



MIAMI UNIVERSITY
JOHN E. DOLIBOIS EUROPEAN CENTER

Academic Bulletin for the Semester / Year-Long Program MU Dolibois European Center (MUDEC) 2009-10

All of this information is subject to change. You are encouraged to check with the Lux Office for up-to-date course information. (Updated 5/18/09)

Miami University's academic excellence and long-standing commitment to the value and practices of liberal education are well known. The focus at MUDEC is an in-depth study of Europe with cultural immersion.

Requirements at MUDEC for all students

Every student must register for a minimum of 16 credit hours per semester. Each semester you are required to take these 3 courses: a 4-credit hour Base Course, a 3-credit hour Mini-Field-Study-Tour course, and a foreign language course (French or German). You are expected to attend each hour of every course for which you are registered. Classes are Mon. through Fri. and end at 12:30 on most Fridays. Your final grade will reflect your performance and attendance.

- **The Base Courses**

These include a mandatory 5-7 day field study tour each semester, for which a deposit payment is made by the student to Miami. This fee and the other fees appear on the regular bursar bill. The field tour is a high point of the semester for many.

- **Mini-Field-Study-Tour Courses**

Because the field tours of the base courses have been so acclaimed, MUDEC is introducing these new courses with an additional field study tour experience, 3-4 days in length. Participation in the field study tour component of the course is mandatory; payment is handled as above for the Base Course field tour.

- **Foreign Language Courses**

All students take French or German. Practical French 107L and (NEW) **Practical German 103L** are for beginners and offered both semesters. These two courses do **not** lead into the Miami language sequences (you could take the placement test or need to begin over again with 101.) We offer FRE 101, but **GER 101 & 102 are no longer offered**. FRE 101 & 201 and GER 201 are offered only in the fall; FRE 102 & 202 and GER 202 only in the spring. If you took GER or FRE in high school, you **must** take the placement test in 163 Upham, on-line (www.muohio.edu/FLtests) or at your home institution and **give a copy of the results to the Lux Office**. 1st & 2nd year language courses (except FRE 107L) consist of 2 parts for which registration is linked: students register for both the instruction component & supervised practice; if you take one component credit / no credit, then you must take both on that basis. It is often not possible to take French & German at the same time.

The Miami Plan complements the specialized studies of your MU major and also provides a rich context for exploring knowledge, career avenues, and personal choices. It has 2 parts: Foundation and Focus. MUDEC's curriculum includes courses toward the Miami Plan Foundation requirement as well as courses toward the Focus requirements--in particular, the opportunity to do your entire Thematic Sequence in one semester. The Luxembourg campus also offers many courses toward the fulfillment of the MU European Area Studies Minor.

FAQs about the Miami Plan and Thematic Sequences (for MU students only):

- Can I take a Thematic Sequence in Luxembourg? Yes, in one semester. But you must take the whole sequence in Luxembourg—not some courses in Luxembourg, some courses in Oxford.
- **Can I take a course in my major as part of the Thematic Sequence?** Yes, but only in Luxembourg. Because the thematic sequences offered in Luxembourg are European in focus, on-site specific and significantly different from those on the Oxford campus, the Luxembourg thematic sequences have this special feature: **one course (and only one) from the department of your major can be counted toward a thematic sequence**. If you elect to take a course in your major as part of your thematic sequence, the registrar's office handles it as an exception after the fact. Let our office in Oxford know, and we will initiate the request.
- **Must I take a Thematic Sequence in Luxembourg?** No. Non-Miami students do not need a thematic sequence, and MU students may not need or wish to take a thematic sequence at this time. (MU students with double majors in two different academic departments and students with minors do not need a thematic sequence.)
- **Are there Foundation Courses at Luxembourg** that will give me MP foundation credits? Yes, ART 188L, MUS 189L, FRE 202L, GER 321L, GER 322L are always offered.
- **The LUX thematic sequence forms** are sent to the Oxford campus registrar's office in the 3rd week of the semester. Soon thereafter you can expect to see your thematic sequence information on your DARS.

Thematic Sequences Available at Dolibois European Center, Luxembourg (see full-page tables in this bulletin under fall and spring semesters for complete list of courses in each thematic sequence):

- **LUX 3 European Culture and Society.** (Interdisciplinary) This sequence permits you to draw on the variety of European-focused courses available at the Dolibois European Center to develop an in-depth understanding of the complexities of contemporary Europe. Emphasis is on an interdisciplinary perspective which links cultural phenomena and socio-political dynamics. You must take at least one course from each of the three groupings. You may include only one course from the department of your major.
- **LUX 4 The Development of Contemporary Europe -- Business Emphasis:** As one of the capitals of the European Union and a financial capital of the world, Luxembourg is an ideal place to study Europe from a social science perspective. This sequence permits you to gain a clear perspective of the cultural, political, and sociological phenomena in the post World War I period. Take the base course plus two courses from the companion list for a total of ten credit hours. You may include only one course from the department of your major.
- **Miami's Self-Designed Thematic Sequence** was approved in October, 2004. MUDEC students can avail themselves of the new TS structure. "The purpose of a Self-Designed Thematic Sequence is to provide students with the opportunity to design a Thematic Sequence that is currently not 'on the books.' Providing this opportunity recognizes that the University expects students to be responsible for their own education and to think, plan, and select their coursework carefully." Students submit a well-written, detailed proposal outlining their self-designed Thematic Sequence to the Liberal Education Office, 229 Culler. "With the exception of the student already having completed a Foundation course (3 credits) that is included in the sequence, **proposals must be approved in advance** of the student enrolling in the remaining 6 credit hours of the coursework." You can read more about this on the Liberal Education web site (www.muohio.edu/led/ThematicSequences). **Scroll down and click on self-designed TS.** Keep in mind that only 1 course in a Thematic Sequence may be a Miami Plan foundation course.

European Area Studies Minor: A practical choice for many Lux students. Most of the courses offered in Luxembourg count toward the EAS Minor requirements. Currently only one of its requirements (a European geography course) cannot be fulfilled in Luxembourg. Consult with Dr. Margaret Ziolkowski, 164 Irvin, 529-1853, to **discuss the many courses that can be used to substitute** for those listed below.

The EAS Minor requirements--at least 18 credit hours-- are the following:

- I. A modern European history course at the 200/400 levels or HST 122
- II. GEO 311, GEO 307 or another European geography course
- III. POL 332, 333, 423 or ECO 341 or appropriate substitution
- IV. A course in European culture (in literature, art, architecture, music, theater, or cinema)
- V. A course in a modern European language at the 300+ level—taught in the language
- VI. Minimum of one additional European-focused course in consultation with adviser, to attain the credit-hour requirement

Each course satisfying the above requirements must be a minimum of 3 credit hours.

Completion of this minor qualifies as a **Miami Plan Thematic Sequence**.

Academic advising

See your academic advisor(s) before registering for MUDEC classes. We recommend that you take this bulletin along to show your advisor.

Registration Procedure

- Register on-line during branch campus registration using the "real time" MU Bannerweb system in mid March for Fall Semester courses. Select the Luxembourg Campus. Select courses by subject only. No need for CRN numbers. Register starting in mid October for Spring Semester. Do register early, please.
- Paper registration work sheet: Complete and return it to our office prior to actual on-line registration. This is for advising purposes.
- Paper thematic sequence work sheet: Complete and return it to our office —whether or not you plan to take a thematic sequence. Non-Miami students do not need a thematic sequence.
- Maximum registration is limited initially to 17 credits as on the Oxford campus. To determine your open registration date when you can register for additional hours go to www.muohio.edu/reg/regdates.pdf

Credit / No Credit

Do not take a MUDEC course credit/no credit if you want to count it toward your **MU major or minor**. Base Courses are not available for credit/no credit registration. Only one course per semester may be taken on a credit/no credit basis. If you take one component of FRE or German 101, 102, 201, 202 credit/no credit, then you must take both components on that basis.

Full-Year Students

must take a different base course each semester. BUS 371, for example, has the same course content both semesters.

Independent Study

No more than 4 credits per semester of independent study are permitted. Submit the independent study permit with required signatures of the Miami faculty and department chair to the Luxembourg Office. The independent study must be arranged prior to leaving the US and can only be registered through the Oxford Luxembourg Office. While Luxembourg faculty may be able to assist with independent study projects, they will not supervise or grade them.

Time Conflicts

exist between some courses. See the last page of this bulletin. As the semester progresses, we will provide more details. Banner is programmed to prevent your registering for courses offered at the same time.

Disability Accommodations

If you anticipate the need for classroom accommodations for a disability while studying abroad, you need to notify the appropriate university office as soon as your application for study abroad is approved.

- For Learning Disabilities and/or Attention Deficit Disorder contact:
The Rinella Center 14 CAB 529-8741
- For Physical or Other Disabilities contact:
Disability Resources 19 CAB 529-1541

Special Note to MU Business Majors (updated August 2008):

School of Business requirements

Pre-business students are not permitted to enroll in 300/400 level business courses. To be permitted to register for 300/400 level business courses, business students must meet the individual course prerequisites and have

- advanced to “Regular Business” status through academic performance or by portfolio admission
- or, based on progress to date, have been provisionally afforded “Regular Business” status.

If you have any questions or concerns regarding your status, please contact Marti Kyger, Assistant Dean and Director of Advising, School of Business, 103 Laws Hall, 529-1712.

Business majors are permitted to take our Business-Oriented Thematic Sequence! If you are a business student, you must take all business courses for a grade. Usually you can take a maximum of two business courses if you wish to complete a MUDEC Thematic Sequence. It may be possible to take three business courses—if you are in the 3rd year of a language. Note that MKT 291L & 471L are not part of our thematic sequences.

Special note to University Scholars students studying on the Luxembourg campus (updated August 2008):

Students in the University Scholars Program may earn 3 enrichment points in Category A for participation in a MUDEC semester-long study abroad experience.

Special Note to Honors Program Students studying on the Luxembourg campus (updated August 2008):

Ways to Earn Honors Credit While at MUDEC

- UHP students may apply for an honors course extension for one of their MUDEC courses each semester. Course extensions enable honors students and a faculty member to enrich a regularly offered course for honors credit. Honors students may use a course extension a total of two times during their college experience but only once per semester. Course extension forms are available on the Honors Program Blackboard site in the “Forms & Apps” section. The course extension contract must be completed and submitted by the end of the third week of the semester and can be accomplished via email while students are abroad.
- MUDEC honors students who plan to complete an Honors Thesis may also take an independent study while in Luxembourg that enables them to work on their thesis for an Honors Course/Category A Experience credit. Independent studies that students take to prepare for the thesis may count for an Honors Course/Category A Experience on a one-time-only basis. Students must complete and submit the University Honors Reporting Experiences & Petition Form (available on the Honors Program Blackboard site) as well as submit a bound copy of their Honors thesis to receive this credit.
- Honors students in good standing may receive credit for one Honors Non-Course/Category B Experience for a semester at MUDEC. Students must complete and submit the University Honors Reporting Experiences & Petition Form (available on the Honors Blackboard site) after completing the MUDEC semester to receive this credit.

Grants & Scholarships

- UHP students can count the Honors summer tuition waiver option toward the MUDEC summer program, not toward the fall or spring semester programs.
- Students who are in good standing with the UHP and have confirmation of acceptance for study at MUDEC are eligible to apply for the MUDEC Fellows Scholarship. The MUDEC Fellows Scholarship is a non-renewable award of \$1000 intended for use in defraying expenses associated with study at the Miami University Dolibois European Center (MUDEC). While at MUDEC, scholarship recipients are expected to collaborate with the MUDEC Dean and MUDEC Coordinator in planning and executing a significant leadership or service project. Contact the Honors Office to inquire about the deadline and more information about any of the above options: the Honors & Scholars Academic Support Team at 529-3399 or honorsadvising@muohio.edu.

Fall Semester 2009 Courses of Instruction

Selecting your required courses:		
Base Courses take one (only one) each semester	Mini-Field-Tour Courses Take one (only one) each semester	Language Courses: Take at least one per semester. Stay in sequence.
EuropeanEncounters AMS 215L	ART 188L	FRE 107L (for beginners)
ART 214L	ART 215L	FRE 101L + 101.1
BUS 371L	MUS 189L	FRE 201L + 201.1
HST 270L	EDP 272L	FRE 310L
	ARC 206L	FRE 411L
		GER 103 NEW (for beginners)
		GER 201L + 201.1
		GER 321L

Thematic Sequences available at MUDEC during Fall 2009

Recent changes in the Lux Thematic Sequences make it easier to fulfill your Miami Thematic Sequence requirement. Note that the former Lux 1 & Lux 2 sequences have now merged with Lux 3 into a broader Interdisciplinary TS:

LUX 3 European Culture and Society. (Interdisciplinary) This TS permits you to draw on the variety of European focused courses available at the Dolibois European Center to develop an in-depth understanding of the complexities of contemporary Europe. Emphasis is on an interdisciplinary perspective which links cultural phenomena and socio-political dynamics. You must take at least one course from each of the three groupings. See table below.

LUX 4 The Development of Contemporary Europe-Business Emphasis As one of the capitals of the European Union and a financial capital of the world, Luxembourg is an ideal place to study Europe from a business/social science perspective. This TS permits you to gain a clear perspective of the cultural, political, and sociological phenomena in the post World War I period. Take the base course plus two courses from the companion list for a total of ten credit hours.

Another Option: The Self-Designed Thematic Sequence. For details, see page 2 in this bulletin and www.units.muohio.edu/led/ThematicSequences/index.htm. **Scroll down and click on self-designed TS.**

Another Option: The European Area Studies Minor. It is for students who will at some time during their undergrad years take a 300-level European language course. This qualifies for a thematic sequence and is a natural for Lux. For details, see p. 2 above.

See FAQ section above for important information about Lux Thematic Sequences in general.

LUX 3 Interdisciplinary TS (European Culture & Society): Please note: At MUDEC you are permitted to include one (only one) course from your major in your TS.	LUX 4 Development of Contemporary Europe- **Business Emphasis. In Lux you are permitted to include one (only one) course from your major in your TS.
Take a Base Course (4 hours): ART 214L, European Encounters (AMS 215L), HST 270L, BUS 371L	Take this Base Course (4 hours): BUS 371L
Plus a Mini-Field-Study-Tour Course (3 hours): MUS* 189L, ART* 188L, ART 215L, EDP 272L, ARC 206L	Plus a Mini-Field-Study-Tour Course (3 hours): MUS* 189L, ART* 188L, EDP 272L, ARC 206 L, ART 215L
Plus one of these courses: ECO 344L 3 hours FRE 310L 3 hours FRE 411L 3 hours GER 321L* 3 hours (see note below*) HST 438L (its new number is HST 271L) 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours AMS 217L (Museums) 3 hours	Plus 1 of the following: ECO 344L 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours

*No one may take more than **one MU Plan foundation course** in a Thematic Sequence: they are starred* above.

Business majors **are permitted to take the Business Emphasis Thematic Sequence.

AMS 215L European Encounters: The Origins and Implications of the Modern European Tourist Experience. Base Course with week-long field tour (4 hours, no prerequisites). As the world's largest multinational industry, tourism has a profound impact on the way in which we define, identify, and position ourselves in the world. There are few places on earth not shaped by the recreational geography of tourism. And in one form or another, whether through armchair travel literature, the Discovery Channel, study abroad, or good old-fashioned vacationing, we are all tourists. This course will examine the modern European tourist experience from an interdisciplinary perspective. Conceptualized as an experiential course designed not only to draw on the surrounding European tourist landscape, but also to critically engage LUX students in their study abroad experience, students will explore the historical, cultural, aesthetic, and theoretical underpinnings of the tourist encounter focusing specifically on European tourism as it has evolved from the 18th century Grand Tour to the 19th century Romantic tour to the 20th and 21st century mass tourism experience. We will consider a range of themes and issues including the packaging of national and regional identity, the production of tourist attractions, the relationship between hosts and guests, the encounter with touristic "others," and the commodification of memory. Through this process, students will be asked to examine how tourism represents and defines "Europe," to reflect critically on their position and identity as tourists, and to consider the connections between tourist encounters and global citizenship. **Tentative field tour destinations:** sites that reflect the development of tourism in Europe as it evolved from the Grand Tour (Paris) to the Romantic tour (Brig, Switzerland) to modern mass tourism (Dachau, Germany). Marguerite Shaffer.

AMS 217L Exhibiting Cultures: Museums and Public Culture. Does NOT include a field tour. (3 hours, no prerequisites). Born out of the democratic revolutions of the 18th and 19th centuries and the shift from private aristocratic collections to public democratic exhibitions, contemporary museums collect, preserve, define, and display the values and ideals of a culture. Whether exhibiting aesthetic ideals of beauty and art, historical events, places, or people, or the routines of

everyday life, museums serve and represent the public. This course will explore the role of the museum in defining and displaying public culture. Using the museums of Luxembourg and surrounding cities and regions as laboratories, students will examine the historical, cultural, and theoretical framework of the contemporary museum focusing specifically on the role of museums in shaping and defining public identity. We will consider a range of themes and issues including the function of museums as temples or forums, the politics of collection and exhibition, the role of the museum in defining and constructing social, political, and cultural identity, the relationship between the museum and mainstream conceptions of class, taste, and refinement, and the function of the museum as a public institution. Students will be asked to reflect critically on the ways in which the museum positions them as both visitor and subject. Marguerite Shaffer.

ARC 206L Modern and Contemporary Spiritual Architecture in Europe. (3 hours) A Mini-Field-Study-Tour Course in the fall only. Introduces students to iconic modern and contemporary architecture in Europe celebrated for its spiritual qualities. We will begin by putting the question of the numenectonic in a theoretical context, considering various religious and non-religious perspectives. Students will focus on literature concerned with spiritual experiences and qualities in architecture, and use their study as a basis for writing improvement, peer review, and journaling. Students will work in small groups to prepare case study presentations on religious/sacred/spiritual/transcendent architecture, including medieval and modern examples for comparison. **Field tour destinations:** Mont Saint Michel (or another medieval monastic site), Le Corbusier's Chapel at Ronchamp, La Tourette monastery, and the thermal baths at Vals, Switzerland. Bennett Jacks

ART 188L History of Western Art: Renaissance to the Present (3 hours), Miami Plan Foundation Course IIA or IIB, H. CAS-B. Mini-field-tour course both semesters. The principal purpose of the course is to guide the student in discovering, discerning, appreciating and enjoying the art of the Western World from the Renaissance to the present. The course will relate to history, religion, literature, music and culture in general. The study will cover artistic creations in the fields of architecture, sculpture and painting and such minor arts as furniture and jewelry. This course introduces basic concepts, periods, and styles, drawing on examples that the student will encounter not only in the academic world but also outside the classroom. Further, it analyzes artistic creations in terms of form, line, space, area and plane, mass and volume, perspective, proportions, scale, value, tonality and color. In addition, the course endeavors to develop independence in recognizing the main characteristics of each period of art history. The course intends to stimulate the student to explore and experience with thoughtful awareness the artistic creations that the student encounters. Each student will have to make a presentation on a topic in art (topic of their choice between the end of the 19th century and the present) and keep a travel log. **Field tours to cities with superior art museums:** destinations to be determined. Christine Gofflot.

ART 214L Contemporary Concepts and Practice: The Art of Europe. (4 hours) Base Course with week-long field tour. This course will focus on the visual arts; painting, drawing, sculpture, photography, etc. The visual arts are varied and continually expanding within the global environment with the use of new media, film, and technology. This course is designed to connect the student with current trends in the rich terrain of contemporary European art. In this course we will touch upon various art techniques, aesthetics, art elements and principles of design, and history/cultural periods. Whenever possible, we will actively engage in a related creative art activity to achieve a more "hands on" approach to art appreciation by making artwork and practicing the techniques we have studied. This is a "book" course with a twist. Students can expect various reading assignments and discussions, short writing assignments, films, powerpoint presentations and participatory art making activities. Assignments will connect the students physically with the concepts they are learning about and will be evaluated on student participation. No prior experience in studio art necessary. Beginning exercises and techniques will be fully demonstrated in the classroom prior to application. Evaluations will be based on the comprehension and utilization of the organizing principles of design. All studio projects are geared toward the introductory level student and will be evaluated equally through elements of research and formal discoveries. Field tour destinations: to be determined. Tracy Featherstone.

ART 215L Exploring Europe through the Artistic Techniques of Drawing. Now a Mini-Field-Tour in the fall semester (3 hours). This course is designed for the non-art major. It is meant to give the students a chance to gain knowledge of art in an experiential manner while learning about concepts, techniques, art and artists of historical and contemporary Europe. From Leonardo DaVinci to Henri Matisse to Neo Rauch, we will connect European culture to the media of Drawing. Students will be given readings, assigned research through short papers and powerpoint presentations, as well as practice various drawing techniques in class and on field trips. Drawing assignments will be based on participation as well as merit. This course is an introduction to the visual language of drawing. Emphasis is placed on learning to see by stressing intense looking, critical judgment, and precise measuring through direct observation. Each class will include hands on projects and homework assignments that heighten the students' ability to accurately create the illusion of three-dimensional forms in space on a two-dimensional picture plane. Slide presentations will be used to exemplify and reinforce the basic concepts of this course. This course is considered a studio-structured course. This means that students are expected to attend class regularly and fully participate in classroom exercises that will encourage the growth of their drawing skills. Students will also be expected to complete assignments outside of class for the purpose of reinforcing classroom skills and fostering a personal studio practice. Tracy Featherstone.

BUS 371L International Business. Base Course with week-long field tour (4 hours). Prerequisites: ECO 201 and 202 (Micro-

and Macro-economics); Pre-Business majors, see status requirement, p.4. For business majors this course counts as a professional elective. We observe and are part of a world in which countries and economies are rapidly moving toward a more interrelated and interdependent state, a world in which a global business community is being formed. Luxembourg and Europe are in the middle of this development and process. In spite of this increased globalization of business activities, the world market will continue to consist of individual nations with their own economies, cultures, political and social systems and different management practices, which we need to understand and in which we can feel effective and comfortable. The purpose of this course is to provide you with a firm understanding of international business in a European and global setting and with a comprehension of this fascinating and important area of study. **Field study tour destination: the Netherlands.** Alpacino Beauchamp.

ECO 344L International Economic Relations (3 hours) Prerequisites: **ECO 201 AND 202. Pre-Business majors, see status requirement, p.4.** For business majors this course counts as a professional elective. Comparative advantage as basis for gains from specialization and trade examined in some detail. Supply and demand analysis used to study the effects of barriers to trade (tariffs, quotas, etc.). Study of monetary aspects of international economic relations, including alternative forms of international monetary organization, balance of payments, exchange rates, and mechanisms of balance of payments adjustment. Aspects of macro economic policy in open economics are considered. The course will be given a special European emphasis. The economic aspects of the European Union and the problems and prospects of the European monetary union and the Euro as a new major currency will receive special analysis. Staff.

EDP 272L Critical Issues: Introduction to Disability Studies (3 hours) **A Mini-Field-Tour-Course fall semester only.** This course is an adaptation of an existing course taught on the Oxford campus. For the Luxembourg campus, this course provides comprehensive orientation to Disability Studies in the context of Western Europe and the social model of disability. This guided study course will allow students to study contemporary disability issues and policies in an international context, *using reflective papers, journals, assignments in their academic field.* Have students ever wondered how disabled people are treated in Austria, Sweden, Norway, France or the Czech Republic? This is the chance to find out. Why have different policies emerged in different countries? What is the influence of transnational organizations like the European Union and the United Nations? Students may have a particular interest in the education of disabled children or debates around euthanasia or abortions for women carrying a fetus with Down Syndrome for example. Students may have a personal or academic reason for choosing to focus on a particular country or disability. Students will be guided on the structure but their key themes might include demographic data; disability legislation; human rights abuses; compliance with international standards; the representation of disabled people in art or music; and specific policy issues (e.g. education, employment, welfare, bioethics, etc.). Students will learn not only about disability issues but also about valuable research skills that they can use in other areas of the course. Field study tour destination: United Kingdom, including London. Kathleen Hutchinson

ENG 204L European Cinema: An Introduction (1 hour sprint course) Cinema as a crucial key to the understanding of European history, society and culture. The course will analyze the distinctive style and content of European cinema, drawing on examples from French, German, Italian and British films from different periods. From this base, students can progress to a deeper understanding of European cinema and history. Offered during the 2nd half of the semester. Paul Lesch.

FRE 101L First Year French (4 credits + 1=5 credit hrs.) This course is part of the traditional FRE language sequence: it leads into FRE 102. If you plan to continue with French, take this course instead of FRE 107L. Introduction to French language (understanding, speaking and writing). Main emphasis will be on speaking; how to deal with practical situations in everyday life. This course is 4 credits and it is taken along with FRE 101.1, which a 1-credit-hour supervised practice session once a week, for a total of 5 credits. **Registration concurrent with FRE 101.1** for a total of 5 credit hours. Staff.

FRE 101.1 First Year French Supervised Practice. (1 hour) Registration concurrent with FRE 101.L.

FRE 107L Practical French (4 credits) **For beginners.** This course has been designed as an introduction to “Everyday French” language and French culture, which will give you the tools essential for you to feel comfortable in and find your way around in a French-speaking environment. There is less emphasis on grammar in this course than in FRE 101, more emphasis on culture. This course is intended for students who do NOT intend to continue French at the university. It does NOT lead into French 102. If you take 107L and then decide to continue with French, you must take FRE 101 or take a placement test. Philippe Briot, Caroline Ewert.

FRE 201L Second Year French (3 credits +1=4 credit hrs.) Prerequisite: FRE 101 and 102 or 103 or at least two years of high school French. **Registration concurrent with FRE 201.1** for a total of 4 credits. Readings and discussions of fiction and nonfiction. Review of grammar. Philippe Briot.

FRE 201.1 Second Year French Supervised Practice (1 hour) Registration concurrent with FRE 201.L. Practical use of everyday French. Meets 2 hours per week. Philippe Briot.

FRE 310L Text in Context: Advanced Conversational French through Aspects of Contemporary French (3 hours).

Prerequisite: a 300-level FRE course or with permission of instructor. This advanced conversation class has two goals. The first is to develop the student's ability to express ideas in French and to understand spoken French. The second is to inform the student about various aspects of life in contemporary France (social trends, culture, political life, mass media, etc.) Class participation is an essential element in this class. Issues raised in the class are discussed with all the members of the group; students are encouraged to report on their travels and to relate their experiences during their stay in Luxembourg and in Europe in general. The exchange of ideas and different points of view creates a fertile basis for intellectual stimulation. Taught exclusively in French. Maximum enrollment: 12 students. Dominique Dimmer.

FRE 411L French Civilization (3 hours) **Prerequisite:** two 300-level FRE courses or with permission of instructor.

Critical thinking in this course is prompted by the analysis and careful examination of the interdependent events that form the fabric of the development of French civilization. Much of the work will be based on close reading of original texts that will be explored in light of present day society. Terms and concepts have a special flavor in contemporary French usage, because they are pregnant with connotations imparted to them by historical, religious, artistic, cultural, political as well as economic developments throughout the ages. Political and economic reactions of the French are colored by the specific "esprit français". Making explicit the "French context" is one of the goals of this course. Lively discussion generated by these interesting and, at the same time, disturbing topics is inevitable and hence desirable, and ample opportunity will be provided for them. Students will be assigned to write joint papers that will necessitate critical thinking and combined effort. Maximum enrollment: 15 students. Taught in French. Minimum enrollment is 3 students. Caroline Ewert.

GER 103L Introduction to the German-Speaking World (4 hours) **NEW! For beginners.** This course has been designed as an introduction to "Everyday German" language and culture in the German-speaking world, which will give you the tools essential for you to feel comfortable in and find your way around in a German-speaking environment. There is less emphasis on grammar in this course than in GER 101, more emphasis on culture. This course is intended for students who do NOT intend to continue German at the university. It does NOT lead into German 102. If you take 103L and then decide to continue with German, you must take GER 101 or take a placement test. Annette Rausch.

GER 201L Second Year German (3 credits + 1=4 credit hrs.) **Prerequisite:** GER 102 or approved equivalent. **Registration concurrent with German 201.1** for a total of 4 credit hours. Reading of selected texts with practice in speaking and writing German. Practical use of the language in everyday contexts. Readings mainly cover areas such as culture, problems of contemporary Germany, and modern literature. Repetition and consolidation of the most important aspects of grammar and syntax. Annette Rausch.

GER 201.1 Second Year German Supervised Practice (1 hour) Registration concurrent with German 201.L. Practical use of everyday German. Writing of short essays. Annette Rausch.

GER 321L Everyday Culture in German-Speaking Countries (3 hours) **Miami Plan Foundation Course IIIB, H. CAS-B-LIT.** Prerequisite: GER 202 or approved equivalent. The course will explore major cultural topics in the German-speaking countries through the study of authentic texts chosen from a variety of sources (newspapers, scholarship, literature, essays). Students will be confronted with different cultural and social patterns and different sets of values. The aims of the course:

- To acquaint the students with significant aspects of German culture as seen from the viewpoints of various observers, commentators and participants
- To encourage the students to use their critical faculties in judging the relative merits of differing points of view
- To clarify the social, cultural and historical contexts
- To invite the students to compare another culture's reaction to events, problems and situations in Europe to those of the student's own country
- To encourage the students to explore and reflect upon their own value judgments and assumptions.

At MUDEC students have a unique opportunity not only to interact with each other in the classroom, but also with German speakers on their travels and with their host families. The course will endeavor to build up the students' self-confidence and encourage them to make contacts with German speakers. To achieve this goal a certain amount of language teaching (focusing on vocabulary, sentence structure, idiomatic German) is considered indispensable. For, however important critical thinking may be, it is useless abroad if you cannot communicate with native speakers and put your skills to the test. The course will rely largely on discussions, presentations, debates and written work. Taught in German. Minimum enrollment is 3 students. Charles Meder.

HST 270L The Rise and Fall of Hitler. Base Course with a week-long field tour (destination to be determined). (4 credit hours)

The course analyzes the general conditions in early 20th century Europe and post World War I Germany which fostered the development of anti-Semitism, racism and ultra-nationalism. Hitler's origins, background and mental world and ideological evolution will be given foremost attention. The strengths and weaknesses of the Weimar Republic are the background of Hitler's first attempt to seize power at the Munich Putsch, 1923, and of his final rise in 1930-1933 while the other great

powers were paralyzed by the great economic crisis. Hitler's transformation of Weimar Germany into a totalitarian dictatorship in 1933-34 and his approach to his two major goals, the road to War and the final solution 1934-1939, will be thoroughly investigated. The War years and final doom of Nazi Germany will be considered as "glaring" evidence of what National Socialism really was and to what consequences it carried Germany and Europe, changing radically the face of our World and ending in the destruction of nearly a whole people, the Jews, 1939-1945. In light of the present developments in Europe, racism, xenophobia, blind nationalism, and "ethnic cleansing," the Nazi past, long thought dead, is undergoing a frightening revival and should therefore be studied in its origins, facts and consequences. Emile Haag.

HST 438L is changing its number to HST 271L. The Western Heritage: from the Renaissance to the 20th Century (3 hours) the cultural dimension in our Western tradition is clearly emphasized beginning with the intellectual, artistic and humanistic revolution of the Italian Renaissance accompanied by the geographical expansion of the European powers, the breakup of religious unity and the rise of the scientific spirit. The cultural contribution of Spain and the Dutch United Provinces to the European tradition, the glory of France under Louis XIV, the triumph of Reason in the 18th century round out the first part of the course. In the second part the two major series of events known as the French Revolution and the Industrial Revolution originating in England, with their consequences for the evolution of Europe in their ideological and cultural dimensions from 1789 to 1914, will be examined, partially through the reading of novels. The 20th century will be studied through the devastating impact of the two World Wars, the rise of the masses, the rise of totalitarian states from Left and Right, the decline of Europe, the effect of de-colonization, the search for new values. Emile Haag.

ITS 141L Great European Cities in Historical and Cultural Context (Athens, Rome, Istanbul, Amsterdam, Paris, London) (1-hour course) No prerequisite. This course will introduce the students to the historic and cultural evolution of Europe from its ancient past to its contemporary process of economic and political integration. Students will be exposed to the multifaceted aspect of the present European mosaic and the search for a European identity. Emile Haag.

ITS 142L Great European Cities in Historical and Cultural Context (Venice, Vienna, Budapest, Bruges, Reims, Florence, Prague) (1-hour course) No prerequisite. This course will introduce the students to the historic and cultural evolution of Europe from its ancient past to its contemporary process of economic and political integration. Students will be exposed to the multifaceted aspect of the present European mosaic and the search for a European identity. Emile Haag.

ITS 315L Intercultural Learning (2 hours) No prerequisite. Intercultural Experiential Learning has an interactive class format. Intercultural communication theories will be explored as will learning about the concept of culture and about different cultures. Lecture, discussion, and experiential activities give students hands on experience with culture. The goal of this course is to encourage students to have more interactions with culturally different people while they study abroad and to prepare them for these interactions. Students will first learn about how their own culture impacts how they see the world and react to it. Next students will learn about how European cultures differ from their culture and they will learn ways to adapt and adjust their expectations and behavior through experiential learning activities. The students will actually practice experiencing different cultures in settings in and out of class. Through activities, lectures, and discussions, students will become comfortable and competent when interacting with people from different cultures, a valuable tool to practice while they are still abroad, and a life skill to take with them into their graduate studies and jobs. Stephanie Shaheen.

MKT 291L Principles of Marketing (3 hours) **Prerequisites:** ECO 201 (microeconomics) and second semester sophomore standing. Factors involved in the management of the marketing function relative to product development, promotion, pricing, physical distribution, and determination of marketing objectives within the framework of the marketing system and in domestic and international markets. This course taught at MUDEC will be given a European emphasis. It is NOT included in the Lux Thematic Sequences. Alpacino Beauchamp.

MME 277L International Perspectives, Engineering Design, and the Virtual Lab (1-4 credit hours) **No prior knowledge of engineering is required. No prerequisites. (Could work for most any major and is very flexible.)** This independent study / project will allow you to learn and integrate three elements of the engineering design method: problem definition, synthesis, and analysis, in an open-ended research project. You will select an open-ended problem/topic, in your discipline or area of specialization, to research and analyze based on these three elements as well as four factors: cultural, global, organizational, and technical. You will also utilize your course of study at MUDEC to support your research and analysis of this project. When you sign for this independent study you must meet with Dr. Ettouney to plan the whole experience and decide on the credit hours before leaving for Luxembourg. During the semester at MUDEC, you will be communicating with Dr. Ettouney primarily through the Internet. Osama Ettouney.

*Note from Lisa Dailey, an **Early Childhood Education major**, who **took MME 277L** as an independent study / project in early childhood education. She set up a very successful early childhood project that involved frequent visits at the local school just 5 minutes from the Lux campus: "The MME 227 course is one of the most overlooked, rewarding courses offered at MUDEC. So I'm writing to say how gratifying this course can be if taken by the reins. For the previous two years, my classes had evolved around finger painting, ABC's and 123's. But Dr. Ettouney showed me nothing less than the utmost*

respect and encouragement for my ideas and thought processes. He is one of the very most receptive professors I've had and it was an honor to work with him. He expects his students to read the pre-course material (a few packets detailing the logical framework used in engineering), complete a course syllabus, stay in contact with him while abroad via email and complete all assignments as promised. With his and Dr. Stiller's help, I was able to make my ideas (my dreams) come true."

MUS 189L Great Ideas in Western Music (3 credits) Miami Plan Foundation course IIA, H. CAS-B. Mini-Field Tour

Course both semesters. What to listen for in music. Survey of musical styles from the Renaissance to the 20th century, with emphasis on the music of Handel and Bach, Haydn, Mozart and Beethoven, and later composers such as Brahms, Liszt, Verdi and Wagner, with attention to 20th century composers, Stravinsky and others. Music studied will include representative works in the areas of chamber music, orchestral literature, solo repertoire, opera and choral music. The course aims to fit the various masterpieces of music studied into the general culture and history of the period in which they were written, considering, for example, parallel developments in such fields as literature, art and architecture; historic events to which the music might be related; the influences of religion and of nationalism; the role of the composer, the patronage of the arts, the kind of occasion and the type of audience for which the music was composed. The course does not assume previous musical experience. Attendance at concerts is encouraged and incorporated into the course. **Field tour destination in the fall: Venice (the cradle of the baroque period: Vivaldi, Gabrieli, Monteverdi, Albinoni and many others).** Georges Backes.

POL 230L Introduction to the European Union – Its Political System and Current Topics (1 hour sprint course) The main objective of this course is to provide students with an introduction to and understanding of the European Union and its political environment. During the first half of the course students will become familiar with the political institutions of the European Union and its political system that developed over the last 40 years. In the second half of the course they will apply this knowledge and analyze current topics and major issues, including the way issues are reported in the media. In the fall, offered during the 2nd half of the semester. Michael Hakenberg.

POL 270L International Relations: a Survey. Concepts and Analysis. (3 hours) No prerequisite. An introduction to world affairs / international relations with the focus on Europe. Defines of the concept of international relations; outlines problems and challenges. Explains why international relations are important for both countries and individual citizens. Enriched by the professional experiences and perspectives of the professor, who was Luxembourg's Ambassador to the Soviet Union, Finland, Poland, Mongolia and Belgium during the years 1981-86; he was also the nation's representative to NATO. Discusses how factors like geopolitics, history, culture, economics and technological development affect international relations. Uses case studies to outline challenges and to illustrate individual, collective and institutional influences on international relations. Looks at international relations critically and from several viewpoints, especially European and American. Cross-listed with SOC 270. Guy de Muysier.

POL 321L Comparative European Politics and the Pursuit of European Unity (now 3 hours). The course is divided in two integral parts, providing for a thorough analysis and discussion of national political systems and cultures in relation to European integration. Only by understanding national political frameworks and processes can the future of European integration be analyzed. In the first half of the semester, students will become acquainted with the different political histories and the traditions, cultures and institutions of European states, including the different systems of interest articulation and interest aggregation through interest groups and parties and the processes of public opinion-formation through mass media. In the second half of the semester, students will study the earliest attempts at political union in Western Europe, the different treaties and institutions, the decision-making processes and specific policies. The future of the European Union and its relationship with the world, and the US in particular, will also be covered. Guy Vanhaeverbeke.

SOC 337L Sociological Aspects of European Cultures. (3 hours)

Work in class will be divided in two parts:

1. A lecture part which focuses on a comparative approach, using case studies to map and determine the contrasts between European societies. In addition, a historical dimension will be introduced in order to provide a background for a better understanding of the sociological aspects of European cities.
2. The second part will call for active participation by the students. It will contain discussions, descriptions, and analyses of culturally different features as viewed through the students' experiences, documentary research, and live interviews. Jean-Paul Lehnens.

Spring Semester 2010 Courses of Instruction

Selecting your required courses		
Base Courses take one (only one) each semester	Mini-Field-Tour Courses Take one (only one) each semester	Language Courses: Take at least one per semester. Stay in sequence.
European Encounters (AMS 215 L)	ARC 205L	FRE 107L (for beginners)
BUS 371L	ART 188L	FRE 102L + 102.1
HST 270L	HST 360L	FRE 202L + 202.1
MUS 314L	MUS 189L	FRE 310L
	MUS 208L	FRE 411L
		GER 103L NEW (for beginners)
		GER 202L + 202.1
		GER 322L

Thematic Sequences available at MUDEC during Spring 2010

Recent changes in the Lux Thematic Sequences make it easier to fulfill your Miami Thematic Sequence requirement. Note that the former Lux 1 & Lux 2 sequences have now merged with Lux 3 into a broader Interdisciplinary TS:

LUX 3 European Culture and Society. (Interdisciplinary) This TS permits you to draw on the variety of European-focused courses available at the Dolibois European Center to develop an in-depth understanding of the complexities of contemporary Europe. Emphasis is on an interdisciplinary perspective which links cultural phenomena and socio-political dynamics. You must take at least one course from each of the three groupings. See table below.

LUX 4 The Development of Contemporary Europe-Business Emphasis As one of the capitals of the European Union and a financial capital of the world, Luxembourg is an ideal place to study Europe from a business/social science perspective. This TS permits you to gain a clear perspective of the cultural, political, and sociological phenomena in the post World War I period. Take the base course plus two courses from the companion list for a total of ten credit hours.

Another Option: The Self-Designed Thematic Sequence. For details, see page 2 in this bulletin and www.units.muohio.edu/led/ThematicSequences/index.htm. **Scroll down and click on self-designed TS.**

Another Option: The European Area Studies Minor. It is for students who will at some time during their undergrad years take a 300-level European language course. This qualifies for a thematic sequence and is a natural for Lux. For details, see p. 2 above.

See FAQ section above for important information about Lux Thematic Sequences in general.

<p>LUX 3 Interdisciplinary TS (European Culture & Society). Please note: At MUDEC you are permitted to include one (only one) course from your major in your TS.</p>	<p>LUX 4 Development of Contemporary Europe- -**Business Emphasis. In Lux you are permitted to include one (only one) course from your major in your TS.</p>
<p>Take a Base Course (4 hours): European Encounters (AMS 215L), HST 270L, BUS 371L, MUS 314L</p>	<p>Take this Base Course (4 hours): BUS 371L</p>
<p>Plus a Mini-Field-Study-Tour Course (3 hours): ARC 205L, ART*188L, HST 360L, MUS* 189L, MUS 208L</p>	<p>Plus a Mini-Field-Study-Tour Course (3 hours): ARC 205L, ART*188L, HST 360L, MUS* 189L, MUS 208L</p>
<p>Plus one of these courses: ECO 344L 3 hours FRE 310L 3 hours FRE 411L 3 hours GER 322L* 3 hours (see note below*) HST 438L (its new number is HST 271L) 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours AMS 217 (Museums) 3 hours</p>	<p>Plus 1 of the following: ECO 344L 3 hours POL 270L 3 hours POL 321L 3 hours SOC 337L 3 hours</p>

*No one may take more than **one MU Plan foundation course** in a Thematic Sequence: they are starred* above.

Business majors **are permitted to take the Business Thematic Sequence.

AMS 215L European Encounters: The Origins and Implications of the Modern European Tourist Experience. Base Course with week-long field tour (4 hours, no prerequisites). **Tentative field tour destinations:** sites that reflect the development of tourism in Europe as it evolved from the Grand Tour (Paris) to the Romantic tour (Brig, Switzerland) to modern mass tourism (Dachau, Germany). For course description, see fall schedule above. Marguerite Shaffer.

AMS 217L Exhibiting Cultures: Museums and Public Culture. Update: this course will NOT include a field study tour. (3 hours, no prerequisites). For course description see fall schedule above. Marguerite Shaffer.

ARC 205L Experiencing Architecture: New Public Space in Europe. (3 hours) **A Mini-Field-Tour-Course spring semester only.** Conventional wisdom has it that in the United States much public space has been privatized or eliminated altogether while in Europe social, political, and cultural contexts strongly favor the public realm. While there is some truth to this claim, the comparison needs to be more nuanced in order to learn from the successes of the European example. The purpose of this course is to ask some basic questions about public space that will serve students on their travels and upon their return to the U.S.: What is public space? Who decides? What do states and citizens say in public space? How does architecture contribute to the creation of public space? What are the most important qualities for spaces in which people interact in public? Europe serves as a particularly rich environment for examining the intersections of architectural design and public space because of its great variety of traditional and new developments. European streets, town squares, plazas, and other forms are models for public space globally for particular identifiable reasons. In addition, the long tradition of state supported architecture combined with the importance of design competitions has produced compelling new forms of public space and infrastructure. To prepare students to understand what Europe has to offer, we will first examine a range of pre-nineteenth century cases, for example piazzas in Italian villages, towns, and larger centers, town squares in France and Germany, and other types. In-class case studies of more recent public space developments might include well-known examples such as the Pompidou center and the new Louvre in Paris, Millennium park in London, or the Guggenheim in Bilbao. Older traditional, and the more recent cases, together with conceptual readings will provide a contextual background for students to consider how to understand and analyze public space, both at home in the U.S. and in Europe. A major goal of the course is to introduce students to some of the ways architects and other designers of the built environment think about and design space and place, and to apply this knowledge to contemporary public space in Europe. **Field tour destination: Lille, France.** Bennett Jacks.

ART 188L History of Western Art: Renaissance to the Present (3 hours) Miami Plan Foundation Course IIA or IIB, H. CAS-B. For course description see fall schedule above. Mini-Field-Study-Tour Course both semesters. Field tours to cities with superior art museums: destinations to be determined. Christine Gofflot.

BUS 371L International Business. Base Course with week-long field study tour (4 hours) For **prerequisites** and course description, see fall schedule above. **Pre-Business majors, see status requirement, p.4. Field study tour destination: the Netherlands.** Alpacino Beauchamp.

ECO 344L International Economic Relations (3 hours) For **prerequisites** & course description, see fall schedule above. **Pre-Business majors, see status requirement, p.4.** Staff.

ENG 204L European Cinema: An Introduction (1 hour sprint course) Offered during the 2nd half of the semester. For course description, see fall schedule above. Paul Lesch.

FRE 102L First Year French (4 +1 = 5 credit hours) Prerequisite: FRE 101 or approved equivalent. Introduction to French language (understanding, speaking and writing). Main emphasis will be on speaking: how to deal with practical situations in everyday life. Some assignments are based on “mini” field trips. Course includes supervised practice sessions: **Registration concurrent with FRE 102.1** for a total of 5 credit hours. Philippe Briot and Caroline Ewert,

FRE 102.1 First Year French Supervised Practice (1 hour) Registration concurrent with FRE 102.L. Meets 1 hour per week. Philippe Briot and Caroline Ewert.

FRE 107L Practical French (4 credits) **For beginners.** This course has been designed as an introduction to “Everyday French” language and French culture, which will give you the tools essential for you to feel comfortable in and find your way around in a French-speaking environment. There is less emphasis on grammar in this course than in FRE 101, more emphasis on culture. This course is intended for students who do NOT intend to continue French at the university. It does NOT lead into French 102. If you take 107L and then decide to continue with French, you must take FRE 101 or take a placement test. Philippe Briot and Caroline Ewert.

FRE 202L Second Year French (3 +1 =4 credit hours) **Miami Plan Foundation Course III B CAS-A.** Prerequisite: FRE 201 or at

least two years of high school French. **Registration concurrent with FRE 202.1** for a total of 4 credit hours. Readings and discussions on French culture and current affairs. Emphasis on practical French. Review of grammar. For textbook information, see fall schedule for FRE 201.L for fall semester above. Philippe Briot.

FRE 202.1 Second Year French Supervised Practice (1 hour) Registration concurrent with FRE 202.L. Practical use of everyday French. Meets 2 hours per week. Philippe Briot.

FRE 310L Text in Context: Advanced Conversational French Through Aspects of Contemporary France. (3 hours)
Prerequisite: a 300-level FRE course or with permission of instructor. For course description see fall schedule above. Maximum enrollment: 12 students. Dominique Dimmer.

FRE 411L French Civilization (3 hours). **Prerequisite: two 300-level FRE courses** or with permission of instructor. For course description see fall schedule above. Maximum enrollment: 15 students. Minimum : 3 students. Caroline Ewert.

GER 103L Introduction to the German-Speaking World (4 hours) **NEW! For beginners.** This course has been designed as an introduction to “Everyday German” language and culture in the German-speaking world, which will give you the tools essential for you to feel comfortable in and find your way around in a German-speaking environment. There is less emphasis on grammar in this course than in GER 101, more emphasis on culture. This course is intended for students who do NOT intend to continue German at the university. It does NOT lead into German 102. If you take 103L and then decide to continue with German, you must take GER 101 or take a placement test. Annette Rausch.

GER 202L Second Year German (3 +1=4 credit hours) **CAS-A.** Prerequisite: GER 201 or approved equivalent. **Registration concurrent with GER 202.1** for a total of 4 credit hours. Reading of selected texts with practice in speaking and writing German. Practical use of language in everyday context. Readings mainly cover areas such as culture, problems of contemporary Germany and modern literature. Repetition and consolidation of the most important aspects of grammar and syntax. Annette Rausch.

GER 202.1 Second Year German Supervised Practice (1 hour) Registration concurrent with German 202.L. Practical use of everyday German. Writing of short essays. Meets 1 hour per week. Annette Rausch.

GER 322L Comparative Study of Everyday Culture: German-Speaking Europe and the U.S.A. (3 hours) **Miami Plan Foundation course IIB, H. CAS-B-LIT.** Prerequisite: GER 202 or approved equivalent. Critical thinking is part and parcel of language learning. In dealing with authentic texts, students are confronted with different cultural, social and behavioral patterns and with different sets of values and assumptions. In the course students will be invited to compare what they learn through their reading with their personal experience gathered in their travels and also to compare what they found with the situation in the USA. The course explores everyday behavioral patterns, customs and approaches that reflect the underlying social organization, and will try to make the social, cultural and historical context clear. It will encourage the students to observe critically cultural differences between the USA and German-speaking countries and to provide information on some aspects of life and society in German-speaking countries (without aiming at an exhaustive coverage). At MUDEC, students have the unique opportunity to interact with German speakers in their travels and with their host families. The course will therefore also endeavor to improve their listening, reading and writing skills to enable them to make the most of these opportunities. A certain amount of language teaching, focusing on vocabulary, sentence structure, and colloquial German, is considered necessary. The course will rely largely on discussions, presentations, debate, and written work in German. Taught in German. Minimum enrollment is 3 students. Charles Meder.

HST 270L Rise and Fall of Hitler. Base Course with week-long field study tour. (4 credit hours) Field tour destinations: to be determined. For course description see fall schedule above. Emile Haag.

HST 360L The European Witch Hunts: Gender, Panic, Religion, and the Decline and Restoration of Justice, 1400-1700. (3 hours) **A Mini-Field-Tour-Course spring semester only.** We will explore the great variations in continental Europe within the larger framework of the witch hunts. Why, for example, did Catholic Portugal have almost no hunts, Catholic Spain had more, and certain Catholic areas of Germany had many? Why did 50-75% of the known witchcraft accusations take place in a corridor extending 100 miles on either side of the Rhine River? We will explore the ways in which gender figured in the hunts, taking into account recent findings on male “witches” executed. Disputes between Protestants and Catholics will be another major theme, although debates within the ranks of Catholics in Bavaria or France may have been more important. The practice and ostensible purpose of torturing the accused will be examined, and finally the rising criticism of torture and of the hunts themselves will be explored. Comparisons with the American hunt in Salem will provide perspectives on the Continental story. **Field tour destinations:** Trier & Rothenburg in Germany; Nancy and Domrémy-La-Pucelle in France. Robert Thurston.

HST 438L is changing its number to HST 271L. The Western Heritage: from the Renaissance to the 20th Century. (3 hours)

for course description see fall schedule above. Emile Haag.

ITS 141L Great European Cities in Historical and Cultural Context (Athens, Rome, Istanbul, Amsterdam, Paris, London) (1 hour course) No prerequisite. For course description, see fall schedule above. Emile Haag

ITS 142L Great European Cities in Historical and Cultural Context (Venice, Vienna, Budapest, Bruges, Reims, Florence, Prague) (1 hour course) No prerequisite. For course description, see fall schedule above. Emile Haag.

ITS 315L Intercultural Learning (2 hours) For course description see fall schedule above. Stephanie Shaheen.

MKT 471L International Marketing (3 hours) **Prerequisite: MKT 291. Pre-Business majors, see status requirement, p.4.** This course does not count toward a LUX Thematic Sequence. Intensive investigation of opportunities, regulations, and challenges facing Multinational Enterprises seeking to enter or expand their markets abroad. Includes not only the application of the Principles of Marketing to the international field, but also a study of international trade barriers, cultural influences on consumer behavior, business customs in various countries, government involvement. Students have to undertake group projects on global companies, global products or global services. Strong emphasis on current events. Alpacino Beauchamp.

MME 277L International Perspectives, Engineering Design, and the Virtual Lab (1-4 credit hours) **No prior knowledge of engineering is required. An independent study /project that could work for most any major and is very flexible.** For course description and student testimonial from an early childhood education major see fall courses above. Osama Ettouney.

MUS 189L Great Ideas in Western Music (3 hours) **Miami Plan Foundation Course IIA, H. CAS-B.** For course description, see fall schedule above. **Mini-Field-Study-Tour Course both semesters.** Field tour destinations: to be determined. Georges Backes.

MUS 208L African American Roots of European Music: It ain't nothing but the Blues. (3 credits) **Mini-Field-Study-Tour Course.** This course is an interdisciplinary study of a specific discipline, but not the typical music appreciation class or world music course. The focus in most such classes is on composers, periods, styles, genres and specific pieces. Rather, this course moves through diverse disciplines, the theme being the connection of music to all parts of our students' studies, to let them see the relationship, and thereby the importance, of music to their studies and everyday lives. This course is dedicated to popular music in Europe, and the connections to African-American derived genres including Jazz, the Blues, Rock and Roll and Hip-Hop, exploring the forces that shaped modern European music. This course focuses on the interrelationship between music and other arts and disciplines; it is an interdisciplinary approach to how music fits in to the "big picture" of academic discourse. **Tentative field study tour destination: Amsterdam.** Thomas Garcia.

MUS 314L European Music, Past and Present: Folk, Popular and Classical Music. Base Course (4 credits) with a week-long field tour to Paris and Brussels. This course examines the connections between popular, folk and classical traditions in Europe, from historical roots to present trends and tendencies. This interdisciplinary exploration of music in its cultural context includes folk and popular music from the Middle Ages to the Present, Colonial and post-Colonial music, the American and British invasion, and European music today. The course looks at specific music cultures through the prism of various disciplines, focusing on the interrelationship between music and other arts and disciplines, and includes readings and discussions on the following: music in history, the economics of music, the anthropology of music, the sociology of music, the politics of music, music and art, music and language, and music and religion. Thomas Garcia.

POL 230L Introduction to the European Union—Its Political System and Current Topics (1 hour sprint course) In the spring, offered during the 1st half of the semester. For course description see fall schedule above. Michael Hakenberg.

POL 270L International Relations: a Survey. Concepts and Analysis. (3 hours) Cross-listed with SOC 270. For course description see fall schedule above. Guy de Muysen.

POL 321L Comparative European Politics and the Pursuit of European Unity (now 3 hours) For course description see fall schedule above. Guy Vanhaeverbeke.

SOC 337L Sociological Aspects of European Cultures (3 hours) For course description see fall schedule above. Jean-Paul Lehnens.

MUDEC Course Conflicts 2009-10

MUDEC makes every effort to have as many classes as possible open to as many students as possible. However, certain classes will conflict with one another. Our European-based professors have complicated schedules and many travel long distances to come to our

campus, which affects scheduling, of course. As you plan your schedule, please keep the following pattern of conflicts in mind. It is good to plan ahead and consider alternate choices before you log onto Banner to register in case you might be closed out of a class. Note that for all courses except FRE 107, there is just one section. Usually the course schedule is similar both semesters of a given year.

- Base Courses:** You may take only one base course, since they are all held at the same time. See tables in this bulletin for the list of four.
- Mini-Field-Tour Courses:** You may take only one mini-field-tour course, since they are all held at the same time.
Fall MFT Courses: see tables in this bulletin for the list.
Spring MFT Courses: see tables in this bulletin for the list.
- Foreign Languages:** Generally students take only one language course per semester, so these courses tend to be scheduled at the same time. Sometimes it is possible to take more than one. Check Banner or ask in the Lux Office.
- Other Courses:** **INFORMATION FOR THE “OTHER COURSES” 2009-10 IS FORTHCOMING. THIS IS LAST YEAR’S LIST:**
- ECO 344L, POL 321L and HST 438 conflict.
ITS 141L and ECO 344L conflict
ITS 142 and MUS 208L conflict.
ITS 315L, FRE 310L and GER 201L conflict.
POL 270L, MKT 291L and MUS 208L conflict.
POL 230L, FRE 307L, some FRE 107L sections (some new sections will be opened up), GER 101L, GER 102L and FRE 201L conflict.
POL 270L, HST 438L and MKT 291L conflict.