

The Havighurst Center
for Russian and Post-Soviet Studies
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Havighurst Symposium

MARCH 22- 23, 2002

Miami University

*Reconfiguring
the
Humanities
in the
Post-Soviet
World*

*Cultural
Influences
on
Russia's
Musical
Voice*

Free and open to the public



FRIDAY, March 22

Reconfiguring the Humanities in the Post-Soviet World

1:30 – 3 pm

The Symposium aims to address both the status of the Humanities in the Post-Soviet era, and the role that the Humanities might play in the future of Russia and the other states of the former Soviet Union.

The Havighurst Center is planning to continue both the lecture series and the Symposium for the Humanities next year in conjunction with the celebration of the 300 year anniversary of the founding of St. Petersburg. At that time we plan to again invite scholars and writers in the field of Russian Humanities both in the United States and abroad.

10 – 11 am **Architecture Presentation: Tatlin and the Tower of Babel**
Alumni Hall, Sergio Sanabria, Architecture, Miami University
With Miami Architecture students

11 – 12 noon **Teaching St. Petersburg**
Havighurst Center, 116 Harrison Hall
Discussion moderated by Prof. Karen Dawisha, Director of the Havighurst Center, with Miami faculty who will teach new courses in Russian theater, art, music, architecture, history, poetry and daily life; what other universities are doing, and how we might cooperate.

4 - 6 pm

PANEL, Miami Inn, Oxford Room

Boris Gasparov, Russian Literature, Columbia University,
Lost in a Symbolist City: Tchaikovsky's The Queen of Spades and Andrey Bieby's Petersburg

Gavriel Shapiro, Russian Literature, Cornell University,
Nabokov and the World of Art

Anna Dergatcheva, History Central European University,
Emergence of Meaning and Cross-Cultural Translation in Vladimir Nabokov's Translation and Commentary of Alexander Pushkin's "Eugene Onegin"

Respondent: Gretchen Ziolkowski, Russian, Miami University

PANEL, Miami Inn, Oxford Room

Lev Loseff, Russian Literature, Dartmouth College
Brodsky and Akhmatova: a Russian tradition

Paul Mitchell, Russian, Miami University
Fire and Water Imagery in Sergey Mikhalkov's "Burnt by the Sun"

Respondent: Zara Torlone, Classics,

SATURDAY, March 23

Miami University

9 – 12 am **PANEL**, Miami Inn, Oxford Room

Gary Saul Morson, Russian Literature, Northwestern University
Narrativeness

Respondent: R. Bracht Branham, Classics, Emory University

Nikolai Grintser, Classics, The Russian University for the Humanities, Moscow
Structuralizing Classics: Modern Theories in Contemporary Russian Classical Philology

Andrey Shcherbenok, Rhetoric, UC Berkeley
Literary History after Poststructuralism (Tolstoy, Chekhov, Bunin, Nabokov)

Respondent: Andrew Laird, Classics, University of Warwick

2:45 – 3:15 pm

Art and Architecture

Questions and Discussion
Moderator: Robert Martin, co-artistic director of the Bard Music Festival

3:30 – 4 pm

Marina Kostalevsky, Russian Literature, Bard College
Nadezhda von Meck: Patronage and Passion

4 – 4:30 pm

Pamela Fox, Dean of the School of Fine Arts, Miami University
Tchaikovsky in America

4:30 – 5 pm

Questions and Discussion
Moderator: Robert Martin

8 pm

CHAMBER MUSIC CONCERT
Bard String Quartet

and Miami Provost Ronald Crutcher
Miami Art Museum
Free tickets at Shriver Box Office starting Mar. 18, at the Art Museum 1 hour before the performance

Tchaikovsky's Souvenir de Florence
Beethoven's String Quintet, Opus 29

Laurie Smukler, *violin*
Patricia Sunwoo, *violin*
Ira Weller, *viola*
Maria Lambrose, *viola*
Robert Martin, *cello*
Ronald Crutcher, *cello*

Cultural Influences on Russia's Musical Voice Miami University Art Museum

2 – 2:45 pm Marian Burleigh-Motley
Curator, Metropolitan Museum of Art, New York
Tchaikovsky's St. Petersburg in