

JUNIOR SCHOLARS COURSES – 2009

(Revised 5 May 2009)

FORMAT: **Course** (credit), time days, **INSTRUCTOR**. Description. room **BUILDING**

Anthropology (ATH)

175 Peoples of the World (3), 10:30-12:45 MTR, **J. BIELO**. Historical and regional interrelations of modern and aboriginal peoples, and cultures of the world, cultural processes. 297 UPH

185 Cultural Diversity in the US (3), 1:30-3:45 MTR, **S. ZOLVINSKI**. Anthropological introduction to the diversity of contemporary cultural life in the United States. 297 UPH

Architecture (ARC)

105 Introduction to Architecture (3), 1:30-5:15 TR, **STAFF**. Introduces the many facets of architecture. Form and space, structure and materials, site and climate, and their relationship to stylistics and esthetic problems. 109 ALU

Art (ART)

188 History of Western Art: Renaissance to Modern (3), 10:30-12:05 MTWR, **C. GETTY**. Historical survey of Western art, including development of concepts necessary for analysis and appreciation of great works of art. 103 ART

Botany (BOT)

131 Plants Humanity & Environment (3), 10:30-12:45 MWR, **L. HARTMANN**. Introduction to fundamental concepts in plant biology, ecology, and scientific perspective as they relate to issues of social concern. 322 PSN

Classics (CLS)

102 Roman Civilization (3), 1:30-3:45 MTR, **S. TUCK**. Exploration of the legacy of ancient Roman civilization from its legendary beginning through the Republic to the Empire at its greatest extent through history, literature, philosophy, political and social institutions, religion, art, and the unique ability of Rome to assimilate Greek and other cultures. 026 IRV

Communication (COM)

135 Introduction to Public Expression and Critical Inquiry (3), 7:30-9:45 MTR, **J. GENNARIA**. Fundamentals of analyzing, organizing, adapting, and delivering ideas effectively in public speaking situations. Special emphasis placed upon informative and persuasive discourse. 134 BAC

136 Introduction to Interpersonal Communication (3), 1:30-3:45 MTR, **E. BAYLEY**. Introduction to major theories and empirical research regarding the role of interpersonal communication and related personal, contextual, and cultural variables in the development of various types of dyadic relationships. 134 BAC

Comparative Religion (REL)

103 Themes: History of Religion (3), 10:30-12:45 MTR, **J. HANGES**. Study of a major religious tradition, such as Christianity or Islam, as it develops over a lengthy period of time and across several different cultural settings, and as it interacts with other dimensions of society, such as politics and economics. 110 OMN
http://www.units.muohio.edu/jrscholars/religion_course.html

Computer Science and System Analysis (CSA)

148 Business Computing (3) 1:30-3:45 TWR, **R. CRUEZ**. An introduction to business-oriented computer skills. Extensive hands-on use of electronic spreadsheets and database software. Examples and exercises will stress problem-solving in a business context. 024 BEN

163 Introduction to Computer Concepts and Programming (3) 1:30-3:45 MTR, **M. ZMUDA**. Introduction to computers in data processing, survey of various hardware and software concepts, and analysis and solution of problems by computer programming. 006 BEN

Economics (ECO)

201 Principles of Microeconomics (3), 8:00-10:15 MTR, **S. ELLIOTT**. Nature and scope of microeconomics, including the role of the market in resource allocation, the role of competition, and the forces governing the distribution of income. Prerequisite: strong mathematical background. 217 LWS

202 Principles of Macroeconomics (3), 10:30-12:45 MTR, **W. HART**. Analysis of the determinants of output, prices, employment, and interest rates. Includes long-run behavior of the economy, business cycle theory, monetary system, stabilization policy, and international finance. Prerequisite: strong mathematical background. 217 LWS

English (ENG)

111 College Composition (3), 7:30-9:45 MWR, **M. BERNHEIM**. Study and practice of effective explanatory, expressive, and persuasive writing. 258 BAC

124 Introduction to Fiction (3), 1:30-3:45 MWR, **S. SLOAN**. Study of basic characteristics (narrative design, character, point of view, style, and tone) and essential forms (short-short story, story, novella, and novel) of literary fiction. 138 BAC

337 African American Writing 1878-1945 (3), 10:30-12:45 MWR, **S. DUNNING**. Survey of African American writing from after the Reconstruction era to World War II, with special attention to the emergence and history of the New Negro Renaissance. Among the writers studied are Charles W. Chesnutt, W.E.B. DuBois, Langston Hughes, Zora Neale Hurston, Sterling A. Brown, Alain Locke, Margaret Walker, and Richard Wright. 201 BAC

French (FRE)

102 Elementary French (4), 1:30-3:45 MTWR, **R. RUNYON**. Emphasis on multiple skill acquisition, speaking, and writing. Prerequisite: FRE 101 or placement exam score. 242 IRV

202 Critical Analysis of French Culture (3), 1:30-3:05 MTWR, **A. KLOSOWSKA**. Readings and discussions of fiction and nonfiction. Continued development of speaking, listening, reading, and writing skills. Prerequisite: FRE 201 or placement exam score. 224 IRV

Geography (GEO)

101 Global Forces, Local Diversity (3), 10:30-12:45 MTR, **I. YEBOAH**. Application of human geography concepts to patterns and processes of economic, political, and cultural changes at global, regional and local scales. 229 SHD

German (GER)

202 Second Year German (3), 10:30-12:45 MWR, **R. DIDONATO**. Emphasizes comprehension of written and spoken German. Discussions and compositions in German. Prerequisite: GER 201 or placement exam score. 238 IRV

History (HST)

111 Survey of American History (3), 7:30-9:45 MWR, **S. EACKER**. Survey of the interplay of forces that have brought about the development of American economic, cultural, and political history from 1492 to the Civil War. 298 UPH

296 World History Since 1945 (3), 10:30-12:45 MWR, **O. OLUMWULLAH**. From Hiroshima to the Information Age. Focuses on the politics of identity and social history. 258 UPH

307 Latin American Civilization- Colonial Period (3), 1:30-3:45 TWR, **D. CHANDLER**. Spanish and Amerindian backgrounds, discovery, conquest, colonial institutions, and social development to the eve of independence. 249 UPH

International Studies (ITS)

201 Introduction to International Studies (3), 1:30-3:45 MTR, **M. PETERSON**. Integration of core disciplines comprising international studies, with analysis of major world regions and issues. 298 UPH

Management (MGT)

111 Introduction to Business (3), 8:00-10:15 MTR, **R. SCHLOEMER**. Study of relationships between business and its environment, social responsibilities of business, functions of business, and business management. 304 LWS

Marketing (MKT)

291 Principles of Marketing (3), 1:30-3:45 MTW, **J. TAYLOR**. Factors involved in the management of the marketing function relative to product development, promotion, pricing, physical distribution, and determination of marketing objectives within the framework of the marketing system and in domestic and international markets. 258 UPH

Mathematics (MTH)

123 Pre-Calculus (3), 8:30-10:05 MTWR, **D. WARD**. Covers many topics that are important for calculus: functions, trigonometry, and some analytic geometry. Prerequisite: three years of college prep math including Algebra II and introductory trigonometry. 219 BAC

151 Calculus I (5), 10:30-12:45 MTWRF, **T. JIANG**. Limits and continuity, derivatives, integration, calculus of trigonometric and exponential functions. Prerequisite: 3.5 or 4 years college prep math including trigonometry, or permission of the Director. 219 BAC

251 Calculus II (4), 10:30-12:45 MTWR, **S. WRIGHT**. Continuation of Calculus I. Techniques of integration, parametric equations, polar coordinates, infinite sequences, infinite series, approximations, and applications. Prerequisite: one year of AP Calculus, and permission of the Director. 114 BAC

Microbiology (MBI)

111 Microorganisms and Human Disease (3), 1:30-3:05 MTWR, **J. CARLIN**. Discussion of microorganisms and human diseases they cause, with particular emphasis on the impact of these relationships on the development of human societies—past, present, and future. 116 PSN

Philosophy (PHL)

105 Theories of Human Nature (3), 1:30-3:45 MTR, **S. PAPPU**. Introduces fundamental questions of philosophy and basic reasoning skills, methodologies, and concepts used by philosophers. Students are prepared for further work in philosophy and develop skills in critical thinking, reading, and writing for any area of learning. 120 IRV

Political Science (POL)

241 American Political System (4), 1:30-3:45 MTWR, **C. BROWN**. Theories and methods of political analysis applied to the American political system. Political beliefs, behavior, institutions, and public policies in the American case will be examined. 111 HRN

Psychology (PSY)

111 Introduction to Psychology (4), 10:30-12:45 MTWR, **J. WAGGE**. Introduction to the content, methods, issues, and theories of psychology. 131 PSYC

Russian (RUS)

137 Russian Folklore (3), 10:30-12:45 MWR, **B. SUTCLIFFE**. Introduction to Russian folklore, including study of the folk tale, charms and incantations, ceremonial poetry connected with the calendar, jokes, proverbs, folk ditties, wedding ceremonies, funeral customs, modern gestures, graffiti. Some discussion devoted to Slavic pre-Christian society and survivals of pagan customs in the Christian era. 009 IRV

Sociology (SOC)

151 Social Relations (4), 1:30-3:45 MTWR, **J. SUBEDI**. Introduction to and application of the principles, methods, and major theoretical orientations of sociology in providing a basic understanding of the social aspects of human life. 389 UPH

Spanish (SPN)

102 Beginner's Spanish (4), 8:30-10:15 MTWRF, **H. HARPER**. Objectives: to read and understand ordinary Spanish without translation and to speak and write it with increasing ability. Prerequisite: SPN 101 or placement exam score. 242 IRV

202 Second Year Spanish (3), 8:30-10:05 MTWR, **Z. RIOS**. Reading and discussion of selected texts with practice in speaking and writing the language. Prerequisite: SPN 201 or placement exam score. 124 IRV

Statistics (STA)

261 Statistics (4), 1:30-3:45 MTWR, **V. WAIKAR**. Introduction to statistical analysis and basic probability with emphasis on applications. Prerequisite: three years of college prep math. 102 BAC

Theatre (THE)

393 Cultural, Ethnic, and Gender Issues in Dramatic Literature (3), 10:30-12:25 MTWR, **A. GIBB**. May be offered with various focuses; explores alternative cultural, ethnic, and gender issues in dramatic literature. Emphasis on developing student appreciation of and critical response to traditional and nontraditional forms of drama. 136 ART

Women's Studies (WMS)

201 Introduction to Women's Studies (3) 10:30-12:45 MWR, **A. FUEHRER**. Interdisciplinary introduction to the study of women which focuses on determinants and expressions of women's roles. 030 IRV