

Play:

World of the Play

(Jam here)

Given Circumstances

**Circumstances That Need
Research**

Imaginary Circumstances

Play:

1. Who are the who's?
 - b. Day? Night? Afternoon?

2. Where does the play take place? Is there more than one location?
 - c. Over what period of time?

3. When does the play take place?
 - a. Historically?

4. Why do the events unfold? That is what makes one thing lead to the next?

TAKE HOME SECTION:

Write a 3 to 4 page paper playing the part of a director to be delivered to his or her designers on the event of their first production meeting. How do you foresee dealing with the given circumstances? What kind of guidance are you going to give for the designers as they work in the realm of the imaginary? For instance, they'll need to know: What are your central images? What is your theme? Are you planning to do the play as written? Any changes?