

**FALL 2009
FILM SCREENINGS
IN CONJUNCTION WITH THE COURSE
“CULTURES AND IDENTITIES OF
EASTERN EUROPE:
AN INTRODUCTION THROUGH
LITERATURE AND FILM”**

**WEDNESDAYS, 5:30 P.M.
40 IRVIN HALL**

- Aug. 26 *Colonel Redl* (Germany/Hungary, 1985)
- Sept. 2 *Shadows of Forgotten Ancestors* (Ukraine, 1965)
- Sept. 9 *The Hourglass Sanatorium* (Poland, 1973)
- Sept. 16 *The Pianist* (Poland/France/USA, 2002)
- Sept. 23 *Fateless* (Hungary, 2005)
- Sept. 30 *Closely Watched Trains* (Czechoslovakia, 1966)
- Oct. 7 *Ashes and Diamonds* (Poland, 1958) [in 120 Irvin Hall]
- Oct. 14 *When Father Was Away on Business* (Yugoslavia, 1985)
- Oct. 21 *Another Way* (Hungary, 1982)
- Oct. 28 *Blind Chance* (Poland, 1987)
- Nov. 4 *The Oak* (Romania, 1992)
- Nov. 11 *Underground* (Yugoslavia, 1995)
- Nov. 18 *Good-Bye, Lenin!* (Germany, 2003)
- Dec. 2 *Kolya* (Czech Republic, 1996)
- Dec. 9 *Boys Don't Cry* (Poland, 2000)

**THE SCREENINGS ARE FREE, AND EVERYONE
IS WELCOME!**