

Havighurst Colloquia

in Russian and
Post-Soviet
Studies

Spring 2004

Mondays

12 - 1:30

**Harrison Hall
Room 209**

Bring a lunch

**The
Havighurst
Center**

116 Harrison Hall
Miami University
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HST 360/POL 430: Film and Russian History

Part One: Early Soviet Cinema

January 26, 2004

John MacKay, Yale University

Dziga Vertov's *Man with the Movie Camera*

February 2, 2004

Karen Petrone, University of Kentucky

War and Masculinity in Soviet Films of the 1920's & 1930's

Part Two: Stalinist Cinema

February 9, 2004

Denise Youngblood, University of Vermont

The Cinema Front: Soviet War Films

February 17, 2004

Robert Thurston, Miami University

Volga, Volga

February 23, 2004

Humanities Lecture Series

Peter Kenez, University of California at Santa Cruz

Picture of the Enemy in Stalinist Films

Miami University Art Museum, 5:00pm

Part Three: Cinema of the Thaw and Stagnation

March 1, 2004

Gretchen Ziolkowski, Miami University

The Overcoat

March 8, 2004

Roz Galtz, Miami University

Operation 'Y'

March 22, 2004

Zara Torlone, Miami University

Garage

Part Four: Post-Soviet Cinema

April 5, 2004

Yana Hashamova, Ohio State University

Two Visions of a Usable Past: Mikhalkov's *Barber of Siberia*
& Sokurov's *Russian Ark*

April 12, 2004

Karen Dawisha, Miami University

Burnt By the Sun

April 19, 2004

Willard Sunderland, University of Cincinnati

Prisoner of the Mountains

April 26, 2004

Tamara Mikhailova, Miami University

Brother