



2010 MUDEC Summer Workshop

Differdange, Luxembourg

May 14 – July 1

Updated 10.12.09

We appreciate your interest in MUDEC's Summer Study Abroad Workshop in Luxembourg. This flyer has been prepared to answer some of your questions. If you have any questions that are not covered here, please feel free to contact us. Just stop by anytime from 8:00-12:00 pm and 1:00-5:00 pm, Monday-Friday.

Lux Office: 217 MacMillan Hall.
Phone: 513-529-5050
Email: Luxembourg@muohio.edu.

MUDEC's Summer Workshop is open to all majors at Miami. In fact it was designed especially for students whose majors make it difficult or impossible for them to study abroad for an entire semester.

Summer 2010 Program:

- **ATH 253L Metropolitan Europe: City, Society, and Culture** (3 credit hours), Dr. Neringa Klumbyte.
- **ENG 2XXL From the Grand Tour to Eurotrip: Cultural and Literary Representations of European Travel** (3 credit hours), Dr. Whitney Womack Smith.
- **GEO 410L Geography of Western Europe: The Politics of Everyday European Life, Week-long field study tour course!** (3 credit hours), Dr. David Prytherch.
- **Week-long field study tour destinations: Valencia and Barcelona, Spain** to acquaint you with locations that illustrate key components of GEO 3XXL
 - See course descriptions below. There are **no prerequisites** for these courses.
 - **Our three courses are an automatic thematic sequence.**
 - Every student must take all three courses and must complete all nine credit hours. No exceptions are possible.
 - Only one course can be taken as credit/no credit

Three Ohio-based Miami professors will teach courses that satisfy requirements of the Miami Plan curriculum. The program lasts seven weeks and provides nine hours of Miami credit. Classes generally meet Monday through Thursday, providing students with 3½ day weekends for travel. A one-week field trip is incorporated into the workshop as well. Several orientation sessions in Oxford, both in the fall and in the spring, provide information and advising to the students enrolled, as well as an opportunity to meet fellow students. Faculty teaching in the summer program will likely be present in at least one session. Additional orientation sessions incorporating additional travel information and tips will take place on site.

ATH 253L Metropolitan Europe: City, Society, and Culture (3 credit hours).

This course introduces students to contemporary European studies by focusing upon the three cities that dot the European cultural landscape: Paris, Berlin, and Vilnius. Each of these cities evokes particular memories and historical associations, yet all three are intimately connected to the history, politics, and culture of Europe. All three cities speak to us in multiple voices, reflecting their complicated histories and geographical positions in Europe. Our task will be to listen to these voices, and in doing so, to gain a multidisciplinary perspective on the histories, politics, and cultures of all three. Our study of each city will contain several parts: an historical overview; a study of identity of the people of the city; a discussion of a text/texts by a famous writer/writers associated with that city that has shaped its cultural meanings; and a day devoted to the current political situation in the city and the state that governs it. We will also view one film set in each city by a native director that captures the culture, history, and social issues within the locale.

The purpose of this course is to introduce students to the major debates and topics in European studies from an interdisciplinary point of view. We will ask questions, such as what defines Europe and how peoples and societies of Europe are different or similar; what are important historical developments that shaped Europe's metropolitan culture;

how the political and economic Cold War divisions of Europe influence contemporary identity and politics; or how European citizenship is experienced through everyday interactions. By focusing on Vilnius, an Eastern European city, Berlin, the city divided between East and West Europe, and Paris, the centre of (Western) European civilization, we will be able to understand the sociocultural and political processes in the New enlarged Europe.

This course will advance students' understanding of modern Europe by exploring various contemporary social, cultural, and political events and developments. The readings and films on identity and metropolitan everyday, post- Cold War political and economic processes, the European Union enlargement, and various current events, such as the commemoration of 1989 in Berlin or the European Culture Capital project in Vilnius will introduce students to the most current processes in Europe.

Class sessions will combine lectures, discussion, in-class exercises, projects, various visual exercises, and films. For some classes students will have to complete quick homework. In other classes they will have to be ready to answer discussion questions listed in the syllabus. The course will provide multiple opportunities for participation and integration of new knowledge about Europe with students' personal experience. The final project will be a group project. Students will have to create an imaginary city with its people, history, landmarks, and politics. It can be a piece of art, a literary essay, a political treatise, or anything else. But it has to be a European city showing what they learned in this course. At the end of the course every group will present its project, critique other projects, and respond to criticism on their own project. Dr. Neringa Klumbyte.

ENG 2XXL From the Grand Tour to Eurotrip: Cultural and Literary Representations of European Travel (3 credit hours). This is a new, multidisciplinary course examining a wide variety of representations of European travel and the act of study abroad in literature, art, popular culture, and film over the last three centuries. Through a close analysis of literary and cultural documents, students will consider the reasons why people have sought out the experience of European travel, the effects of travel and tourism on the traveler and on the local culture, and the ways that gender, class, race, nation, and sexuality shape the experiences of travelers in Europe. Students will be asked to place their study abroad experience in a larger historical and cultural context and reflect on the meaning of European travel and the Luxembourg program in their lives.

The course begins with a critical examination of the Grand Tour, an educational rite of passage for young wealthy men in the 17th-19th centuries. Most historians mark the Grand Tour as the beginning of modern tourism, of travel for its own sake and educational value rather than for trade, military adventure, migration, or exploration. We will read selected letters and narratives and examine cultural artifacts related to the Grand Tour in order to get a better sense of where these young men went and why, and how the tour was intended to broaden their experiences; we will later compare this tour to the ones undertaken by more contemporary travelers and by the students themselves. By the later 18th century, European travel and transnational interaction began to expand and democratize, enabling women, minority groups, and the middle classes to engage in travel to Europe. We will also view images and read excerpts from texts describing how women challenge prohibitions on female public appearance in order to travel; how former chattel slaves from the Americas sought freedom and equality on European soil; and how Americans looked for culture, heritage, and experience in the "Old World." The explosion of interest in travel to Europe by the 19th century led to the creation of the tourism industry and travel guidebooks. Students will be asked to read excerpts from several of these books, including the highly influential Baedeker's series as well as contemporary guidebooks and videos produced by Rick Steves, Frommer's, and others. The goal will be to examine how these travel guidebooks have changed over time, and how each generation constructs a sense of identity for travelers and shapes their notions of the "European experience." Finally, the course will conclude with examinations of contemporary representations of European travel in memoirs, film, and popular culture. We will want to consider how notions of travel and the meaning of Europe as place and destination have evolved over the last three centuries. Dr. Whitney Womack Smith.

GEO 410L Geography of Western Europe: The Politics of Everyday European Life (3 credit hours). Few places exhibit the cultural variety and political complexity of Europe. Its map is the result of millennia of struggle, made and remade through formal and informal practices. While we expect to find politics in the halls of national parliaments or the bureaucracies of the European Union, we may be surprised how politically passionate Europeans feel about seemingly mundane things like churches, ancient battlefields, sporting events, and even local cuisine. And we may be confounded by the political subtleties we witness in media coverage, public

demonstrations, or even our linguistic interactions at the local café. You arrive in Barcelona equipped with Spanish, but you find that the locals would rather speak something called Catalan (or English). What is going on?

This class will help you understand the everyday politics that shape European history and geography. This will not be a survey of major figures, events, and institutions. Instead, we will focus on the mundane ways ordinary Europeans have produced a place of great cultural subtlety and political complexity. Instead of focusing on formal electoral politics, we will explore how political identities are forged (and contested) through everyday culture and landscape. Our view will be primarily geographical, how all these dynamics play out in space. And once we learn to view politics as an everyday process, we will better understand how the future of European politics continues to unfold in ordinary places.

In the first week we will learn the key vocabulary for understanding and talking about European life and politics, including identity, nationalism, territory, and cultural landscape. In the second week we will seek to view politics through the long historical lens of many Europeans, asking: "What does history have to do with it?" In the third week we will explore how contemporary Europe was built around the nation state. In the fourth week we'll explore the alternate identities and territories that are emerging to redefine the European experience, how "regions can be nations too." In the fifth week we look at recent attempts to forge an integrated Europe. And we conclude by reflecting on our experiences and travels in diverse European countries and regions, and what they suggest about the future.

A major component of this course will be the field study trip to a place that embodies the complexity and richness of everyday politics in Europe: the Catalan regions of the northwestern Mediterranean. We will be based on Valencia, Spain and travel Barcelona to explore how the ideas we learn in class apply to everyday European places. This trip will be less of a 'tour' than an active learning experience, when you will be asked to engage Catalan people and landscapes first hand and reflect upon what you learn. Dr. David L. Prytherch.

SITE AND PROGRAM INFORMATION

Miami University John E. Dolibois European Campus (MUDEC):

Students in the Luxembourg program attend classes at the Miami University John E. Dolibois European Center (MUDEC) and are housed with host families throughout the community. MUDEC is now located in a beautiful 15th century castle (château) and is set in a spacious park, located in the center of Differdange, Luxembourg's third largest city. With the château's historic significance, students are able to study in and become part of a truly European environment. The château contains classrooms, a library, computer facilities, a lounge area, and laundry facilities. Luxembourg is in the heart of Europe, 30 miles from France, Germany, and Belgium. It was a charter member of the Common Market; Luxembourg City is today one of the three capitals of the European Union and a major international financial center.

Host Families

Housing is arranged through MUDEC with a local Luxembourg family. Consequently, living arrangements can vary widely. The student's "family" may be a widow, and older couple, or a family with children. This will be a bed and breakfast situation and any additional relationship will depend on the "chemistry" between the student and the family. Usually this is accomplished by the student's spending some of his or her free time with the host family. All families will provide a room, which may or may not be shared with other students, and continental breakfast. You may preference a roommate or roommates/housemates, though roommate requests cannot always be accommodated. Partial board will be provided through a meal plan (4 meals per week). Meals are a substantial expense for students in the Luxembourg program; plan accordingly. French or German is not necessary, but either language would be helpful. The host family will speak some combination of Luxembourgish, French, German, and English. All Luxembourgers are at least trilingual.

Transportation and Travel

Some students will be within walking distance of the château, but many will normally take a bus or train to and from classes. Most students live either in Luxembourg City or Differdange, the town where our Château is located. We recommend that students discuss the various locations with returnee students, before requesting a location. Every student will be provided with a bus & train pass--the unlimited (1 year) Jumbo Pass -- for travel within the country of Luxembourg. Long distance phone calls may be made from the post office or the château. There are many local banks at which money may be changed.

The program has been specifically designed to allow students to leave Thursday afternoon in order to travel and to explore Europe. Plan to travel (Luxembourg is small, and you will be able to travel to other countries). There will be organized field trips during the program. Most students tend to travel in small groups of two to five students who have similar interests. It should be noted, however, that this is a Miami program earning students 9 Miami credits in 7 weeks. Students need to apply themselves to their course work. Their academic obligations come first, so it may not be possible for students to travel every weekend.

A valid passport with at least **SIX MONTHS FROM EXPIRATION LEFT ON IT WHEN YOU RETURN TO THE U.S.** is required to study in Luxembourg. If you do not have a passport or a valid passport, you must apply for one no later than February 1st, 2010.

All students are required to purchase supplemental insurance through HTH Worldwide for study abroad programs. HTH student insurance will be covered for the students within the summer program fee. Should a health problem arise, the student should call the 800# on the HTH card so that a case can be opened and HTH can put the student in contact with an English-speaking medical professional.

PROGRAM PREREQUISITES

All students in the Luxembourg Summer Workshops are expected to represent themselves and the University in a consistently exemplary fashion, both in the classroom and in the overseas community. Accordingly, acceptance to the Luxembourg Summer Workshop is only offered to students in good academic standing and with satisfactory judicial record. Acceptance may be withdrawn if a student's record deteriorates after enrollment, and acceptance will be withdrawn if a student goes on academic or judicial probation prior to departure. No student may participate in a Luxembourg Summer Workshop while on academic or judicial probation.

APPLICATION REQUIREMENTS

1. A 2.5 G.P.A. (on a scale of 4.0) is required.
2. A good conduct record is required.
3. Rising sophomores, juniors & seniors may apply. Non-Miami students must be temporarily admitted to Miami as a transient student.
4. An essay and a letter of recommendation from one of your professors; plus grade and conduct checks. Seniors, juniors and students in lockstep majors are given preference.

APPLICATION PROCEDURES

1. Begin an application through the new online application called, Studio Abroad, or contact us for more info in the following ways: Call 529-5050, Email Luxembourg@muohio.edu or stop by the Luxembourg Office in 217 MacMillan Hall.
2. All students must fill out a judicial form to qualify for application into the program.
3. **Please apply during the fall semester. The application deadline this year (also indicated on online application) will be December 7th, 2009 with rolling admissions thereafter for any open spots.**

Tentative Calendar for 2010:

TBD		First orientation session in Oxford. More sessions to follow.
May 13	Thursday	Students depart from U.S.
May 14	Friday	Students arrive in Luxembourg.
May 17	Monday	First day of classes
May TBD	Wednesday early afternoon (?)	Field study trip to Luxembourg City(?)
June TBD	Wed. late afternoon-Fri. late afternoon (?)	Field study tour in Brussels, Belgium (?)
June TBD	early Thursday morning (?)	Field study trip to TBD
Week #6		Field study tour TBD
June 30	Wednesday?	Final exams
July 2		Students depart from Luxembourg

Program fees are paid in three installments in the Luxembourg Office by check made payable to Miami University:

- The first installment is a \$500.00 deposit due on January 26, 2010 and is non-refundable after February 26, 2010.
- The second installment of \$1000.00 is due on February 26, 2010.
- The final installment of \$1321.00 is due on March 26, 2010.

Registration and tuition payment: On April 16, 2010 register and pay your tuition in 127 McGuffey Hall at the Lifelong Learning Office. Payment is expected at the time you register. Our office will give you the workshop form after all deposits are made. This form is the only way you will be able to register for summer Luxembourg courses.

Sources for Summer Study Abroad Scholarships (For most scholarships, you will need to file FAFSA.)

- **Honors Program** students who apply for and are granted the Honors Program summer tuition waiver can use the waiver to cover the instructional fee (not the general fee) for 8 of the 9 credit hours. See Honors & Scholars Program Office, 96 Bishop or the Blackboard site for University Honors students for more information. Application deadlines are firmly enforced.
- **School of Business majors:** see Business Advisors (1022 Farmer School of Business) the sooner the better to apply for a School of Business summer scholarship.
- **General Miami Scholarships** (in limited numbers) are available for summer study; loans are a further possibility. See the Office of Student Financial Assistance, 121CAB.
- **The Office of Lifelong Learning** in 127 McGuffey Hall offers a limited number of scholarships.
- **Also ask in individual departments, especially the department of your major.**

Refund policy

- For program fees: the first installment is refundable until February 26, 2010. The subsequent installments are non-refundable.
- For tuition and general fees: University policy permits no refunds after 4:30 p.m. on the last working day before the first meeting day of the workshop.

Summer 2010 Estimated Cost Information

The 2010 program fees below are essentially the same as for 2009 except for the following: a slight rise in the cost of HTH insurance, the introduction of a study abroad fee for all Miami study abroad programs, and a cashless account (student deposit account) which students can use to purchase course packets, photocopies, FAXs, and laundry tokens. Any remaining money in the deposit account will be refunded. The new figures for tuition/fees are not yet available. Tuition generally rises some each year. In-state tuition is \$4,060; out-of-state tuition is \$9,683.

I. Academic:	In-State	Out-of-State
Tuition/fees (e-bill)	4,060.00	9,683.00

II. Program fees include: (3 deposits)

Room and breakfast	525.00	525.00
Meal plan: 4 meals/wk in Château	300.00	300.00
Field Trips and Activities	1,460.00	1,460.00
Jumbo Pass	73.00	73.00
Orientation/student activities fee	150.00	150.00
HTH insurance	88.00	88.00
Study abroad fee	100.00	100.00
Student deposit account	125.00	125.00
Program Fees Total:	2,821.00	2,821.00

Projected additional expenses:

European and local travel		\$1,000	plus or minus \$680.00
Non-program meals		\$1,000	plus or minus \$700.00
Souvenirs	perhaps	\$500	
Miscellaneous	perhaps	\$250	
Personal expenses total:		\$ 3,948.00	

Note: Please add sections I (Academic), II (Program Fees), and III (Personal Expenses) for total estimated cost of attendance at MUDEC Summer Workshop

***Personal expenses** vary according to the exchange rate and personal spending habits. They include non-program meals, personal shopping and other personal spending/expenses. We strongly recommend that you plan to take enough money in order to enjoy your experience comfortably. You will need at least one credit card and at least one debit card. (It is wise to have more than one of each--on different accounts--in case of theft, identity theft, lost or damaged card.) Always have a back-up source of funds in case of an emergency.

Cost is based on Miami's Oxford campus tuition and fees. Additional costs include airfare to Europe, European travel (train tickets; train pass, if you decide to purchase one; flights within Europe), and other living expenses. A few textbooks may need to be purchased prior to departing for Europe. The summer 2010 textbooks appear to be modestly priced. The itemized cost sheet above is also on-line on our web site.

Please note that Miami University has increased 2010 summer tuition by 3.5%. Check the Bursar's website for the most accurate tuition information: www.muohio.edu/bursar