

An abstract, colorful painting with various shapes and colors like red, blue, yellow, and purple, serving as a background for the text.

# Havighurst

in Russian and  
Post-Soviet Studies

Room 364

Upham Hall

*Bring a lunch.*

*The  
Havighurst  
Center*

116 Harrison Hall

Miami University

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havighurstcenter](http://www.muohio.edu/havighurstcenter)

# Colloquium

Mondays, 12-1:30

Spring 2005

February 14, 2005

Tim Scholl

Oberlin College

*Reviving an Imperial Ballet for  
the Yeltsin Era*

February 22, 2005

(Switch Day)

Benjamin Sutcliffe

Miami University

*Remythologizing the Soviet Past:  
Svetlana Vasilenko's 'Little Fool'*

February 28, 2005

Douglas Rogers

Miami University

*Old Believers in the Russian Urals:  
A Case Study in Cultural Politics*

March 7, 2005

Eliot Borenstein

New York University

*Post-Soviet Popular Culture*

March 21, 2005

Tamara Mikhailova

Miami University

*Post-Soviet Art: Sots' Art and the  
Mitki in Russian Culture*

March 28, 2005

Stephen Norris

Miami University

*Russia's 'Private Ryan': Revising  
the Past in Post-Soviet WWII Films*

April 18, 2005

Robert Edelman

University of California, San Diego

*Post-Soviet Sports*