

## 2. Final Paper

Throughout this semester, we have discussed various texts that offer different perspectives on ways to understand the concept of “difference” (both between men and women and among women). All of these texts emphasize the constructedness of identity categories based on difference (gender, race, sexuality, class, nationality, etc). However, each of them takes a distinct approach and foregrounds specific contexts within which difference needs to be understood as the author responds to particular viewpoints, debates, and ideologies.

In your two group presentations, you explored the connections among three texts (two analytical and one fictional) with respect to their representations of difference. The final paper offers you the opportunity to demonstrate both the content knowledge and the analytical skills that you have acquired through group activities and various writing assignments in this class. In this paper, please demonstrate your best effort at employing the knowledge and skills that you have acquired to articulate interpretations of a particular text, either one cinematic or fictional texts from this class (Five Girls, Warrior Marks, Osama, or My Year of Meats) or a text of your choice outside of this class.

In your discussion of this text of your choice, please draw upon at least 3 critical texts from this class and at least 3 outside sources to contextualize your analysis. Please make sure that you present a situated, sustained, coherent, and developed analysis of the ways in which this text engages concepts of difference throughout your paper.

In addition to the 8-10 page final paper, you want to include an annotated bibliography of all the sources that you draw upon in your paper. Annotation should be 200-300 words for each source, summarizing the key argument and contexts in which the author situates his/her argument.