europe from a business/social science perspective. This TS permits you to gain a clear perspective of the cultural, political, and sociological phenomena in the post World War I period. **You must take at least one course from each of the three groupings for a total of ten credit hours.**

Another Option: The Self-Designed Thematic Sequence. For details, see page 2 in this bulletin and www.units.muohio.edu/led/ThematicSequences/index.htm. **Scroll down and click on self-designed TS.**

Another Option: The European Area Studies Minor. This is for students who will at some time during their undergrad years take a 300-level European language course. This qualifies for a thematic sequence and is a natural for Lux. For details, see p. 2.

See FAQ section for important information about Lux Thematic Sequences in general.

LUX 3 Interdisciplinary TS (European Culture & Society): At MUDEC you are permitted to include one (only one) course from your major in your TS.	LUX 4 Development of Contemporary Europe--Business Emphasis. At MUDEC you are permitted to include one (only one) course from your major in your TS.
Take a Base Course (4 hours): ATH XXXL, BUS 371L, COM 354L, HST 270L	Take this Base Course (4 hours): BUS 371L
Plus a Mini-Field Study Tour Course (3 hours): ART* 188L, ATH XXXL, JRN* 101L, MUS* 189L	Plus a Mini-Field Study Tour Course (3 hours): ART* 188L, ATH XXXL, JRN* 101L, MUS* 189L,
Plus one of these courses: ECO 344L 3 hours FRE 310L 3 hours FRE 411L 3 hours GER 321L* 3 hours (see note below*) HST 271L 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours	Plus 1 of the following: ECO 344L 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours

Important notes:

* = No one may take more than **one MU Plan foundation course** in a Thematic Sequence
Business majors **are** permitted to take the Business Emphasis Thematic Sequence.

ART 188L History of Western Art: Renaissance to the Present (3 hours) Miami Plan Foundation Course IIA or IIB, H. CAS-B.

The principal purpose of the course is to guide the student in discovering, discerning, appreciating and enjoying the art of the Western World from the Renaissance to the present. The course will relate to history, religion, literature, music and culture in general. The study will cover artistic creations in the fields of architecture, sculpture and painting and such minor arts as furniture and jewelry. This course introduces basic concepts, periods, and styles, drawing on examples that the student will encounter not only in the academic world but also outside the classroom. Further, it analyzes artistic creations in terms of form, line, space, area and plane, mass and volume, perspective, proportions, scale, value, tonality and color. In addition, the course endeavors to develop independence in recognizing the main characteristics of each period of art history. The course intends to stimulate the student to explore and experience with thoughtful awareness the artistic creations that the student encounters. Each student will have to make a presentation on a topic in art (topic of their choice between the end of the 19th century and the present) and keep a travel log. **Mini-field tour destinations:** Art museum tours destinations TBD. Christine Gofflot.

ATH 2XXL Imagining and Encountering the Other. Mini-field study tour course. (3 hours) No prerequisite.**

You know about “the Other.” The Other is the antagonist of hundreds of adventure/explorer movies: *Indiana Jones and the Temple of Doom*, *The Mission*, *Farewell to the King*, *Out of Africa*, *Road to El Dorado*, *1492*, *The New World*, just to name a few. Indeed, it is likely that ideas about the Other are what intrigued you about coming to Luxembourg. From films of Europe like *Under a Tuscan Sky* or travelogues like Bill Bryson’s *Neither Here Nor There* or *Notes from a Small Island*, Europeans are often portrayed, for all their quirkiness, to somehow be living richer, intrinsically interesting lives. This is coupled with the desire to *be* in a space that we have previously only explored on maps. And finally, there is a deep seeded notion that *being* someplace foreign, encountering the Other, will somehow lead to a discovery of self.

This course is about understanding how the imaginings of the Other can lead to deeply problematic encounters with the Other, as witnessed by centuries of European colonialism as well as some current European tensions. Equally, this course is about learning some of the tricks of the trade of anthropology that can facilitate more positive encounters with the Other, while also critically examining early anthropology as a field that at times reinforced rather than challenged the imaginings of the Other.

Tourism is rooted in a fascination with the Other, but is a fascination driven by imagination and excitement of exploration than by a desire to really know the people and the places being toured. Anthropology, in contrast, is a way of encountering the Other than can lead to genuine understanding, so much so that the Other stops being Other and becomes Us. By the end of this course, you will see European expansion differently, you will walk through museums and see exhibits differently, and, perhaps most importantly, you will have a richer understanding of the people you encounter in Differdange. **Mini-field tour destinations:** Museums of “The Other” in Brussels and Amsterdam. Cameron Hay-Rollins.

ATH 3XXL Minorities of Europe. Base Course with 6-day study tour. (4 hours) No prerequisite.**

The dominant societies of Europe (German, French, English, Dutch, Swiss, Italian, Spanish, Norwegian, etc.), have long been host to immigrant and minority populations. These peoples have received less historical attention in European studies, yet these are the populations that currently tend to be most problematized in the national discourses within the European Union. This course is an examination of minority populations within Europe from an anthropological point of view. Particular focus will be given to understanding the historical and current politics of difference, ideologies of integration, and the processes of cultural change for particular minority groups. Major learning objectives of this course include: recognition and analysis of the national discourses on ‘culture’ and ‘ethnicity’ within the EU; ability to accurately use key anthropological concepts for interpreting cultural difference and group identification; ability to compare the situations of minorities within the different regions of European; ability to outline some of the psychological and social consequences of erecting boundaries; making local observations of cultural minorities in a fieldnote journal, either in Differdange or in your travels around Europe; augmentation of research on cultural minority group in Europe with your own observations and presentation of findings to class.

Tentative field study tour destinations: A 6-day trip to Berlin, Germany, the “Socially Integrative City” with a stop in Weimer enroute to Berlin. Weimer is a city of substantial artistic history (home to Goethe, Liszt, and for a time, Bach and Nietzsche), but our interest will focus on Buchenwald Concentration Camp. The concentration camps are, of course, extremes of intergroup conflict; however, later in Berlin, we will look at the more everyday acts of ostracism that may also hinder mutuality and trust between groups as evidenced by the experiences of and attitudes Turks in Berlin. Berlin is a city with a history of division, and one consciously trying to integrate difference. Cameron Hay-Rollins.

BUS 371L International Business. Base Course with week-long study tour (4 hours). Prerequisites: ECO 201 and 202 (Micro and Macro-economics); **Pre-Business majors, see status requirement, p.3.**

For business majors this course counts as a professional elective. We observe and are part of a world in which countries and economies are rapidly moving toward a more interrelated and interdependent state, a world in which a global business community is being formed. Luxembourg and Europe are in the middle of this development and process. In spite of this

increased globalization of business activities, the world market will continue to consist of individual nations with their own economies, cultures, political and social systems and different management practices, which we need to understand and in which we can feel effective and comfortable. The purpose of this course is to provide you with a firm understanding of international business in a European and global setting and with a comprehension of this fascinating and important area of study. **Field study tour destinations:** TBD. **Instructor:** TBD

COM 354L Media and Society. Base course with week-long field tour. (4 hours). No prerequisite. Miami Thematic Sequence course COM 3 (Contexts of Mass Media)**

Students are surrounded by and interact with the media in all aspects of their lives, from texting of friends with lunch plans to watching a film in a darkened theatre, from flipping through the pages of *Cosmopolitan* to surfing the internet for news while listening to their own personal mix on an MP3 player. In this class, we will investigate how the media affects society (and vice versa), employing tools to help students (experienced media consumers) better analyze and engage with the media critically. By actively consuming and analyzing European media (from Luxembourg as well as from surrounding nations), students will be able to understand how cultural standards influence the media products we receive and shape interpretations. The course will allow students to learn how other nations respond to, accept and, conversely, challenge the dominance of American media products, ultimately expanding their perspectives and improving their media literacy. It will also explore the implications of an ever-increasing global media marketplace, through both classroom discussions and scheduled field tours.

Tentative field study tour destinations: A multi-stop tour (Geneva, Switzerland and Munich, Germany) to visit television production and distribution facilities (Fall) and Berlin, Germany to visit the Berlinale Film Festival and European Film Market (Spring). The fall visit will allow students to tour a regional, government-owned news and documentary distributor (Munich), speaking with media workers to gain an understanding of how their production and distribution systems operate. It will also take students to the global headquarters of the European Broadcasting Union (Geneva), where they will learn the structure and function of an international network and the more global perspective its programming must take, especially when compared to the United States. EBU holds the European broadcast license for the 2010 and 2012 Olympic Games and also is the producer of the mega-popular talent competitions *Eurovision Song Contest* and *Eurovision Dance Contest* (the European equivalents of *American Idol* and *Dancing with the Stars*, respectively). For the spring semester, students will attend the Berlinale Film Festival, which gives them an opportunity to see films from around the world, listen to international directors talk about the filmmaking process, and see how films are received by international audiences. They will also visit The European Film Market, which is held at the same time as the Festival, and will allow students to see the inner workings of the sale and distribution of motion pictures. Kathleen Ryan.

ECO 344L International Economic Relations (3 hours) Prerequisites: ECO 201 and 202. Pre-Business majors, see status requirement, p.4.

For business majors this course counts as a professional elective. Comparative advantage as basis for gains from specialization and trade is examined in some detail. Supply and demand analysis is used to study the effects of barriers to trade (tariffs, quotas, etc.). Students will also study monetary aspects of international economic relations, including alternative forms of international monetary organization, balance of payments, exchange rates, and mechanisms of balance of payments adjustment. Aspects of macro-economic policy in open economics are considered. The course will be given a special European emphasis. The economic aspects of the European Union and the problems and prospects of the European monetary union and the Euro as a new major currency will receive special analysis. Joris Buysse.

ENG 204L European Cinema: An Introduction (1 hour; TBD if course will meet the first or last 6 weeks of the semester)

Cinema as a crucial key to the understanding of European history, society and culture. The course will analyze the distinctive style and content of European cinema, drawing on examples from French, German, Italian and British films from different periods. From this base, students can progress to a deeper understanding of European cinema and history. Paul Lesch.

FRE 101L First Year French (4 credits + 1=5 credit hrs.)

This course is part of the traditional FRE language sequence: it leads into FRE 102. If you plan to continue with French, take this course instead of FRE 107L. Introduction to French language (understanding, speaking and writing). The main emphasis will be on speaking: how to deal with practical situations in everyday life. This course is 4 credits, and it is taken along with FRE 101.1, which is a 1-credit-hour supervised practice session once a week, for a total of 5 credits. Registration concurrent with FRE 101.1 for a total of 5 credit hours. Josette Barnett.

FRE 101.1 First Year French Supervised Practice. (1 hour) Registration concurrent with FRE 101.L.

FRE 107L Practical French (4 credits) For beginners.

This course has been designed as an introduction to "Everyday French" language and culture, which will give you the tools essential for you to feel comfortable in and find your way around a French-speaking environment. There is less emphasis on grammar, more emphasis on culture. This course is intended for students who do NOT intend to continue French at the

university. It does NOT lead to French 102. If you take 107L and then decide to continue with French, you must take either FRE 101 or take a placement test. Philippe Briot, Caroline Ewert.

FRE 201L Second Year French (3 credits +1=4 credit hrs.) **Prerequisites:** FRE 101 and 102 or 103 or at least two years of high school French, and an adequate score on the placement exam. Registration concurrent with FRE 201.1 for a total of 4 credits. Readings and discussions of fiction and nonfiction. Review of grammar. Philippe Briot.

FRE 201.1 Second Year French Supervised Practice (1 hour) Registration concurrent with FRE 201.L. Practical use of everyday French. Meets 2 hours per week. Philippe Briot.

FRE 310L Text in Context: Advanced Conversational French through Aspects of Contemporary French (3 hours).

Prerequisite: a 300-level FRE course, approved equivalent, or with permission of instructor.

This advanced conversation class has two goals. The first is to develop the student's ability to express ideas in French and to understand spoken French. The second is to inform the student about various aspects of life in contemporary France (social trends, culture, political life, mass media, etc.) Class participation is an essential element in this class. Issues raised in the class are discussed with all the members of the group; students are encouraged to report on their travels and to relate their experiences during their stay in Luxembourg and in Europe in general. The exchange of ideas and different points of view creates a fertile basis for intellectual stimulation. Taught in French. Maximum enrollment: 12 students. Dominique Dimmer.

FRE 411L French Civilization (3 hours) **Prerequisite:** two 300-level FRE courses, approved equivalent, or with permission of instructor.

Critical thinking in this course is prompted by the analysis and careful examination of the interdependent events that form the fabric of the development of French civilization. Much of the work will be based on close reading of original texts that will be explored in light of present day society. Terms and concepts have a special flavor in contemporary French usage, because they are pregnant with connotations imparted to them by historical, religious, artistic, cultural, political as well as economic developments throughout the ages. Political and economic reactions of the French are colored by the specific "esprit français". Making explicit the "French context" is one of the goals of this course. Lively discussion generated by these interesting and, at the same time, disturbing topics is inevitable and hence desirable, and ample opportunity will be provided for them. Students will be assigned to write joint papers that will necessitate critical thinking and combined effort. Maximum enrollment: 15 students. Taught in French. Caroline Ewert.

GER 103L Introduction to the German-Speaking World (4 hours). **NEW! For beginners.**

This course has been designed as an introduction to "Everyday German" language and culture in the German-speaking world, which will give students the tools essential for them to feel comfortable in and find their way around a German-speaking environment. There is less emphasis on grammar in this course than in GER 101, and more emphasis on culture. This course is intended for students who do NOT intend to continue German at the university. It does NOT lead to German 102. If you take 103L and then decide to continue with German, you must take either GER 101 or a placement test. Annette Rausch.

GER 201L Second Year German (3 credits + 1=4 credit hrs.) **Prerequisite:** GER 102, approved equivalent, or with permission of instructor. Registration concurrent with German 201.1 for a total of 4 credit hours.

Reading of selected texts with practice in speaking and writing German. Practical use of the language in everyday contexts. Readings cover areas such as culture, problems of contemporary Germany, and modern literature. Repetition and consolidation of the most important aspects of grammar and syntax. Annette Rausch.

GER 201.1 Second Year German Supervised Practice (1 hour) Registration concurrent with German 201.L.

Practical use of everyday German. Students will write short essays. Annette Rausch.

GER 321L Everyday Culture in German-Speaking Countries (3 hours) **Miami Plan Foundation Course IIIB, H. CAS-B-LIT.**

Prerequisite: GER 202, approved equivalent, or with permission of instructor.

The course will explore major cultural topics in the German-speaking countries through the study of authentic texts chosen from a variety of sources (newspapers, scholarship, literature, essays). Students will be confronted with different cultural and social patterns and different sets of values. The aims of the course:

- To acquaint the students with significant aspects of German culture as seen from the viewpoints of various observers, commentators and participants
- To encourage the students to use their critical faculties in judging the relative merits of differing points of view
- To clarify the social, cultural and historical contexts
- To invite the students to compare another culture's reaction to events, problems and situations in Europe to those of the student's own country
- To encourage the students to explore and reflect upon their own value judgments and assumptions.

At MUDEC students have a unique opportunity to interact with each other in the classroom, and also with German speakers on their travels as well as with their host families. The course will endeavor to build up the students' self-confidence and encourage them to make contacts with German speakers. To achieve this goal a certain amount of language teaching (focusing on vocabulary, sentence structure, idiomatic German) is considered indispensable. For, however important critical thinking may be, it is useless abroad if you cannot communicate with native speakers and put those skills to the test. The course will rely largely on discussions, presentations, debates and written work. Taught in German. Charles Meder.

HST 270L The Rise and Fall of Hitler. Base Course with a week-long field study tour (4 hours). No prerequisite.

The course analyzes the general conditions in early 20th century Europe and post World War I Germany, which fostered the development of anti-Semitism, racism and ultra-nationalism. Hitler's origins, background and mental world and ideological evolution will be given foremost attention. The strengths and weaknesses of the Weimar Republic are the background of Hitler's first attempt to seize power at the Munich Putsch, 1923, and of his final rise in 1930-1933 while the other great powers were paralyzed by the great economic crisis. Hitler's transformation of Weimar Germany into a totalitarian dictatorship in 1933-34 and his approach to his two major goals, the road to War and the final solution 1934-1939, will be thoroughly investigated. The War years and final doom of Nazi Germany will be considered as "glaring" evidence of what National Socialism really was and to what consequences it carried Germany and Europe, changing radically the face of our World and ending in the destruction of nearly a whole people, the Jews, 1939-1945. In light of the present developments in Europe, racism, xenophobia, blind nationalism, and "ethnic cleansing," the Nazi past, long thought dead, is undergoing a frightening revival and should therefore be studied, including its origins, facts and consequences. **Week-long field study tour destinations:** TBD. Emile Haag.

HST 271L The Western Heritage: from the Renaissance to the 20th Century (3 hours)

The cultural dimension in our Western tradition is clearly emphasized, beginning with the intellectual, artistic and humanistic revolution of the Italian Renaissance accompanied by the geographical expansion of the European powers, the breakup of religious unity and the rise of the scientific spirit. The cultural contribution of Spain and the Dutch United Provinces to the European tradition, the glory of France under Louis XIV and the triumph of Reason in the 18th century round out the first part of the course. In the second part the two major series of events known as the French Revolution and the Industrial Revolution originating in England, with their consequences for the evolution of Europe in their ideological and cultural dimensions from 1789 to 1914, will be examined, partially through the reading of novels. The 20th century will be studied through the devastating impact of the two World Wars, the rise of the masses, the rise of totalitarian states from Left and Right, the decline of Europe, the effect of de-colonization and the search for new values. Emile Haag

ITS 141L Great European Cities in Historical and Cultural Context (Athens, Rome, Istanbul, Amsterdam, Paris, London) (1-hour course) No prerequisites.

This course will introduce the students to the historic and cultural evolution of Europe from its ancient past to its contemporary process of economic and political integration. Students will be exposed to the multifaceted aspect of the present European mosaic and the search for a European identity. Emile Haag.

ITS 142L Great European Cities in Historical and Cultural Context (Venice, Vienna, Budapest, Bruges, Reims, Florence, Prague) (1-hour course) No prerequisite.

This course will introduce the students to the historic and cultural evolution of Europe from its ancient past to its contemporary process of economic and political integration. Students will be exposed to the multifaceted aspect of the present European mosaic and the search for a European identity. Emile Haag.

ITS 315L Intercultural Learning (2 hours).

Intercultural Experiential Learning has an interactive class format. Intercultural communication theories will be explored, as will learning about the concept of culture and about different cultures. Lectures, discussions, and experiential activities give students hands on experience with culture. The goals of this course are to encourage students to have more interactions with culturally different people while they study abroad and to prepare them for these interactions. Students will first learn about how their own culture impacts how they see the world and react to it. Next students will learn about how European cultures differ from their culture, and they will learn ways to adapt and adjust their expectations and behavior through experiential learning activities. The students will actually practice experiencing different cultures in settings in and out of class. Through activities, lectures, and discussions, students will become both comfortable and competent when interacting with people from different cultures, a valuable tool to practice while they are still abroad, and a life skill to take with them into their graduate studies and careers. Stephanie Shaheen.

JRN 101L Introduction to Journalism (3 hours) No prerequisite. Miami Plan Course Foundation IIB, Humanities & Social Sciences. Mini-field study tour course for both semesters.**

This class is designed for a generation that is redefining how journalism is practiced and consumed. Traditional local/national boundaries for news are increasingly becoming irrelevant, as the web has made news distribution for media outlets global. *Introduction to Journalism* will help students understand the historical structure of news organizations,

consider the responsibilities of journalists in a democratic society, and discuss implications of an ever-increasing global media marketplace by comparing U.S. news outlets with their European counterparts. In this class, we will investigate how U.S. and European journalists do (and should) work, paying special attention to contemporary issues facing journalism such as globalization, concentration of ownership, fragmented audiences, micro-casting, new conceptions of news, interactivity and convergence of technologies. Why is the traditional print/video or local/global journalism divide disappearing? Can a journalist really be “fair and balanced”, or is that just a quaint American notion of news coverage? Why should students care whether there is a free press or not?

Journalism courses are traditionally (and correctly) worried about words: how we use language to tell a story. But this ignores an equally important storytelling component: the visual, which is understood at a different and more elemental level than written and spoken words. This course will help students to improve both verbal AND visual literacy in regards to the news media, laying the foundation for being both a better informed journalist and news consumer. Through their assignments, students will experience various models of storytelling while using the greater Luxembourg region as a working classroom. Assignments will range from telling a story using only photographs to blogs to a podcast to a “citizen journalist” project. This will help them develop not only multimedia storytelling skills, but also enable them to think (and act) globally. **Tentative mini-field tour destinations:** The broadcast outlets NOS and RTL in the Netherlands will bring students into international multimedia newsrooms. Kathleen Ryan.

MKT 291L Principles of Marketing (3 hours) **Prerequisites:** ECO 201 (microeconomics) and second semester sophomore standing. This course explores factors involved in the management of the marketing function relative to product development, promotion, pricing, physical distribution, and determination of marketing objectives within the framework of the marketing system and in domestic and international markets. This course taught at MUDEC will be given a European emphasis. Paul Nelson.

MME 277L International Perspectives, Engineering Design, and the Virtual Lab (1-4 credit hours) **No prior knowledge of engineering is required. No prerequisite. (Could work for most majors and is very flexible.)** This independent study / project will allow students to learn and integrate three elements of the engineering design method: problem definition, synthesis, and analysis, in an open-ended research project. Students will select an open-ended problem/topic, in their discipline or area of specialization, to conduct research and analysis based on these three elements as well as four factors: cultural, global, organizational, and technical. They will also utilize your course of study at MUDEC to support your research and analysis of this project. When students sign up for this independent study they must meet with Dr. Ettouney to plan the whole experience and decide on the credit hours before leaving for Luxembourg. During the semester at MUDEC, students will be communicating with Dr. Ettouney primarily through the Internet. Osama Ettouney.

*Note from Lisa Dailey, an **Early Childhood Education major**, who **took MME 277L** as an independent study / project in early childhood education. She set up a very successful early childhood project that involved frequent visits to the local school just 5 minutes from the Lux campus: “The MME 227 course is one of the most overlooked, rewarding courses offered at MUDEC, so I’m writing to say how gratifying this course can be if taken by the reins. For the previous two years, my classes had evolved around finger painting, ABC’s and 123’s. But Dr. Ettouney showed me nothing less than the utmost respect and encouragement for my ideas and thought processes. He is one of the most receptive professors I’ve had and it was an honor to work with him. He expects his students to read the pre-course material (a few packets detailing the logical framework used in engineering), complete a course syllabus, stay in contact with him while abroad via email and complete all assignments as promised. With his and Dr. Stiller’s help, I was able to make my ideas (my dreams) come true.”*

MUS 189L Great Ideas in Western Music (3 credits) **Miami Plan Foundation course IIA, H. CAS-B. Now a Mini-Field Tour Course!** What to listen for in music. Survey of musical styles from the Renaissance to the 20th century, with emphasis on the music of Handel and Bach, Haydn, Mozart and Beethoven, and later composers such as Brahms, Liszt, Verdi and Wagner, with attention to 20th century composers, Stravinsky and others. Music studied will include representative works in the areas of chamber music, orchestral literature, solo repertoire, opera and choral music. The course aims to fit the various masterpieces of music studied into the general culture and history of the period in which they were written, considering, for example, parallel developments in such fields as literature, art and architecture; historic events to which the music might be related: the influences of religion and of nationalism; the role of the composer, the patronage of the arts, the kind of occasion and the type of audience for which the music was composed. The course does not assume previous musical experience. Attendance at concerts is encouraged and is incorporated into the course. **Mini-field study tour destinations:** TBD. Georges Backes.

POL 230L Introduction to the European Union – Its Political System and Current Topics (1 hour course) The main objective of this course is to provide students with an introduction to and understanding of the European Union and its political environment. During the first half of the course students will become familiar with the political institutions of the European Union and the political system that has developed over the last 40 years. In the second half of the course, students

will apply this knowledge and analyze current topics and major issues, including the way issues are reported in the media. Michael Hakenberg.

POL 270L International Relations: A Survey. Concepts and Analysis. (3 hours) **No prerequisite.**

An introduction to world affairs /international relations with the focus on Europe. Defines of the concept of international relations, outlines problems and challenges, explains why international relations are important for both countries and individual citizens. This course is enriched by the professional experiences and perspectives of the professor, who was Luxembourg's Ambassador to the Soviet Union, Finland, Poland, Mongolia and Belgium during the years 1981-86. He was also the nation's representative to NATO. Discusses how factors like geopolitics, history, culture, economics and technological development affect international relations. Uses case studies to outline challenges and to illustrate individual, collective and institutional influences on international relations. Looks at international relations critically and from several viewpoints, especially European and American. Cross-listed with SOC 270. Guy de Muysen.

POL 321L Comparative European Politics and the Pursuit of European Unity (3 hours).

The course is divided into two integral parts, providing for a thorough analysis and discussion of national political systems and cultures in relation to European integration. Only by understanding national political frameworks and processes can the future of European integration be analyzed. In the first half of the semester, students will become acquainted with the different political histories, traditions, cultures and institutions of European states, including the different systems of interest articulation and interest aggregation through interest groups and parties, and also through the processes of public opinion-formation through mass media. In the second half of the semester, students will study the earliest attempts at political union in Western Europe, the different treaties and institutions, the decision-making processes and specific policies. The future of the European Union and its relationship with the world, the US in particular, will also be covered. Guy Vanhaeverbeke.

SOC 337L Sociological Aspects of European Cultures. (3 hours) Work in class will be divided into two parts:

1. A lecture part which focuses on a comparative approach, using case studies, to map and determine the contrasts between European societies. In addition, a historical dimension will be introduced in order to provide a background for a better understanding of the sociological aspects of European cities.
 2. The second part will call for active participation by the students. It will consist of discussions, descriptions, and analyses of culturally different features as viewed through the students' experiences, documentary research, and live interviews.
- Jean-Paul Lehnens.

Key

** = Courses that vary from year to year since they are taught by Oxford professors.
Note: All other courses are taught by European faculty and are typically offered each year

Spring Semester 2011 Courses of Instruction

Selecting your required courses		
Base Courses take one (only one) each semester	Mini-Field-Tour Courses Take one (only one) each semester	Language Courses: Take at least one per semester. Stay in sequence.
ATH 3XXL**	ART 188L	FRE 107L (for beginners)
BUS 371L	ATH 2XXL**	FRE 102L + 102.1
COM 354L**	JRN 101L**	FRE 202L + 202.1
HST 270L	MUS 189L	FRE 310L
		FRE 411L
		GER 103L NEW! (for beginners)
		GER 202L + 202.1
		GER 322L

Please note that the Luxembourg Office expects 2-3 additional professors from Oxford to teach courses at MUDEC. These courses have not yet been determined, but the office will contact students as soon as official course titles and details are known.

Thematic Sequences available at MUDEC during Spring 2011

Recent changes in the Lux Thematic Sequences make it easier to fulfill your Miami Thematic Sequence requirement. Note that the former Lux 1 & Lux 2 sequences have now merged with Lux 3 into a broader Interdisciplinary TS:

LUX 3 European Culture and Society. (Interdisciplinary): This TS permits you to draw on the variety of European-focused courses available at the Dolibois European Center to develop an in-depth understanding of the complexities of contemporary Europe. Emphasis is on an interdisciplinary perspective which links cultural phenomena and socio-political dynamics. **You must take one course from each of the three groupings for a total of ten credit hours.** See table below.

LUX 4 The Development of Contemporary Europe (Business Emphasis): As one of the capitals of the European Union and a financial capital of the world, Luxembourg is an ideal place to study Europe from a business/social science perspective. This TS permits you to gain a clear perspective of the cultural, political, and sociological phenomena in the post World War I period. **You must take one course from each of the three groupings for a total of ten credit hours.** See table below.

Another Option: The Self-Designed Thematic Sequence. For details, see page 2 in this bulletin and www.units.muohio.edu/led/ThematicSequences/index.htm. **Scroll down and click on self-designed TS.**

Another Option: The European Area Studies Minor. This is for students who will at some time during their undergrad years take a 300-level European language course. This qualifies for a thematic sequence and is a natural for Lux. For details, see p. 2 above.

See FAQ section above for important information about Lux Thematic Sequences in general.

LUX 3 Interdisciplinary TS (European Culture & Society). Please note: At MUDEC you are permitted to include one (only one) course from your major in your TS.	LUX 4 Development of Contemporary Europe-Business Emphasis. At MUDEC you are permitted to include one (only one) course from your major in your TS.
Take a Base Course (4 hours): ATH 3XXL, BUS 371, COM 354L, HST 270L	Take this Base Course (4 hours): BUS 371L
Plus a Mini-Field-Study-Tour Course (3 hours): ART* I88L, ATH 2XXL, JRN* 101L, MUS* 189L	Plus a Mini-Field-Study-Tour Course (3 hours): ART* 188L , ATH 2XXL, JRN* 101L, MUS* 189L
Plus one of these courses: ECO 344L 3 hours FRE 310L 3 hours FRE 411L 3 hours GER 322L* 3 hours (see note below*) HST 271L 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours	Plus 1 of the following: ECO 344L 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours

Important notes:

*No one may take more than **one MU Plan foundation course** in a Thematic Sequence: they are starred* above. Business majors **are** permitted to take the Business Thematic Sequence.

ART 188L History of Western Art: Renaissance to the Present (3 hours) Miami Plan Foundation Course IIA or IIB, H. CAS-B.

For course description, see fall schedule above. **Mini-field tour destinations:** Tours of art museums TBD. Christine Gofflot.

ATH 2XXL Imagining and Encountering the Other. Mini-field-tour course. (3 hours) No prerequisite.**

For course description see fall schedule. **Mini-field tour destinations:** Museums of “The Other” in Brussels and Amsterdam. Cameron Hay-Rollins.

ATH 3XXL Minorities of Europe. Base Course with a week-long study tour. (4 hours) No prerequisite.**

For course description see fall schedule. **Tentative field-study tour destinations:** A 6-day trip to Berlin, Germany, the “Socially Integrative City” with a stop in Weimer enroute to Berlin. Cameron Hay-Rollins.

- BUS 371L International Business. Base Course with week-long field study tour** (4 hours) For course description, see fall schedule. **Pre-Business majors, see status requirement, p.3. Field study tour destinations: TBD. Instructor: TBD**
- COM 354L** Media and Society. Base course with week-long field tour.** (4 hours). **No prerequisite. Thematic Sequence course COM 3 (Contexts of Mass Media).**
For course description, see fall schedule. **Tentative field tour destinations:** A multi-stop tour (Geneva, Switzerland and Munich, Germany) to visit television production and distribution facilities (Fall) and Berlin, Germany to visit the Berlinale Film Festival and European Film Market (Spring). Kathleen Ryan.
- ECO 344L International Economic Relations** (3 hours) For course description, see fall schedule. **Pre-Business majors, see status requirement, p.3.** Staff.
- ENG 204L European Cinema: An Introduction (1 hour; TBD if course will meet the first or last 6 weeks of the semester).**
For course description, see fall schedule. Paul Lesch.
- FRE 102L First Year French** (4 +1 = 5 credit hours) Registration concurrent with FRE 102.1 for a total of 5 credit hours.
Prerequisite: FRE 101, approved equivalent, or with permission of instructor.
Introduction to the French language (understanding, speaking and writing). The main emphasis will be on speaking: how to deal with practical situations in everyday life. Some assignments are based on “mini” field trips. Course includes supervised practice sessions. Philippe Briot and Caroline Ewert.
- FRE 102.1 First Year French Supervised Practice** (1 hour) Registration concurrent with FRE 102.L. Meets 1 hour per week. Philippe Briot, and Caroline Ewert.
- FRE 107L Practical French** (4 hours) For course description, see fall schedule. Philippe Briot and Caroline Ewert.
- FRE 202L Second Year French** (3 +1 =4 credit hours) **Miami Plan Foundation Course III B CAS-A. Prerequisite:** FRE 201 or at least two years of high school French. Registration concurrent with FRE 202.1 for a total of 4 credit hours. Readings and discussions on French culture and current affairs. For textbook information, see fall schedule for FRE 201.L Philippe Briot.
- FRE 202.1 Second Year French Supervised Practice** (1 hour) Registration concurrent with FRE 202.L. Practical use of everyday French. Meets 2 hours per week. Philippe Briot.
- FRE 310L Text in Context: Advanced Conversational French Through Aspects of Contemporary France.** (3 hours)
Prerequisite: a 300-level FRE course, approved equivalent, or with permission of instructor. For course description, see fall schedule. Maximum enrollment: 12 students. Dominique Dimmer.
- FRE 411L French Civilization** (3 hours). **Prerequisite:** two 300-level FRE courses, approved equivalent, or with permission of instructor. For course description see fall schedule. Maximum enrollment: 15 students. Caroline Ewert.
- GER 103L Introduction to the German-Speaking World NEW! For beginners.** (4 hours). For course description, see fall schedule. Annette Rausch.
- GER 202L Second Year German** (3 +1=4 credit hours) **CAS-A. Prerequisite:** GER 201, approved equivalent, or with permission of instructor. Registration concurrent with GER 202.1 for a total of 4 credit hours.
Reading of selected texts with practice in speaking and writing German. Practical use of language in everyday context. Readings mainly cover areas such as culture, problems of contemporary Germany and modern literature. Repetition and consolidation of the most important aspects of grammar and syntax. Annette Rausch.
- GER 202.1 Second Year German Supervised Practice** (1 hour) Registration concurrent with German 202.L.
Practical use of everyday German. Students will be required to write short essays. Meets 1 hour per week. Annette Rausch.
- GER 322L Comparative Study of Everyday Culture: German-Speaking Europe and the U.S.A.** (3 hours) **Miami Plan Foundation Course IIIB, H. CAS-B-LIT. Prerequisite:** GER 202, approved equivalent, or with permission of instructor.
Critical thinking is part and parcel of language learning. In dealing with authentic texts, students are confronted with different cultural, social and behavioral patterns and with different sets of values and assumptions. In this course students will be invited to compare what they learn through their reading with their personal experiences gathered in their travels, and also to compare what they found with the situation in the USA. This course explores everyday behavioral patterns, customs and approaches that reflect the underlying social organization, and will try to make the social, cultural and historical context clear. It will encourage the students to observe critically cultural differences between the USA and German-speaking

countries and to provide information on some aspects of life and society in German-speaking countries (without aiming at an exhaustive coverage). At MUDEC, students have the unique opportunity to interact with German speakers in their travels and with their host families. The course will therefore also endeavor to improve their listening, reading and writing skills to enable them to make the most of these opportunities. A certain amount of language teaching, focusing on vocabulary, sentence structure, and colloquial German, is considered necessary. The course will rely largely on discussions, presentations, debate, and written work in German. Taught in German. Charles Meder.

HST 270L Rise and Fall of Hitler. Now a 4-hour Base Course with week-long field study tour.

For course description, see fall schedule. **Field tour destinations:** TBD. Emile Haag.

HST 271L The Western Heritage: from the Renaissance to the 20th Century. (3 hours) For course description, see fall schedule. Emile Haag.

ITS 141L Great European Cities in Historical and Cultural Context (Athens, Rome, Istanbul, Amsterdam, Paris, London) (1 hour) **No prerequisite.** For course description, see fall schedule. Emile Haag

ITS 142L Great European Cities in Historical and Cultural Context (Venice, Vienna, Budapest, Bruges, Reims, Florence, Prague) (1 hour) **No prerequisite.** For course description, see fall schedule. Emile Haag

ITS 315L Intercultural Learning (2 hours) For course description, see fall schedule. Stephanie Shaheen.

JRN 101L Introduction to Journalism** (3 hours) **No prerequisites. Miami Plan Foundation I, Humanities & Social Sciences. Mini-field-study tour course for both semesters.** For course description, see fall schedule. **Tentative mini-field tour destinations:** The broadcast outlets NOS and RTL in the Netherlands bring students into international multimedia newsrooms. Kathleen Ryan.

MKT 471L International Marketing (3 hours) **Prerequisite: MKT 291. Pre-Business majors, see status requirement, p.3.**

This course does not count toward a LUX Thematic Sequence. This course consists of investigation of opportunities, regulations, and challenges facing Multinational Enterprises seeking to enter or expand their markets abroad. Includes not only the application of the Principles of Marketing to the international field, but also a study of international trade barriers, cultural influences on consumer behavior, business customs in various countries, government involvement. Students have to undertake group projects on global companies, global products or global services. There is strong emphasis on current events. **Instructor:** TBD

MME 277L International Perspectives, Engineering Design, and the Virtual Lab (1-4 credit hours) **No prior knowledge of engineering is required. (An independent study that could work for most any major and is very flexible.)** For course description, see fall schedule. Osama Ettouney.

MUS 189L Great Ideas in Western Music (3 hours) **Miami Plan Foundation Course IIA, H. CAS-B.** For course description, see fall schedule. **Mini-field tour destinations:** TBD. Georges Backes.

POL 230L Introduction to the European Union—Its Political System and Current Topics (1 hour course). For course description, see fall schedule. Michael Hakenberg.

POL 270L International Relations: a Survey. Concepts and Analysis. (3 hours) Cross-listed with SOC 270. For course description, see fall schedule. Guy de Muysen.

POL 321L Comparative European Politics and the Pursuit of European Unity (3 hours) For course description, see fall schedule. Guy Vanhaeverbeke.

SOC 337L Sociological Aspects of European Cultures (3 hours) For course description, see fall schedule. Jean-Paul Lehnens.

MUDEC Course Conflicts 2010-11

MUDEC makes every effort to have as many classes as possible open to as many students as possible. However, certain classes will conflict with one another. Our European-based professors have complicated schedules and many travel long distances to come to our Center, which affects scheduling, of course. As you plan your schedule, please keep the following pattern of conflicts in mind. It is good to plan ahead and consider alternate choices before you log onto Banner to register in case you might be closed out of a class. Note that for all courses except FRE 107, there is just one section. Usually the course schedule is similar both semesters of a given year. **The specific course conflicts below apply only to 2010-11.**

- Base Courses:** You may take only one base course, since they are all held at the same time. See tables in this bulletin for the list of four.
- Mini-Field-Tour Courses:** You may take only one mini-field study tour course, since they are all held at the same time.
Fall MFT Courses: see tables in this bulletin for the list.
Spring MFT Courses: see tables in this bulletin for the list.
- Foreign Languages:** Generally students take only one language course per semester, so these courses tend to be scheduled at the same time. Sometimes it is possible to take more than one. Check Banner or ask in the Luxembourg Office.
- Other Course Conflicts:** ECO 344L and POL 321L
ITS 315L and SOC 337L and FRE 411L and GER 201L
POL 270L and MKT 291L and AMS 217L and HST 271L
ITS 141L and ENG 204L
ITS 142L and SOC 337L