

**Grading Rubric for “Myth” Paper**

<u>Criteria</u>	<u>Not Developed</u> (Grade: “C” or below)	<u>Somewhat Developed</u> (Grade: “C” to “B”)	<u>Substantially Developed</u> (Grade: “B” to “A”)
<u>Text Selection:</u> 10 pts	Text does not contain materials that can be analyzed in terms of myth.	Text has some relevant content, but mythmaking is uncomplicated and one-dimensional.	Text is compelling and rich material for analysis in terms of myth making; text is open to competing readings and multiple perspectives.
<u>Problem Identification:</u> 10 pts	Fails to analyze mythmaking in a text.	Identifies mythmaking, but fails to acknowledge subtly and contradictions.	Specifies myth and acknowledges contradiction and ambiguity.
<u>Thesis:</u> 10 pts	Paper does not have a thesis.	Paper has thesis, but thesis is limited and unsophisticated	Paper has thesis that is rich, compelling and prompts a complex, engaging reading of text.
<u>Evidence Analysis:</u> 60 pts	Paper fails to refer to chosen text, or references are vague and superficial; paper does not use tools of analysis such as gender, hegemony, race, class, and cultural identity to read the text.	Text is cited, but in obvious manner; tools of analysis are used, but in a superficial or unconvincing manner. Some use of critical concepts and vocabulary.	Paper engages with text in substantial manner with frequent citations; analysis acknowledges contradictory readings; reading of text is credible and persuasive. Frequent and sophisticated use of tools of analysis such as gender, hegemony, race, class cultural identity, etc.
<u>Conclusions:</u> 10 pts	Student fails to draw conclusions.	Student draws conclusions, but they do not flow from student’s analysis.	Student draws substantive conclusions that do not summarize the thesis, but flow from evidence and argument.

Total Points: 100