

ARC405Y/505Y Frank Lloyd Wright and Modernism

Paper #1 – Short Critical Essay (1000 words)

During the 19 years that Wright worked in Chicago and Oak Park, he produced a large number of buildings, many of which we have seen and discussed. Most of these were residential, but at least two were commercial or religious. Most of them were built, but some were only published as examples. Most of the built works were constructed in the greater Chicago area, but some were located in other cities, such as Buffalo.

Option #1

Evaluate Wright's work on its own terms during this period. What are its characteristics? What developments can be traced through the works we have seen and discussed? What does he seem to accomplish in this work? Why would his clients have liked/disliked his designs? Why would he have been a controversial architect?

Option #2

By carefully considering the formal, spatial, and ornamental qualities of Wright's residential work during this period, determine a number of stylistic categories into which these designs may fit. Be sure to refer to the template for analyzing his buildings. Remember that not every residence will fit into a category perfectly. Be careful not to have too many categories, but make the categories meaningful.

We will determine the rubrics for this paper in class.

Please use the graphics standards published on the course web site.

Due date: Monday, February 10, in class