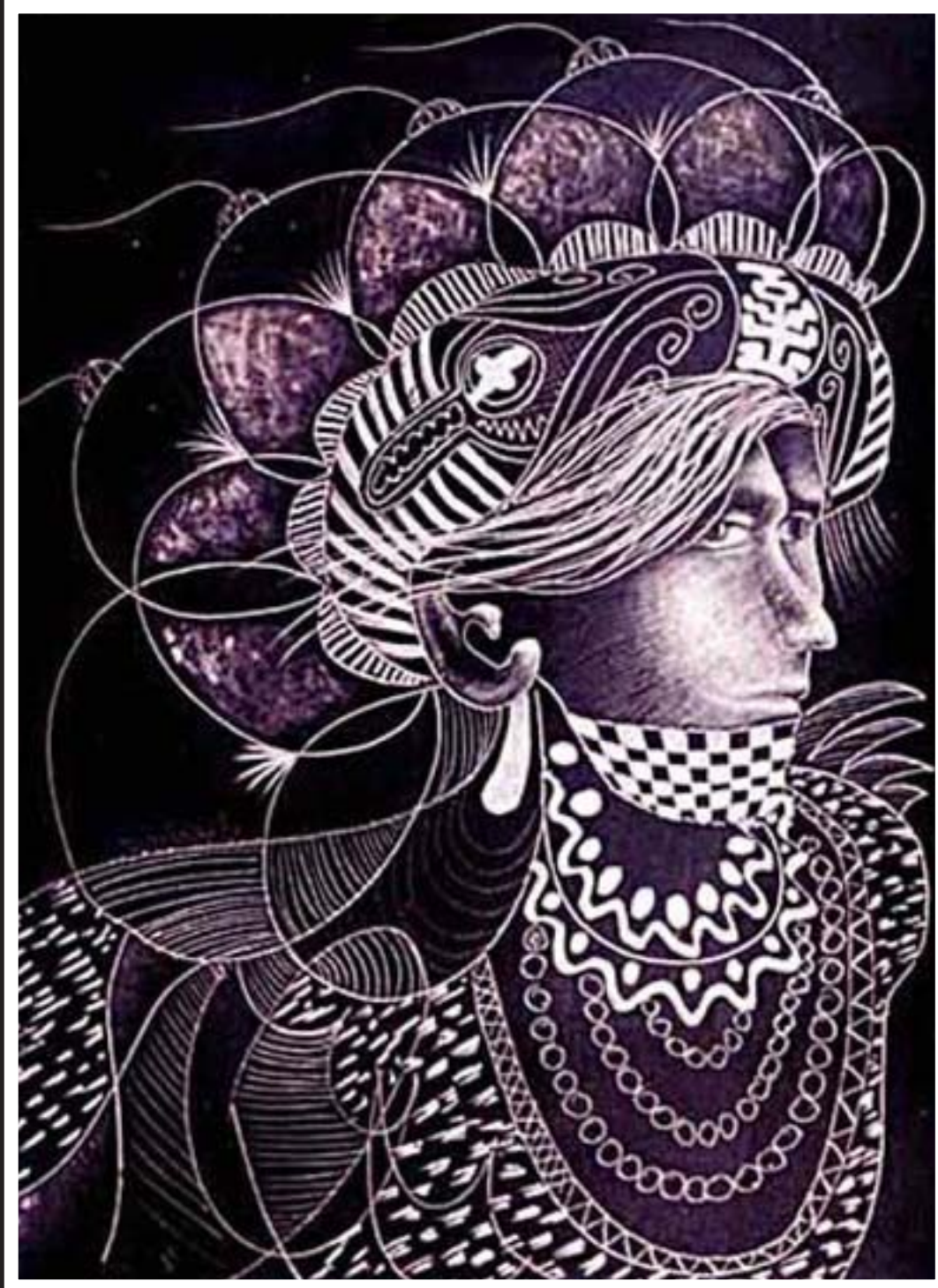


**FALL 2006  
SILK ROAD FILM SERIES**



CO-SPONSORED BY THE HAVIGHURST CENTER FOR RUSSIAN &  
POST-SOVIET STUDIES AND FILM STUDIES

THE DEPARTMENT OF FRENCH AND ITALIAN  
PRESENTS

***THE 1,001 NIGHTS: STORY WITHOUT END***

**ALUMNI HALL 1, 7:30 P.M.**

**SEPTEMBER 6**

***SINBAD: LEGEND OF THE SEVEN SEAS* (2003, 86 MINUTES).**

WRITTEN BY JOHN LOGAN, DIRECTED BY PATRICK GILMORE AND TIM JOHNSON. THE CLASSIC UPDATED, VOICED BY BRAD PITT, CATHERINE ZETA JONES, MICHELLE PFEIFFER, AND JOSEPH FIENNES.

**SEPTEMBER 13**

***THE ADVENTURES OF PRINCE ACHMED* (1926, 65 MINUTES).**

DIRECTED BY LOTTE REINIGER. THE FIRST FULL LENGTH ANIMATED MOVIE, FILMED USING THE SILHOUETTE TECHNIQUE, IN WHICH OPAQUE CUTOUTS ARE PHOTOGRAPHED IN FRONT OF ILLUMINATED SHEETS OF GLASS.

**SEPTEMBER 20**

***THE THIEF OF BAGDAD* (UK, 1940, 106 MINUTES).**

WRITTEN BY LAJOS BIRÓ AND MILES MALLESON; DIRECTED BY LUDWIG BERGER AND MICHAEL POWELL. CONSIDERED BY MANY TO BE THE BEST FILM OF THE CLASSIC ERA BASED ON THE *ARABIAN NIGHTS*.

**SEPTEMBER 27**

***DESTINY (DER MÜDE TOD)*; GERMANY, 1921, 114 MINUTES).**

DIRECTED BY FRITZ LANG, WRITTEN BY FRITZ LANG AND THEA VON HARBOU. A CLASSIC IN WHICH DEATH HIMSELF IS THE STORYTELLER.

**OCTOBER 4**

***ALI BABA AND THE FORTY THIEVES* (1944, 87 MINUTES).**

WRITTEN BY EDMUND L. HARTMANN, DIRECTED BY ARTHUR LUBIN. MADE DURING THE PERIOD BETWEEN THE WARS WHEN "THE ARABIAN NIGHTS" WAS A CODE WORD FOR EXTRAVAGANT FLIGHTS OF FANCY COMBINED WITH SLIGHTLY RACY ENTERTAINMENT

**OCTOBER 11**

***ARABIAN NIGHTS* (1974, 125 MINUTES).**

DIRECTED BY PIER PAOLO PASOLINI. ONE OF THE CLASSICS OF EUROPEAN CINEMA, AND PART OF PASOLINI'S "TRILOGY OF LIFE" (ALONG WITH HIS VERSIONS OF CHAUCER'S *CANTERBURY TALES* AND BOCCACCIO'S *DECAMERON*).

**OCTOBER 18**

***THE GOLDEN VOYAGE OF SINBAD* (1974, 105 MINUTES).**

DIRECTED BY GORDON HESSLER. THIS IS THE MIDDLE SEGMENT IN THE THREE FILM RAY HARRYHAUSEN SINBAD SERIES – SEE THE *DAY OF THE DEAD* DOUBLE FEATURE (NOVEMBER 1) FOR THE OTHER TWO INSTALLMENTS.

**OCTOBER 25**

***SINBAD THE SAILOR* (1947, 116 MINUTES).**

DIRECTED BY RICHARD WALLACE, STARRING DOUGLAS FAIRBANKS JR. SINBAD WEAVES TALL TALES ABOUT HIS ADVENTURES ON THE HIGH SEAS.

**NOVEMBER 1: DAY OF THE DEAD DOUBLE FEATURE! SCREENINGS START AT 7:00 P.M.**

ARMIES OF ARMED SKELETONS! STOP MOTION MAYHEM! THE FIRST AND LAST INSTALLMENTS IN THE CLASSIC SINBAD SERIES!

***THE SEVENTH VOYAGE OF SINBAD* (1958, 89 MINUTES).**

DIRECTED BY NATHAN JURAN & RICHARD SCHICKEL.

***SINBAD AND THE EYE OF THE TIGER* (1998, 114 MINUTES).**

DIRECTED BY SAM WANAMAKER.

**NOVEMBER 8**

***THE ADVENTURES OF SINBAD THE SAILOR* (CZECHSLOVAKIA, 1974, APPROXIMATELY 1 HOUR).**

DIRECTED BY KAREL ZEMAN. MAGNIFICENT ANIMATED VERSION OF THE SINBAD TALES BY A CULT FAVORITE DIRECTOR.

**NOVEMBER 15**

***1001 ARABIAN NIGHTS* (1959, 75 MINUTES).**

WRITTEN BY TED ALLEN AND PETE BURNES, DIRECTED BY JACK KINNEY. IN THIS ANIMATED FILM MR. MAGOO'S ANCESTOR, ABDUL AZIZ MAGOO—ALADDIN'S UNCLE—MEETS AND FALLS IN LOVE WITH A PRINCESS.