



2006
HAVIGHURST
SYMPOSIUM:
ARENAS OF EURASIAN
IDENTITY

MARCH 31–APRIL 1

212 MacMillan Hall



Havighurst Center
for Russian & Post-Soviet Studies
116 Harrison Hall
Miami University
Oxford, OH 45056
www.muohio.edu/havighurstcenter



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ARENAS OF EURASIAN IDENTITY: PERFORMANCE, CULTURE, AND REPRESENTATION AFTER 1950

MARCH 31 – APRIL 1, 2006

Havighurst Center for Russian & Post-Soviet Studies
Miami University

Friday, March 31

9:15-9:30am

Welcome and Introductory Remarks

9:30-10:30am

Participant Media Presentations

10:45-11:45am

Inna Naroditskaya, Northwestern University
Mugham Jazz from Father to Daughter

Chair: Benjamin Sutcliffe, Miami University

Discussant: Thomas George Caracas Garcia, Miami University

12:30-1:45pm

Luncheon Lecture

Introduction by Jeffrey Herbst, Provost, Miami University

Stephen Kotkin, Princeton University

Eurasia before Eurasianism

2:00-4:00pm

Laura Adams, Princeton University

Performing National Identity in Uzbekistan

Jennifer Dickinson, University of Vermont

*Narrator, Audience, and Performance in Rural Ukrainian
Story Telling*

Chair: Gretchen Ziolkowski, Miami University

Discussant: Douglas Rogers, Miami University

5:00pm

Keynote Address

Theodore Levin, Dartmouth College, *Innovation and
Neotraditionalism in the Performance of Central Asian Music*

Saturday, April 1

10:00am-12:00pm

Michael Rouland, Miami University, *From Soviet Opera to
Soviet Film: Replaying the Legend of The Silk Maiden*

Richard Stites, Georgetown University

Virgin Lands: The Movie

Chair: Willard Sunderland, University of Cincinnati

Discussant: Stephen Norris, Miami University

1:30-3:30pm

David Macfadyen, UCLA, *Tuning the Family Piano: Some
Stately Harmonies in Recent Russian and Uzbek Film*

Tim Scholl, Oberlin College

Caucasian 'National' Ballets in the Post Soviet Period

Chair: Stanley Toops, Miami University

Discussant: Zara Torlone, Miami University

4:00-5:00pm

Discussion Panel

Chair: Karen Dawisha, Miami University

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