

RUS/FST 263 Spring 2009

Soviet and Post-Soviet Russian Cinema (Dr. Vitaly Chernetsky)

FILM SCREENINGS SCHEDULE

All screenings take place on Mondays at 6:00 p.m. in Room 40, Irvin Hall, except for the Martin Luther King Day week (see below).



Jan. 20 (Tue) 6 p.m., 142 Irvin Hall. *Aelita* (1924), dir. Yakov Protazanov

Jan. 26 (M) *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks* (1924), dir. Lev Kuleshov

Feb. 2 (M) *Battleship Potemkin* (1925), dir. Sergei Eisenstein

Feb. 9 (M) *Storm over Asia* (1928), dir. Vsevolod Pudovkin

Feb. 16 (M) *The Man with the Movie Camera* (1929), dir. Dziga Vertov

Feb. 23 (M) *Earth* (1930), dir. Oleksandr Dovzhenko

Mar. 2 (M) *Circus* (1936), dir. Grigory Aleksandrov

Mar. 16 (M) *Cranes Are Flying* (1957), dir. Mikhail Kalatozov

Mar. 23 (M) *Wings* (1966), dir. Larisa Shepitko.

Mar. 30 (M) *Shadows of Forgotten Ancestors* (1964), dir. Sergei Paradzhanov

Apr. 6 (M) *Solaris* (1972), dir. Andrei Tarkovsky

Apr. 13 (M) *Repentance* (1984/87), dir. Tengiz Abuladze

Apr. 20 (M) *Little Vera* (1988), dir. Vasily Pichul

Apr. 27 (M) *Burnt by the Sun* (1994), dir. Nikita Mikhalkov

All the screenings are free and open to the public.