

**ARENAS OF EURASIAN IDENTITY:  
PERFORMANCE, CULTURE, AND REPRESENTATION AFTER 1950**

**MARCH 31 – APRIL 1, 2006**

Havighurst Center for Russian & Post-Soviet Studies  
Miami University

**Friday, March 31**

**9:15-9:30am**

Welcome and Introductory Remarks

**9:30-10:30am**

Participant Media Presentations

**10:45-11:45am**

**Inna Naroditskaya**, Northwestern University, *Mugham Jazz from Father to Daughter*  
Chair: Benjamin Sutcliffe, Miami University  
Discussant: Thomas George Caracas Garcia, Miami University

**12:30-1:45pm**

Luncheon Lecture

Introduction by Jeffrey Herbst, Provost, Miami University  
**Stephen Kotkin**, Princeton University, *Eurasia before Eurasianism*

**2:00-4:00pm**

**Laura Adams**, Princeton University, *Performing National Identity in Uzbekistan*  
**Jennifer Dickinson**, University of Vermont, *Narrator, Audience, and Performance in Rural Ukrainian Story Telling*  
Chair: Gretchen Ziolkowski, Miami University  
Discussant: Douglas Rogers, Miami University

**5:00pm**

Keynote Address

**Theodore Levin**, Dartmouth College, *Innovation and Neotraditionalism in the Performance of Central Asian Music*

**Saturday, April 1**

**10:00am-12:00pm**

**Michael Rouland**, Miami University, *From Soviet Opera to Soviet Film: Replaying the Legend of The Silk Maiden*

**Richard Stites**, Georgetown University, *Virgin Lands: The Movie*  
Chair: Willard Sunderland, University of Cincinnati  
Discussant: Stephen Norris, Miami University

**1:30-3:30pm**

**David Macfadyen**, UCLA, *Tuning the Family Piano: Some Stately Harmonies in Recent Russian and Uzbek Film*

**Tim Scholl**, Oberlin College, *Caucasian 'National' Ballets in the Post Soviet Period*  
Chair: Stanley Toops, Miami University  
Discussant: Zara Torlone, Miami University

**4:00-5:00pm**

Discussion Panel

Chair: Karen Dawisha, Miami University