

**A Celebration:  
100 years of Russian Film  
Film Series**

organized by  
Stephen Norris, Director of Film Studies

*All films will be in Harrison 012 at 7:00pm*

**Monday, October 13:  
The Contemporary Blockbuster**

***Night Watch*** [*Nochnoi dozor*]

Timur Bekmambetov, 2004, 114 min.

This fantasy film shattered box-office records and became a sensation—topped at the box office by its sequel, *Day Watch*. The director now works in Hollywood and released his first English-language film this year, *Wanted*.



**Tuesday, October 14: Thaw Era Classics**

***Cranes are Flying***

Mikhail Kalatazov, 1957, 95 minutes.

Voted the number one film of the first 50 years of Russian film, Kalatazov's lyric film about World War II is a classic. The first Russian film to win the Palm d'or at Cannes.

**Wednesday, October 15: Return to the Silent Era: 100 Years**

***Stenka Razin***

Vladimir Romashkov, 1908, 10 min.

The very first Russian film, screened for the first time on October 15, 1908.

***Battleship Potemkin***

Sergei Eisenstein, 69 min.

The silent classic, newly restored and remastered. Eisenstein was voted the best director of the first 50 years of Russian film by Russian critics.

