

Director's Message

As the Center enters its fourth year, we are provided with an opportunity to reflect on what has gone by and what is still to come. Domes, festivals, postdocs, conferences, lectures and student trips have been very much a part of "Act I". These will continue in Act II, with additional emphasis on building curriculum. I thought getting golden domes on Harrison Hall was pretty nifty, but easy compared to the challenges of figuring out Thematic Sequences, Capstones, and other wonders of the Miami Plan.

Yet we are making progress with developing new courses. Faculty already are teaching new courses on Imagining Russia, Russian Culture and Civilization, Russian Music, Russian Architecture, War in Russian and European Film, and Pre-Revolutionary Russian Theater. This summer the Center will take ten faculty and twenty top students to Russia for research and learning. Faculty not in the Russian studies area will have the opportunity to develop a Russian focus in one of their courses, and students will be able to conduct research and write an extended paper, all while travelling and learning together in Moscow and St. Petersburg. I encourage faculty and students with interest in the program to contact us.



The Havighurst Committee funded an excellent series of proposals for 2004 that include a symposium on *Reel Russia: Cinema and Outsiders*, a Theater Department Thrall Children's Theater trip to St. Petersburg in spring 2004; a Performing Arts Series performance by the Moscow City Ballet; and a Teacher Education proposal to support a conference on *Images of Russia in Children's Literature*. Funds for 2004 are still available, so please contact us if you have ideas.

Also this summer, we will expand our international scope by holding a conference at Miami's Dolibois Center in Luxembourg on *The Impact of Ideas in Postcommunism*, with speakers from Miami and elsewhere in the U.S., as well as from East and West Europe. This conference will culminate in an edited book, as have other of our conferences. The move to make Havighurst-sponsored research available not only on-line but in print, and to encourage research and publication, continues to be a Center function.

Finally, we hope to see everyone at the Center's Open House on December 12th, from 5:30-7:30pm. Thanks for all the support, and we look forward to seeing you!

-Karen Dawisha

The Havighurst Center

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In this issue:

Director's Message...1 | Editorial...2
Focus on Faculty...3 | The Year So Far...4
Russian Studies...7 | Upcoming Events...8
Summer Workshops...10 | Funding
Opportunities...11 | Havighurst Associates...12

Travels to Russia-by Sergio Sanabria, Architecture

In the summer of 2002, I spent sixty-six intense days traveling in Russia to prepare a new course, *The Architecture of Russia*. This was my first trip there, and I saw and photographed a large sampling of the architecture of Moscow, St. Petersburg and Novgorod. I shot 2,200 slides, less than the 4,000 from a Greek trip the previous year, but ample for the course. By the perverse standards with which I judge my travels, this was very successful.

Russia is actually a very pleasant and mellow country in which to travel. I occasionally ran into ferocious guards who would not let me photograph, but I could always walk half a block and find another guard who would gladly pose for me before the very same building, even if from a different vantage point. Food was less a problem than I had originally feared. Capitalism has brought about a revival of cuisine, and it is possible to eat very well, even if it is also possible to find Soviet horrors best left undescribed. I enjoyed several nearly spectacular dinners at the *Detinets* restaurant in Novgorod, in one of its *kremlin* (fortress) towers. I could never spend \$10 there, even by tipping generously and drinking much more of their potent mead than prudence suggested. Even espresso coffee of good quality, to which I am addicted, could be had in select spots in Moscow and St. Petersburg. Elsewhere, alas! Coffee was Nescafé.

Moscow is a fine city: I would gladly live there. Local wisdom is that 50% to 70% of the wealth of the entire country is in Moscow. Outside Moscow and the much more impoverished St. Petersburg, in the smaller and very attractive towns of the Golden Ring north and east of Moscow, the economy is very different and much straightened. I spent two days each in Sergiev Posad, Rostov, Jaroslavl, Kostroma, and Suzdal. At Rostov, I stayed at a rustic hotel inside the local *kremlin*, a very picturesque and attractive setting. At night, the *kremlin* closes and one has to ring a bell to be let in; two nights cost \$23. Suzdal, a protected historic town, is an idyllic reminder of how beautiful the Russian countryside once was—and much of it still is. Its *kremlin*, forty or fifty churches, and great monasteries are a treat.

As I was shifting trains between Sergiev Posad and Rostov at the train junction town of Alexandrov, I had another Soviet experience in post-Soviet Russia. I had to get a ticket at the local station (at Sergei Posad they could only sell me a ticket to Alexandrov, not for the entire journey to Rostov). Only one ticket booth was open, the line was long—fifteen people perhaps—and each simple transaction took on average seven minutes. It seemed like people just came and cut into the middle or the front of the line, which outraged me at first, but after a while I realized that people simply asked those behind them to save their place while they went off to the toilet, or possibly to the barbershop. Fortunately, my train arrived in Alexandrov at 10:40, and the train to Rostov departed at 2:07, so I had more than three hours. After an hour, I was fourth or fifth in line when the lady behind the booth closed the window and went off for lunch. Everyone ahead of me realized

I was stuck here worse than they were, so they all asked me to save their places and left. Curiously, after a ten-minute wait, another window opened, so I got to it

(continued, pg. 6)

Focus on Faculty

Venelin Ganev, Assistant Professor of Political Science, was named the 2003-2004 Fellow at the Hoover Institution on War, Revolution and Peace at Stanford University. The National Fellows Program allows “outstanding junior scholars” to devote one year to unrestricted research and writing at the Hoover Institution. Ganev will spend the year researching and writing a book on the “political capitalism”—intertwined political and economic systems — in post-communist Eastern Europe.

Susan A. Crate, a Havighurst Postdoctoral Fellow in IES and Geography (2002-04), was awarded a 3-year grant totaling \$90,000 from the National Science Foundation’s Arctic Social Science Program, for her project entitled *Investigating the Economic and Environmental Resilience of Viliui Sakha Villages: Building Capacity, Assessing Sustainability, Gaining Knowledge*. The project will be carried out during the summers of 2003-2005.

Tamara Mikhailova joined the Havighurst Center as a Research and Teaching Fellow in GREAL in August 2003. A native of St. Petersburg, she has written extensively on a number of subjects, including a series of monographs on Russian art, and co-designed a CD-ROM on Russian art and culture. She is organizing and co-leading the Summer 2004 Student Research Program in Moscow and St. Petersburg, together with Karen Dawisha and Sergio Sanabria.

Janet Johnson, a Postdoctoral Fellow in Political Science and Women’s Studies at the Havighurst Center (2001-03), accepted a tenure-track position in Political Science at Brooklyn College, Brooklyn, New York.

Scott M. Kenworthy, a Postdoctoral Fellow in Comparative Religion at the Havighurst Center (2001-03), was awarded a Fulbright Scholar grant. Kenworthy will lecture at Babes-Bolyai University in Romania on the history and theology of the Russian Orthodox Church.

New Faculty

Three new tenure-track positions will be added at Miami University in Russian Studies next year. The Department of GREAL is adding a faculty to teach courses in translation; two additional hires will be in the Departments of Comparative Religion, Geography, International Studies and/or Political Science. The new faculty will work closely with the Havighurst Center, helping to develop colloquia and symposia for the advancement of Russian Studies at Miami University.

***Havighurst Center
Annual Open House
Friday, December 12, 2003
5:30-7:30***

The Havighurst Center for Russian and Post-Soviet Studies invites the Miami and Oxford community to visit our center during our annual Open House. Help us ring in the holidays and sample traditional Russian dishes. Christmas ornaments, T-shirts and Russian eggs available for sale at the open house will benefit the Russian Club and Club Evropa.

The Year So Far...

The fall semester of 2003 brought another great group of guest speakers to the Havighurst Colloquia Series and to our annual lecture series in the Humanities.

Yuri Tsivian, professor in the departments of Art History and Slavic Languages & Literatures at the University of Chicago, began the 2003-04 **Humanities Lecture Series: *The Reel Russia: Cinema and Outsiders*** in October, speaking on *Russian Foreigners, Foreign Russians: The Image of the White Emigre in Soviet Film Propaganda of the 1920s*.

The **Havighurst Colloquia Series** is a public lecture series attached to a different upper-level Russian and Eastern European-related course each semester.. This year's colloquia course, POL 430/630B: *Political Systems of Eastern Europe*, was taught by Karen Dawisha and brought guest lecturers from California and Luxembourg, as well as from Miami University, to speak on the role of ideas in post-communism. Included among these speakers was **Guy de Muysier**, former Luxembourg ambassador to the Soviet Union, who spoke in October on *The Idea of Art in the Soviet Union*. In November, **Hilary Appel**, Assistant Professor at Claremont McKenna College in Claremont, California, lectured on *External Forces of Institutional Change*, while **M. Steven Fish**, Associate Professor at the University of California, Berkeley gave a talk entitled *How Does Economic Liberalization Affect Political Openness? Russia and the Postcommunist Region in Global Perspective*.

Two other Russian Studies courses offered during fall semester offered students and the Miami community at large the opportunity to experience Russian culture. **Stephen Norris**, Department of History and **Susan Crate**, IES and Department of Geography, both taught courses that included the showing of Russia-focused films. A number of the film showings were opened to the public.

In Dr. Norris' HST/FST 302: *War and European Cinema: Understanding History through Film*, the Russian-related films included **The End of St. Petersburg** (USSR, 1927), **The Cranes Are Flying** (USSR, 1957), Winner of the Palme d'Or at the 1958 Cannes Film Festival, **Ivan's Childhood** (USSR, 1962), **Stalingrad** (Germany, 1993), and **Prisoner of the Mountains** (Russia, 1997), which received an Academy Award nomination for Best Foreign Language Film. Dr. Crate, in her course RUS/POL/GEO/HST/ATH/FST 133: *Imagining Russia: Film as a Window to Cultures*, presented **Close to Eden** (Russia, 1992), nominated for a Best Foreign Film Oscar in 1992, **Dersu Uzala** (Russia 1974), a film by Akira Kurosawa, and **Ghenghis Blues** (U.S., 1999), winner for Best Documentary Feature at the 1999 Academy Awards. Her students also were given the opportunity to see the films of and meet Russian filmmaker Andre Golovnev, who was at Miami University to give the keynote lecture at the Havighurst Center's International Young Researchers Conference and to present his Traveling Northern Film Festival: *Window to the North*.

The **Miami University Art Museum** continued with a Russian theme throughout the summer and into early fall with the exhibition **Brotherhood of Free Culture: Recent Art from St. Petersburg, Russia, May 27-October 16, 2003**. Co-sponsored by the Havighurst Center, this exhibition presented recent art from St. Petersburg, Russia made by artists from Pushkinskaya 10, a society formed in 1989 as a cultural center to promote non-conformist art. The 41 pieces in the exhibition included works by Victor Andreev, Alexei Christyakov, Marina Kaverzina, Aleksandr Lotsman, Evgeny Orlov and Svetlana Tsirkunova. A symposium was held in the final week of the exhibition, during which reknowned international art collectors and art historians spoke about the role of Russian art.

The Art Museum's **Parents' Weekend Open House** also offered a Russian theme. At the Open House, students and parents learned about the experiences of some of the 100 students who participated in study abroad programs to Russia during the 2002-03 academic year. This was followed by a guided tour of the *Brotherhood of Free Culture* art exhibit and a sampling of Russian foods.

From November 6-8, 2003, the Havighurst Center hosted its **3rd Annual International Young Researchers Conference**, organized this year by Havighurst postdoctoral fellow **Susan Crate**. This year's conference, ***Russia in Global Context: Peoples, Environments, Policies***, addressed the cultural, environmental, socio-economic, and political issues of the eight circumpolar countries. Participants come from a wide range of disciplines and their topics ranged in scope from local case studies to regional analyses to international comparisons.

Keynote speaker **Dr. Andrei Golovnev**, anthropology professor at the Institute of History and Archaeology, Ekaterinburg, opened the conference with an evening lecture entitled *Russia in the Circumpolar North: An Overview*. This was followed by two days of paper presentations by eight Ph.D. candidates and recent Ph.D. recipients from Russia, Estonia, Canada, the United Kingdom and the United States. Miami faculty from a variety of disciplines served as chairs and discussants. Papers covered a wide range of disciplinary and issue-related themes, all focusing on the Russian north in context of the seven other circumpolar countries, and included topics such as the contested identities of northern "whites," metis populations and Gulag survivors, local self-governance, international development schemes, the contemporary spaces and places of Evenk reindeer herders, and the plight of Russia's young science community.

To conclude the conference, closing speaker **Dr. Mark Nuttall**, Tory Professor in the Department of Anthropology at the University of Alberta, summarized the eight papers. Final versions of the papers will be published in an edited volume of the journal *Polar Geography*.

Editorial (continued)...

quickly and bought my ticket for around 40 cents—itself a Kafkaesque experience, since the woman behind the counter simply screamed at me for five minutes before finally selling me the ticket. I have no idea what she was conveying. That window, too, closed quickly afterwards.

I waited inside the station awhile and then decided the train platform would have fresher air. There I was rewarded with the splendid spectacle of a building crew adding vinyl siding to a 4-story masonry building near the train tracks. Why a masonry



building needed vinyl siding I don't know, but in Russia one just accepts such premises and carries on from there. They had not quite finished the job, but for some equally inexplicable reason they were knocking down an extraordinary wooden scaffolding, oddly reminiscent of much current architectural design. The problem was that the crew was knocking down this contraption without a plan, the men below removing critical supports while others were still on top. By anyone's standard this was a very dangerous job, what with the close proximity of electrified rail lines and moving trains. But as the men on top dropped hammers,

crowbars and timbers on those 40 feet below them, while at the same time being undermined, a number of people on the train platform were stimulated to add to the confusion by shouting instructions.

In the end, the scaffold came down, and the building had probably enough vinyl siding—perhaps until the budget allowed new scaffolding to be put up to finish the job. On the other hand, I am sure that embedded in this image—like in Michelangelo's freshly quarried blocks where sculptures waited to be revealed—is an important paper on architectural and cultural theory that could explain clearly and succinctly the architectural zeitgeist of the last fifteen years. Perhaps this zeitgeist has blown over by now, just as the scaffolding itself, and all that remains is the bad vinyl siding.

Havighurst Concerto Competition Prize Winner



For the second year in a row, the Music Department's annual Concerto Competition produced a winner of the Havighurst Concerto Competition Prize. Ruzanna Sargsyan, a graduate student in Music Performance, won with her performance of Tchaikovsky's *Violin Concerto*. She will perform with the orchestra at Hall Auditorium on April 28, 2004, along with the other two competition winners, Sonya Headlam (soprano) and Laura Ross (oboe).

A Russian Studies Major at Miami?

Professor Gretchen Ziolkowski of the Department of German, Russian and East Asian Studies, together with Karen Dawisha, Director of the Havighurst Center, received a College of Arts and Sciences Teaching Enhancement grant to explore the possibility of establishing a more coherent and extensive Russian studies program at Miami. Drs. Ziolkowski and Dawisha have invited Miami faculty from a variety of disciplines to take part in four in-service retreats throughout the 2003-2004 academic year, during which they will be:

- taking stock of Miami's current situation and discussing faculty needs and interests;
- inviting the directors and chairs of other Russian Studies programs to come to Miami for the purpose of gauging Miami's status and defining, in collaboration with them, Miami's benchmarking goals. Invitations have been extended to center directors and department chairs at the universities of Indiana, Michigan, Illinois, and Kentucky, Ohio State University, Oberlin College, and Wittenberg University;
- discussing feed-back from the other center directors and designing a mission statement for program initiatives at Miami in the future, and;
- examining the prospects for writing a grant to obtain funding from the Department of Education's Title VI for the establishment of an Undergraduate International Studies and Foreign Language Program.

Russian Courses at Miami in Spring 2004

ATH/RUS 306: Peoples & Cultures of Russia

GEO 307: Geography of Russia

IES/ITS 410E: Cultures & Environments of Russia

POL 332: Politics of Russia

POL 430B: Political Systems of Eastern Europe

CLS 310T : Arts & Empire in the Classical World and Russia

HST 470/570B: Film & Russian History

MUS 188: The Music of Russia

RUS 250E: The Comedy of Russian Life

THE 303: Pre-Revolutionary Russian Drama

Russian Language Courses

RUS 102: Beginners Russian

RUS 137: Russian Folklore

RUS 202: Intermediate Russian

RUS 255: Russian Literature in English Translation

RUS 302: Advanced Russian

RUS 311: Readings in Russian

RUS 401: Capstone: St. Petersburg—History, Literature, and Culture

Coming up in Spring and Summer 2004...

Humanities Lecture Series: The Reel Russia
Peter Kenez, University of California, Santa Cruz,
Picture of the Enemy in Stalinist Films.
February 23, 2004, Art Museum, 5:30pm

3rd Annual Havighurst Lecture
Constantin Orbelian, Music Director, Moscow Chamber Orchestra
The Genius of Russian Music: A Lecture from the Piano
March 26, 2004 Souers Recital Hall, 5:00 p.m.

The Havighurst Center will welcome Constantin Orbelian, Music Director of the Moscow Chamber Orchestra, to give the 3rd Annual Havighurst Lecture. Orbelian's *Lecture from the Piano* continues the Havighurst Center's 2003-04 focus on the visual and performing arts. Constantin Orbelian grew up in San Francisco, received his early musical education at the San Francisco Conservatory of Music and subsequently graduated from The Juilliard School of Music in 1980. He made his debut with the San Francisco Symphony at the age of eleven. His many orchestral engagements included appearances with the Boston and Detroit Symphony Orchestras, the Moscow State Symphony, Moscow Philharmonic, St. Petersburg Symphony, Helsinki Radio Symphony Orchestra, and the "Moscow Virtuosi" Orchestra. Orbelian is the first American ever to become music director of an ensemble in Russia. His appointment in 1991 as Music Director of the celebrated Moscow Chamber Orchestra was a breakthrough event, and came in the midst of Orbelian's successful career as a concert pianist. In September 2000, Orbelian was named Permanent Guest Conductor of the Moscow Philharmonic, putting him in a unique leadership position with not only Moscow's outstanding chamber orchestra but also its most illustrious symphony orchestra. In December 2000, he was inducted into the Academy of Arts and Sciences of St. Petersburg, an honor he shares with only one other conductor Valery Gergiev.

Havighurst Symposium on the Humanities
The Reel Russia: Cinema and Outsiders
April 1-3, 2004 Miami Inn, ABC Room

The Havighurst Center once again welcomes academics from the U.S. and abroad to explore a specific issue in the humanities; this year's symposium will focus on Russian cinema and the portrayal of the foreign in Russian film. Cinema has always occupied a large place in Russian life; in Russia, cinema is never merely entertainment—it always tries to analyze and raise questions of spirituality and artistic practice and to look carefully at Russian history as clearly distinct from the history of any Western country. Russian films offer an informative and original view on all these issues, which the Symposium aims to explore and bring to the attention of the Miami University audience. Apart from addressing the portrayal of the foreign in Russian film, the Symposium will also address the images of

foreign in Russian film, the Symposium will also address the images of the other *within* the Soviet and post-Soviet society, as well as the way Russia is perceived by directors from the West. Participants in this year's symposium include Emma Widdis (Cambridge), Oleg Sulkin (Russian Daily News), Joan Neuberger (Texas), Josephine Woll (Howard), Tony Anemone (William & Mary), and Steve Norris, Gretchen Ziolkowski, and Zara Torlone, from Miami University.

Havighurst Colloquia Spring 2004
HST 470/570B: *Film and Russian History*
Mondays 12:00-1:50
Harrison 209

January 26 John MacKay, Yale University, "Dziga Vertov's *Enthusiasm*"

February 2 Karen Petrone, University Kentucky, "War and Masculinity in Soviet Films of the 1920s and 1930s"

February 9 Denise Youngblood, University of Vermont, "The Cinema Front: Soviet War Films"

February 17 Robert Thurston, Miami University, "*Volga, Volga*"

February 23 Peter Kenez, University of California at Santa Cruz "Picture of the Enemy in Stalinist Films" (*Havighurst Lecture Series, Art Museum, 5:30pm*)

March 1 Gretchen Ziolkowski, Miami University, *The Overcoat*

March 8 Roz Galtz, Miami University, *Operation Y*

March 22 Zara Torlone, Miami University, *Garage*

April 5 Yana Hashamova, Ohio State University, "Two Visions of a Usable Past: Mikhailov's *Barber of Siberia* and Sokurov's *Russian Ark*"

April 12 Karen Dawisha, Miami University, *Burnt By the Sun*

April 19 Willard Sunderland, University of Cincinnati, *Prisoner of the Mountains*

Student Clubs

Two student clubs at Miami focus on Russian and Eastern European culture. The Russian Club, advised by the Department of German, Russian, and East Asian Languages, offers students the opportunity to learn about Russia through the study of language. For more information, contact russianclub@yahoo.com.

Club Evropa, now in its second year, celebrates Russian and Eastern European cultures. Its focus is to bring this culture to Miami's community. Nearly half of the members are of Eastern European descent, but others simply enjoy learning about new and exciting places and cultures. For more information about Club Evropa, contact fulbrika@muohio.edu or rivlinmj@muohio.edu.

Summer Workshops in Russia

Student Research Workshop in Moscow and St. Petersburg May 15-June 6, 2004

The Havighurst Center invites Miami University students to develop a research or independent study proposal focusing on Russia and/or the surrounding region as application to participate in the Center's Summer Workshop in St. Petersburg and Moscow in Summer 2004. This summer workshop will be led by Professor Karen Dawisha, Professor of Political Science and Director of the Havighurst Center; Tamara Mikhailova, art historian and Havighurst Teaching and Research Fellow; and Sergio Sanabria, Associate Professor of Architecture. Undergraduate students from all disciplines are encouraged to apply. Students will participate in common lectures and guided tours in addition to doing their own research. Participating students will have the opportunity to work closely with one of the program leaders or with one of the Workshop's Teaching Fellows, comprised of Miami University faculty. Knowledge of Russian is *not* required. The final deadline to apply is February 6, 2004, but applications received earlier will be given priority.

Novgorod: Russian Language Program June 1-July 4, 2004

Miami University's four week program at Novgorod State University offers an extraordinary first-hand experience in Russian life. Students have two major study options: focuses on intensive Russian language study; course work includes phonetics, grammar, conversation, writing and reading about Russian life and culture. All the classes are taught by native specialists in Russian as a

foreign language. The second option, taught in English, is devoted to learning about various aspects of Russian history and culture with minimal Russian language study included. Students live in home stays, with Russian families, and have meals with their host families. Tours and excursions in Novgorod are offered three afternoons per week, with longer tours to Pskov, Moscow, & St. Petersburg.



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Student Travel Grants

The Havighurst Center for Russian & Post-Soviet Studies offers financial assistance to Miami University students participating in study abroad programs to Russia and other post-Soviet states. Students planning to enroll in a study abroad program for the summer, semester, or full academic year are eligible to apply. A copy of the application form can be found on the Havighurst Center website at www.muohio.edu/havighurstcenter under Funding Opportunities.

Fellowships and Grants

Havighurst Program Fund

The Havighurst Center for Russian and Post-Soviet Studies recently completed its Fall semester funding cycle. As mentioned in the director's message, the next round of competition for grant assistance through the Havighurst Center Fund will take place in early spring 2004, to consider projects to be undertaken in Summer and Fall of 2004. The purpose of the Fund is to provide full or partial support for projects undertaken by full-time faculty and staff from all Miami campuses and all fields that focus on Russia or other post-Soviet countries of the region. Initiatives that promote wider faculty and student awareness of the region and that seek to deepen Miami's programmatic involvement in this area are preferred.

Proposals are read by the Havighurst Committee, comprised of faculty peers who submit their recommendations to the Provost for approval. A copy of the application form can be found on the Havighurst Center website at www.muohio.edu/havighurstcenter under Funding Opportunities.

The Havighurst Center for Russian and Post-Soviet Studies Teaching Fellowships

The Havighurst Center for Russian and Post-Soviet Studies is still accepting applications from tenured or tenure-track faculty at Miami University for Havighurst Teaching Fellowships, designed to encourage and support faculty members at all career levels to develop course materials and curricula that promote a greater understanding of Russia and the surrounding region. The Fellowships will support the rethinking and reframing of courses in the humanities, fine arts and social sciences that directly relate to the whole or part of Russia and the surrounding region by funding the creation of original and innovative courses in Russian Studies. Faculty who have no previous experience in Russian studies are encouraged to apply.

Courses must be completely new or *substantial* revisions of a course previously taught. Fellowship recipients will be expected to participate in the Havighurst Center's 2004 Summer Workshop in Russia, led by Professor Karen Dawisha, Director of the Havighurst Center and Havighurst Postdoctoral Fellow Tamara Mikhailova; the cost for each fellowship recipient to attend the workshop (approximately \$4,000, including airfare) will be paid by the Havighurst Center. Therefore, each applicant's proposal should include a portion that indicates the specific research they hope to accomplish while in Russia toward developing their course curriculum. In addition to the Russia Summer Workshop, each fellowship recipient will receive an honorarium of \$2,000: \$600 after the course is taught for the first time, \$600 after the course is taught for a second time, and \$800 when the course is taught for a third time and the course appears in the Miami Bulletin as part of the Miami Plan.

Havighurst Associates

Havighurst Post-Doctoral Fellows

Susan A. Crate, IES & Geography
Tamara Mikhailova, GREAL
Zara Torlone, Classics

College of Arts & Sciences

Sheldon Anderson, History
Ryan Barilleaux, Political Science
Sheila Croucher, Political Science
Stephen Deets, Political Science
Steven DeLue, College of Arts & Sciences
Robert DiDonato, GREAL
Venelin Ganey, Political Science
Mila Ganeva, GREAL
Irina Goncharenko, GREAL
Jeanne Hey, International Studies
William Jackson, Political Science
Dan Jacobs, Political Science
Tom Klak, Geography
Warren Mason, Political Science
Paul Mitchell, GREAL
Stephen Nimis, Classics
Stephen M. Norris, History
Anna Roberts, French & Italian
Peter Rose, Classics
Doug Shumavon, Political Science
Robert Thurston, History
Stanley Toops, Geography
Peter Williams, Religion
Judith Zinsser, History
Margaret Ziolkowski, GREAL

School of Education & Allied

Professionals

Carol Michael, Health Sciences
Lana K. Rosenberg, Physical Education,
Health & Sports Studies

Interdisciplinary Studies

Naomi Roslyn Galtz, Interdisciplinary Studies
Burt Kaufman, History

Institute for Environmental Sciences

Gene Willeke
Sandra Woy-Hazleton

School of Engineering & Applied Science

Anna Dollar, Engineering
Marek Dollar, Engineering
Marcus Jobe, Decision Science & MIS
Joseph Martinelli, Lt. Col., Air Force ROTC

School of Fine Arts

Ricardo Averbach, Music
William Bausano, Music
Robert Benson, Architecture
Howard Blanning, Theatre
Sara Butler, School of Fine Art
Judith Delzell, Music
Catherine Karkov, Art History
Bonnie Mason, Art Museum
Igor Osatuke, MCIS
Sergio Sanabria, Architecture
Edna Southard, Art Museum
Ethan Sperry, Music
Patti Swofford, Performing Arts Series
Robert Wicks, Art Museum

Richard T. Farmer School of Business

Larry Anderson, External Relations Staff
James Dunlevy, Economics
Glenn Platt, Economics
William Snavely, Management
Dennis Sullivan, Economics
Sam Williamson, Economics

Library Associates

Joseph Phillips, Middletown Library
Jenny Presnell, King Library
Shannon Van Kirk, Art & Architecture Library
Susan Wortman, King Library

Luxembourg Program Associates

Emile Haag, Luxembourg Campus
Ekkehard F. Stiller, Luxembourg Campus

Havighurst Advisory Committee 2003-04

Karen Dawisha, POL (Chair)
Ethan Sperry, MUS (2003-05)
Roslyn Galtz, SIS (2002-04)
Stephen Norris, HST (2002-04)

William Snavely, MGT (2002-04)
Lana Kay Rosenberg, EDT (2002-04)
Gretchen Ziolkowski, GREAL (2002-04)
Steven DeLue, CAS (ex-officio)