

ARC 302/402 Multidisciplinary Design Studio, "Back to Basics"  
Self-assessment: Radical Revision: Book or Bus Shelter  
Assigned: Friday, February 8, due, Monday, February 11, 2008

This studio self-assessment instrument is adapted from a similar instrument used in an architect's office to conduct periodic reviews of employee performance. Different from "grading," the instrument fosters dialogue between employer and employee, or between professor and student, about how to achieve our highest potential as learners.

The table on the reverse of this sheet lists objectives related to project #1, Radical Revision: Book or Bus Shelter. You are now offered the opportunity to evaluate yourself relative to these objectives.

Please note that the "objectives" listed on the reverse side of the sheet are a mix of explicit objectives set out at the beginning of the semester, in the project statement, and in discussions over the past few weeks. Although we have talked about many of these things, they were not necessarily laid down explicitly for you at the beginning of the semester. Further, you may have objectives that are important to you that are not listed here. If you feel the objectives you have been pursuing are different from those listed, please take the time (and the space) to articulate those differences.

Do the following, **in order**:

- 1) Read the list of objectives and ask yourself to what extent these things have been concerns for which you have accepted responsibility (or if you think your objectives have been different make necessary changes). Now estimate the % of your total time or conscious energy you have devoted to each (note that some of these may have not concerned you at all—that is o.k.) The percentages should add up to 100% of your total time spent on the project.
- 2) Now take the time on a separate sheet to list each of these objectives and to reflect on each of these objectives. This collection of statements should be no more than two typewritten pages. **This reflection step is very important.**
- 3) Next decide whether you have met, not met, or exceeded your own expectations for "performance" in each of these areas (note you may need to take some time to contemplate what "performance" and "expectation" mean to you). .5 means you have not met the objective, .75 means you have met the objective somewhat, 1 means you have met it, 1.25 means you have exceeded it somewhat, and 1.5 means you have exceeded it superbly.

Now multiply the rating times the percentage weight for the job and sum the amounts in the last column. This will give you a value between 50 and 150.

Now assign yourself a letter grade: a 50 is an F, a 75 is a D, a 100 is a C, a 1.25 is a B, 150 is an A. (you should use +, -, and "slant" grades when appropriate) Does this letter grade feel right to you? Does it reflect your work, the syllabus, and the problem statement assigned? If you need to adjust the letter grade for some reason, take the time to ask yourself why.

I intend to review your self-assessment and determine its truth value. I will provide feedback on the basis of your self-assessment. I will use your written and verbal comments as the basis for continuing individual discussion about how to help you as we continue in the course together.

rating

weight  
% of job wt x rating

	0.5	0.75	1	1.25	1.5	%	wt
consider nature of images and image making							
consider metaphors							
study proportion							
study structure							
study function							
study choreography of experience							
study joining and details							
relationship of words/images							
consider ideas							
allowing inspiration							
making decisions							
move beyond getting stuck							
pursuit of beauty							
reflecting on your own process							
your own objectives (identify)							
total							

Letter Grade \_\_\_\_\_