

*Come take a journey with the
Miami University Lecture Series...*

**ELISABETH BUMILLER
LARRY WILMORE
JOHN ZOGBY**

Election 2008: How Race, Gender and Age
Are Reshaping American Politics

MONDAY, OCTOBER 6, 2008

*Ticket distribution Wednesday, October 1, for Miami community;
Friday, October 3, for general public.*

JONATHAN MURRAY

Unscripted: The Real Story of Real World and Reality TV

MONDAY OCTOBER 27, 2008

*Ticket distribution Wednesday, October 22, for Miami community;
Friday, October 24, for general public.*

SALMAN RUSHDIE

At What Cost Safety? Today's Moral Compass

MONDAY, MARCH 23, 2009

*Ticket distribution Wednesday, March 18, for Miami community;
Friday, March 20, for general public.*

No Admission Charge
Open to the Public—Limited Seating
Tickets are available at the Miami
University Box Office in the
Shriver Center—513-529-3200
Tickets also available at Hall Auditorium
from 7:00 PM the day of the event.

People with disabilities who require accommodations, e.g. sign language interpreters, must contact the University at least 48 hours in advance of the date of the event in order for Miami University to accommodate their needs. If you have a special request, please contact the Office of Disability Resources (513) 529-1541 (Voice/TTY).

<http://www.muohio.edu/lecture/>

LECTURE SERIES 2008-2009

**MIAMI
UNIVERSITY**



All lectures in
Hall Auditorium
8:00 PM

LECTURE SERIES 2008-2009



Elisabeth BUMILLER

Election 2008: How Race, Gender and Age Are Reshaping American Politics

Monday, October 6, 2008

A Washington reporter for *The New York Times*, **Elisabeth BUMILLER** writes about politics and policy in the nation's capital and has been covering Senator John McCain in this year's presidential campaign. She also recently authored a biography of Secretary of State Condoleezza Rice.

Bumiller was the *Times* City Hall Bureau chief from 1999 to 2001, during which she covered Mayor Rudolph W. Giuliani and his Senate race against Hillary Rodham Clinton. From 2001 to 2006, she was a *Times* White House correspondent and also wrote a weekly column, *White House Letter*, and in 2006 and 2007 she was a Public Policy Scholar at the Woodrow Wilson International Center.

As a cultural commentator, **Larry WILMORE** opens the door to a conversation about race and diversity in our country. As "The Senior Black Correspondent" on *The Daily Show with Jon Stewart*, he adds his own unique comic perspective to the reality-based look at news and politics.

Wilmore began his career as an actor and stand-up comic before transitioning to television writing and producing in the early 90s. *The Daily Show* marked a return to performing, and he is currently developing a sitcom for himself at HBO. He is writing his first book, *I'd Rather We Got Casinos and Other Black Thoughts by Larry Wilmore*, and he has been nominated and received many awards, including an Emmy and a TV Critics Award.

President and CEO of Zogby International, **John ZOGBY** remains by all accounts the hottest pollster in the United States today. In 1996 *The Washington Post* proclaimed, "All hail Zogby, the maverick predictor who beat us all," when he alone called that election within one-tenth of 1 percent of the presidential result.

Zogby regularly appears on all three nightly network news programs, as well as *The Today Show* and *Good Morning America*, is a frequent guest for Fox News and MSNBC specials, and is also a regular political commentator for the Canadian and British Broadcasting Corporations.



Larry WILMORE



John ZOGBY

Jonathan MURRAY

Unscripted: The Real Story of Real World and Reality TV

Monday, October 27, 2008

Jonathan MURRAY, widely credited with inventing the modern reality television genre, continues to inspire, influence, and entertain television audiences worldwide. Since the 1992 launch of "The Real World" (MTV), Murray has created and executive produced more than 50 seasons and close to 2000 hours of the industry's most innovative unscripted entertainment television, as well as its first unscripted feature film.

As president of Bunim-Murray Productions, Murray guides the creative process that distinguishes the company's shows and in 2005 earned his first Emmy Award for "Starting Over." In 2007 the company launched BMP Films, which sold its first critically acclaimed documentary, "Autism: The Musical" to HBO. In 2008 the company's producing projects include the 21st season of "The Real World" (MTV), the 16th season of "The Real World/Road Rules Challenge" (MTV), the 2nd season of "Keeping up with the Kardashians" (E!), "The Supreme Court of Comedy" (DirectTV), "Old Skool with Terry and Gita" (upcoming on VH1), and "Living Lohan" (upcoming on E!). Recently aired Bunim/Murray series include "America's Psychic Challenge" (Lifetime), "Murder" (Spike), and "Dr. Steve-O" (USA).



Salman RUSHDIE

At What Cost Safety? Today's Moral Compass

Monday, March 23, 2009

Sir Salman RUSHDIE is one of the most successful, controversial, and celebrated authors of our time. His novels have won critical acclaim and widespread commercial success, while his ideas have stimulated, galvanized, and provoked. Without doubt, Rushdie is one of today's most witty and provocative public intellectuals.

Iran's Ayatollah Khomeini deemed his *The Satanic Verses* sacrilegious and issued a fatwa against him in 1989. Despite this proclamation, Rushdie went on to produce other compelling work while living under the constant threat of death. In 2007 the Queen officially knighted Rushdie for services to literature, and a 2008 award honored *Midnight's Children* as the very best of all books that have won the prestigious Booker Prize. His most recent novel, *The Enchantress of Florence*, was released in June 2008.