

Miami University English Department Course Equivalencies for English Course Offerings at Royal Holloway, University of London

Preliminary Course Equivalency Chart as of February 6, 2006

RH Number	RH Term Offered	Unit	RH Course Title	Miami Number	Miami Course Title
EN 1001		Half	Introduction to Medieval Literature	ENG 327	Medieval Literature
EN 1101		Half	Critical Practice	ENG 298	Intro: Literary & Cultural Study
EN 1106		Whole	Shakespeare	ENG 372, 373	Shakespeare's Principal Plays: The Early Period; Shakespeare's Principals Plays: The Later Period
EN 1107		Whole	Inventing the Novel	ENG 281	The English Novel
EN 1112		Whole	Introducing English Poetry	ENG 123 343/344	Intro to Poetry/Literature of Early Victorian Period; Literature of Later Victorian Period
EN 2000	Autumn	Half	Medieval Arthurian Literature	ENG 327 or 450	Medieval Literature or Studies in Genre
EN 2001	Spring	Half	Middle English Poetry	ENG 327 or 450	Medieval Literature or Studies in Genre
EN 2002	Spring	Half	Medieval Drama	ENG	
EN 2004	Autumn	Half	Medieval Dream and Vision	ENG 490	Special Topics in Literary Study
EN 2005	Spring	Half	Medieval Epic & Romance	ENG	
EN 2010	Academic Year	Whole	Renaissance Literature	ENG 328	The Renaissance: Non-Dramatic Literature
EN 2011	Autumn	Half	Intensive Shakespeare: Comedy, History, Tragedy	ENG 372, 373	Shakespeare's Principal Plays: The Early Period; Shakespeare's Principals Plays: The Later Period
DT 2091	Academic Year	Whole	Shakespeare from Page to Stage	ENG 372, 373	Shakespeare's Principal Plays: The Early Period; Shakespeare's Principals Plays: The Later Period
EN 2104	Autumn	Half	Gender and Writing in the Eighteenth Century	ENG 335	English Literature of the 18 th Century
EN 2201	Autumn	Half	Romantic Literature I: Blake, Wordsworth, Coleridge	ENG 339	Writer's of the Early Romantic Period
EN 2202	Spring	Half	Romantic Poetry II: Byron, Shelly and Keats	ENG	
EN 2206	Spring	Half	Gaskell, Eliot and Dickens	ENG	
EN 2208	Autumn	Half	Ritual and Society in 19 th Century Fiction and Painting	ENG	
EN 2209	Spring	Half	Fictions of Sensation	ENG 490	Special Topics in Literary Study
EN 2210	Spring	Half	Women Writers of the Romantic Period	ENG 339, 342	Women Writers of the Romantic Period

EN 2301	Autumn	Half	Modernity and the Twentieth Century British Novel	ENG 345	British Modernism
EN 2305	Spring	Half	British Poetry Since 1945	ENG 347	Postwar/Postcolonial British Literature
EN 2309	Spring	Half	Literature of the Fin de Siecle	ENG 344	Literature of the Later Victorian Period
EN 2310	Autumn	Half	American Literature to 1890	ENG 353	American Literature: 1865-1914
EN 2311	Academic Year	Whole	Modern Theory	ENG 370	Literary and Cultural Theory
EN 2312	Autumn	Half	Drama in Britain from Shaw to Beckett	ENG	
EN 2316	Autumn	Half	Epic	ENG	
EN 2317	Spring	Half	Modern British Novel: 1979 to the Present Day	ENG 347	Postwar/Postcolonial British Literature
EN 2318	Spring	Half	Writing of World War I	ENG	
EN 2319	Autumn	Half	Tolkien's Roots: Old English Literature and Modern Medievalism	ENG 490	Special Topics in Literary Study
EN 2320	Academic Year	Whole	Critical Theories: Language, Identity, Body, Space	ENG 370	Literary and Cultural Theory
EN 3001	Spring	Half	Beowulf and the Critics	ENG490	Special Topics in Literary Study
EN 3005	Autumn	Half	The Alliterative Tradition: The Gawain Poet	ENG 440	Major English and American Writers
EN 3011	Spring	Half	Shakespeare: The Problem Comedies	ENG 440	Major English and American Writers
EN 3012	Autumn	Half	Drama and Witchcraft 1576-1642	ENG 490	Special Topics in Literary Study
EN 3013	Autumn	Half	Libertine Literature	ENG 450	Studies in Genre
EN 3100	Autumn	Half	Beowulf and the Critics	ENG 490	Special Topics in Literary Study
EN 3102	Autumn	Half	Poetry and Poetics	ENG 470	Topics in Literary Theory
EN 3103	Autumn	Half	Theories of the Novel	ENG 470	Topics in Literary Theory
EN 3106	Spring	Half	Literature and Philosophy	ENG 490	Special Topics in Literary Study
EN 3108	Spring	Half	Theories of Laughter	ENG 470	Topics in Literary Theory
EN 3109	Spring	Half	Dandies, Decadence & Art of Art's Sake: Aestheticism and Critical Theory	ENG 490	Special Topics in Literary Study
EN 3110	Autumn	Half	Sex, Gender & Identity: The Eighteenth Century	ENG 335	English Literature of the 18 th Century
EN 3111	Spring	Half	Postcolonialism	ENG 369	
EN 3202	Spring	Half	Nineteenth Century Literature & Culture	ENG 490	Special Topics in Literary Study
EN 3204	Spring	Half	Reading Tristram Shandy	ENG 440, 450, 490	Major English and American Writers; Studies in Genre; Special Topics in Literary Study
EN 3303	Spring	Half	African-American Literature	ENG 353,	American Literature, 1965-1914; American

				354, 355	Literature 1914-1945; American Literature 1945 to Present
EN 3305	Spring	Half	Arthurian Literature II	ENG 450	Studies in Genre
EN 3306	Spring	Half	Women, Writing and Difference	ENG 369	
EN 3307	Autumn	Half	Contemporary Irish Poetry	ENG 450	Studies in Genre
EN 3308	Spring	Half	Science Fiction	ENG 450	Studies in Genre
EN 3310	Spring	Half	Rites of Passage: The Male Bildungsroman	ENG 450, 490	Studies in Genre; Special Topics in Literary Study
EN 3311	Spring	Half	Poetic Practice	ENG 450	Studies in Genre
EN 3312	Spring	Half	The Modern Irish Novel: Joyce and Beckett	ENG 450	Studies in Genre
EN 3314	Autumn	Half	The Booker Prize	ENG 450	Studies in Genre
EN 3401	Spring	Half	Dissertation	ENG 440	Major English and American Writers
EN 3502	Spring	Half	Special Author: Milton	ENG 440	Major English and American Writers
EN 3503	Spring	Half	Special Author: Yeats	ENG 440	Major English and American Writers
EN 3505	Spring	Half	Special Author: Virginia Wolf	ENG 440	Major English and American Writers
EN 3507	Spring	Half	Special Author: Chaucer	ENG 440	Major English and American Writers
EN 3509	Spring	Half	Special Author: Marvell	ENG 440	Major English and American Writers
EN 3510	Spring	Half	Special Author: Salman Rushdie	ENG 440	Major English and American Writers