

JONATHAN STRAUSS
Department of French and Italian
Miami University
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EDUCATION: 1993 Ph.D. in French, Yale University
 Dissertation: "Thinking Beyond Coherence: Literary Unity and
 Fragmentation in Nerval's Autobiographical
 Writings." Director: Denis Hollier
 Minor: Philosophy
 1989 Study at the University of Regensburg, Bavaria
 1988-89 Thesis research, enrolled at the
 Ecole Normale Supérieure, Paris
 1986-88 M.Phil. in French, Yale University
 1985-86 Graduate study in French at Cornell University
 1983-85 M.A. in French. New York University in France
 1983 Summer Latin Institute, City University of New York
 1978-82 B.A., cum laude, distinction in the literature major,

TEACHING
EXPERIENCE: 1998- Associate Professor
 Miami University, Oxford, Ohio
 1992-98 Assistant Professor
 Miami University, Oxford, Ohio
 1989-92 Acting Instructor
 Yale University

ADMINISTRATIVE
EXPERIENCE: Chair, Department of French and Italian, Miami University. 2000-

 Acting Chair, Department of French and Italian, Miami University. 1997-
 2000.

 Director, Miami University summer-study program in Dijon
 France. June 3-July 5, 1996.

PUBLICATIONS
BOOK: *Subjects of Terror: Nerval, Hegel and the Modern Self*
 (Stanford, CA: Stanford University Press, 1998).

EDITED VOLUME: Editor, *Post-Mortem: The State of Death as a Modern Construct*. Special issue of *Diacritics* (30:3 [fall, 2000]). (Appeared in fall, 2002.)

ARTICLES &
CHAPTERS:

“Antigone et l’état cadavérique.” Chapter in Bruno Chaouat ed. *La hontologie*. Lyon: Presses Universitaires de Lyon, 2007. Pp. 185-206.

“The Poetry of Loss: Lamartine, Musset, and Nerval.” In Michael Ferber ed. *Companion to European Romanticism*. Oxford: Blackwell, 2005.

“French Literature.” In *The World Book Encyclopedia*, 2004. (Appeared February, 2003).

“Political Force and the Grounds of Identity” in *MLN* 117: 4 (September 2002), pp. 808-835.

“Preface: The State of Death” in *Diacritics* 30:3 (fall 2000), pp. 3-11. (Appeared in fall, 2002.)

“After Death” in *Diacritics* 30:3 (fall 2000), pp. 90-104. (Appeared in fall, 2002.)

“Subject and Image in Eluard's Early Poetry” in *Mosaic* 33:2 (June, 2000), pp. 25-46.

“Nerval’s ‘Le Christ aux Oliviers’: The Subject Writes After Its Own Death” in *Romanic Review* 88:1 (January 1997), pp. 103-129.

“Death-Based Subjectivity in the Creation of Nerval’s Lyric Self” in *Death in French Literature and Film. L'Esprit Créateur* 35: 4 (Winter, 1995), pp. 83-94.

“The Inverted Icarus” (on G. Bataille) in *Yale French Studies*, 78 (1990), pp. 106-123.

“Facing War: Subjectivity in Marguerite Duras’s *La Douleur*” in *Proceedings: The Image of War in Literature, the Media, and Society* (University of Southern Colorado: Society for the Interdisciplinary Study of Social Imagery, 1992), pp.308-313.

CURRENT
PROJECTS:

Human Remains: Fantasies of Abjection in Nineteenth-Century France. Book manuscript under review at publisher.

Between Life and Death in Sophocles’s Antigone. Book manuscript in process.

“Terreur et horreur dans l’invention de la cité.” Chapter accepted for inclusion in Bruno Chaouat, ed., *Penser la terreur*. No publisher yet.

TRANSLATIONS: Helmut Federle, “The line which I have chosen...” in Olivier Jourvil, ed., *Painting: Current Territories* (Valence: Editions de l’Ecole de Beaux Arts de Valence, 1997), p. 69. (From German.)

Gilles Deleuze, “Material Coils,” in *Yale French Studies*, 80 (1991), pp. 227-247. (From French.)

Georges Bataille, “Hegel, Death and Sacrifice,” in *Yale French Studies*, 78 (1990), pp. 9-28. (From French.)

INVITED TALKS: “Remnants & Fantasms: the Role of the Dead in Lacan’s Concept of Desire.” Department of French and Italian. UCLA. October 10, 2008. (Upcoming.)

“‘Singulières, répétitives’: La temporalité de l’origine nervalienne.” Gérard de Nerval colloquium. Cerisy-la-Salle, France. August 23-30, 2008.

“Erotic Science: The Rise of Medicine in Nineteenth-Century France.” Department of French and Italian, Emory University. Atlanta, Georgia. April 10, 2008.

“Toxic Imagination in Nineteenth-Century France: The Role of Desire in the Rise of Medical Science.” Department of French and Italian, Indiana University at Bloomington. February 1, 2008.

“La Terreur qui m’écrit.” “Penser la terreur” colloquium. Cerisy-la-Salle, France. July 21-31, 2006.

“The Urban Unconscious or The Working Dead.” Plenary lecture at the annual colloquium of the Society of Dix-Neuviémistes. Queen’s University, Belfast, Ireland. March 31-April 2, 2005.

Presentation of research on *Human Remains: An Essay on the Materiality of the Past*. Department of English and Related Literatures. University of York, U.K. November 30, 2004.

“L’état d’abjection.” ‘La hontologie’ colloquium. Cerisy-la-Salle, France. June 21-28, 2003.

“Ce qui reste du passé, ou l’histoire amoureuse.” Department of French. Oberlin College. February 28, 2003.

“Contemporary Theories of Death.” Department of French. Rutgers University, New Brunswick. October 24, 2001.

“Unearthing the Corpse of History.” Department of Romance Studies. Cornell University. March 29, 2001.

“Fields of Writing: Law, Literature, and Subjective Identity from Rousseau to Flaubert.” Department of French and Italian, University of Minnesota, Twin Cities. March 7, 2000.

“Gerhard Richter: The Ethics of Painting in the Postmodern.” New School for Social Research, New York, NY. April 1, 1998.

CONFERENCES: “Breton’s *Nadja* or the Impossible Temporality of the Self.” Kentucky Foreign Language Conference. University of Kentucky, Lexington. April 17-19, 2008.

“Abject Medicine.” Nineteenth-Century French Studies Conference. University of Southern Alabama. October 18-20, 2007.

“Mystery and Terror.” MLA: European Literary Relations panel. Philadelphia. December 27-30, 2006.

“Mortal History.” Nineteenth-Century French Studies Conference. University of Texas at Austin. October 27-29, 2005.

“The Guillotine.” MLA: Philosophical Approaches to Literature panel. Philadelphia. December 27-30, 2004.

“Losing Oneself in Lamartine and Musset.” Nineteenth-Century French Studies Conference. Washington University, Saint Louis. October 28-30, 2004.

“Writing into Silence.” Nineteenth-Century French Studies Conference. University of Arizona, Tucson. October 23-25, 2003.

“Necrophilia and the Ethics of Pre-Political Desire.” Nineteenth-Century French Studies Conference. Ohio State University. October 24-26, 2002.

“Death Management and the Crisis of History.” MLA: Comparative Studies in Romanticism and the Nineteenth Century Panel. New Orleans, LA. December 27-30, 2001.

“Le Passé décomposé or the Smell of Death.” Nineteenth-Century French Studies Conference. University of Illinois, Champaign-Urbana. October 19-21, 2000.

“Subject to the Law.” Literature on Trial: An Interdisciplinary Conference. Emory University, Atlanta, Georgia. October 6-7, 2000.

“Disfigured Self in Lévinas.” International Association for Philosophy and Literature. SUNY Stony Brook, Stony Brook, NY May 8-13, 2000.

“Freedom and Terror.” MLA: Comparative Studies in Romanticism and the 19th Century Panel. Chicago. December 27-30, 1999.

“*Tables tournantes* and Spirit Writing.” Nineteenth-Century French Studies Conference. University of Western Ontario, London, Ontario. October 21-24, 1999.

“Face and Figure.” Addressing Levinas Conference. Emory University, Atlanta, Georgia. October 15-17, 1999.

“An Elusive Text and the Wording of the Law.” International Association for Philosophy and Literature. Trinity College, Hartford, CT. May 11-15, 1999.

“Ambiguity and Filth in Nineteenth-Century Paris.” MLA: Nineteenth-Century French Literature Panel. San Francisco. December 27-30, 1998.

“Sublime and Dirty Seeing: Barnett Newman and Medieval Backgrounds.” International Association for Philosophy and Literature. U.C. Irvine. May 5-10, 1998.

“Kojève and the Guillotine.” Fifteenth Annual International Colloquium on Twentieth-Century French and Francophone Studies. University of Mass. at Amherst. March 26-29, 1998.

“Subjects of Terror.” MLA: Nineteenth-Century French Literature Panel. Toronto. December 27-30, 1997.

“Subject and Image in Early Surrealism.” MMLA. Chicago. November 6-8, 1997.

“Writing from the Place de Grève or the Guillotine and Its Poets.” Nineteenth-Century French Studies Colloquium. University of Georgia, Athens. October 16-19, 1997.

“Narrative, Grid, and Primary Aesthetic Experience in the Paintings of Agnes Martin.” MLA panel: “Future of Interart Studies.” Washington, D.C. December 27-30, 1996.

“Literary Style as Fugitive Subject in Gérard de Nerval's *Les Faux saulniers*.” North American Society for the Study of Romanticism. Boston College. November 14-17, 1996.

“The Linguistic Sublime and the Terror of Literary Property in Gérard de Nerval.” 22nd Annual Nineteenth-Century French Studies Colloquium. University of Toronto. October 24-27, 1996.

“The Rhetoric of the Subject as an Ethical Relation to Culture.” International Association for Philosophy and Literature. George Mason University. May 8-12, 1996.

“Text, Gender, and Primary Aesthetic Experience in the American Minimalists.” Interart Studies: New Perspectives Conference. Lund University, Sweden. May 15-19, 1995.

“Stylistic Space and the Ethics of Alterity in Paul Eluard's Poetry.” 23rd Annual Twentieth-Century Literature Conference. University of Louisville. February 23-25, 1995.

“Gérard de Nerval's Lyric Self as Critique of Hegelian Subjectivity.” 20th Annual Colloquium in Nineteenth-Century French Studies. University of California at Santa Barbara. October 20-23, 1994.

“Gérard de Nerval and Hegel: Mis-steps in Dialectical Subjectivity.” American Conference on Romanticism. Pennsylvania State University. October 14-16, 1994.

“Paul Eluard and the Voice of the Other.” International Association for Philosophy and Literature. University of Alberta, Edmonton, May 4-7, 1994.

“Facing Death: Finite Subjectivity in Hegel and Gérard de Nerval.” MLA Panel: After Hegel. Toronto, December 27-30, 1993.

“An Image from the Mother Machine: Family Structure and Representation in the Works of Gérard de Nerval.” Text, Image and Technology Symposium. George Mason University, November 12-13, 1993.

“Narrative, Texture, and Unutterable Presence in the Work of Agnes Martin.” International Interdisciplinary Conference on the Fine Arts of the Twentieth Century. St. Andrews College, November 4-6, 1993.

“The Black Sun in Nerval's Poetics of Subjectivity.” NEMLA panel on Nineteenth-Century French Poetry. Buffalo, April 3-5, 1992.

“Facing War: Subjectivity in Marguerite Duras’s *La Douleur*.” The Image of War in Literature, the Media, and Society. University of Southern Colorado, March 5-7, 1992.

“Georges Bataille and the Altered Language of Surrealism.” Seventh Annual International Colloquium on Twentieth-Century French Studies. University of Iowa, April 19-22, 1990.

“The Dialogue of Dismemberment and Resistance” (on the poetry of the *trouvères*). Self and Other Conference. Cornell University, April 1988.

“The World in the Text and the Text in the World: The Metaphors of Alan of Lille.” Fifth Annual Graduate Student Medieval Studies Conference. Yale University, April 4, 1987.

ACADEMIC
SERVICE:

2007-2008 Miami University

Graduate Committee, Department of French and Italian
Personnel Committee, Department of French and Italian
M.A. and Honors theses director, Department of French & Italian

2006-2007 Miami University

Council on Faculty Research, College of Arts and Science
Graduate Committee, Department of French and Italian
Personnel Committee, Department of French and Italian

2005-2006 Miami University

Council on Faculty Research, College of Arts and Science
Graduate Committee, Department of French and Italian
Personnel Committee, Department of French and Italian

2004-2005 Miami University

Council on Faculty Research, College of Arts and Science
Teaching Committee, Department of French and Italian
Personnel Committee, Department of French and Italian
European Area Studies Committee, College of Arts and Science
Grievance Committee, University
M.A. Theses Director, Department of French and Italian
Ph.D. Dissertation Committee, Department of English

2003-2004 Miami University

Council on Faculty Research, College of Arts and Science
Teaching Committee, Department of French and Italian
Personnel Committee, Department of French and Italian
European Area Studies Committee, College of Arts and Science
Grievance Committee, University
M.A. Theses Director, Department of French and Italian
Ph.D. Dissertation Committee, Department of English

2002-2003 Miami University

Council on Faculty Research, College of Arts and Science
Teaching Committee, Department of French and Italian
Personnel Committee, Department of French and Italian

European Area Studies Committee, College of Arts and Science
M.A. Theses Director, Department of French and Italian
Ph.D. Dissertation Committee, Department of English

2002-2003 Miami University
Council on Faculty Research, College of Arts and Science
Teaching Committee, Department of French and Italian
Personnel Committee, Department of French and Italian
European Area Studies Committee, College of Arts and Science
M.A. Theses Director, Department of French and Italian
Ph.D. Dissertation Committee, Department of English

2001-2002 Miami University
Council on Faculty Research, College of Arts and Science
Teaching Committee, Department of French and Italian
Personnel Committee, Department of French and Italian
European Area Studies Committee, College of Arts and Science
M.A. Theses Director, Department of French and Italian
Ph.D. Dissertation Committee, Department of English

2000-2001 Miami University
Council on Faculty Research, College of Arts and Science
Teaching Committee, Department of French and Italian
Personnel Committee, Department of French and Italian
Search Committee, Department of French and Italian
European Area Studies Committee, College of Arts and Science
M.A. Theses Director, Department of French and Italian

1999-2000 Miami University
Teaching Committee, Department of French and Italian
Personnel Committee, Department of French and Italian
Search Committee, Department of French and Italian
European Area Studies Committee, College of Arts and Science
M.A. Thesis director, Department of French and Italian

1998-99 Miami University:
Co-Chair, Committee for Irvin Colloquium
Personnel Committee, Department of French and Italian
Humanities and Fine Arts Area Subcommittee of the
Graduate Council
Comparative Literature Committee, College of Arts and Science

1997-98 Miami University:
Co-Chair, Committee for Irvin Colloquium
Personnel Committee, Department of French and Italian
Juror for University N.E.H. nominations
Humanities and Fine Arts Area Subcommittee of the
Graduate Council
Comparative Literature Committee, College of Arts and Science

1996-1997 Miami University:
Co-Chair, Committee for Irvin Colloquium
Personnel Committee, ad hoc member for faculty search

Library Liaison for the Department of French and Italian
Comparative Literature Committee, College of Arts and Science
M.A. Thesis director, Department of French and Italian
M.A. Thesis committees, Department of French and Italian

1995-96 Miami University:

Co-Chair, Committee for Irvin Colloquium
Personnel Committee, ad hoc member for faculty search
Library Liaison for the Department of French and Italian
Humanities and Fine Arts Area Subcommittee of the
Graduate Council
Comparative Literature Committee, College of Arts and Science
M.A. Thesis committees, Department of French and Italian

1994-95 Miami University:

Co-Chair, Committee for Irvin Colloquium
Library Liaison for the Department of French and Italian
Personnel Committee, ad hoc member for faculty search
Grievance Committee, Department of French and Italian
Humanities and Fine Arts Area Subcommittee of the
Graduate Council
M.A. Thesis committees, Department of French and Italian
Ph.D. Dissertation committee, Department of English

1993-94 Miami University:

Library Liaison for the Department of French and Italian
Graduate Studies Committee, Department of French and Italian
Personnel Committee, ad hoc member for faculty search
Humanities and Fine Arts Area Subcommittee of the
Graduate Council

1992-93 Miami University:

Library Liaison for the Department of French and Italian
Curriculum Committee, Department of French and Italian
Grievance Committee, Department of French and Italian

PROFESSIONAL
SERVICE:

Manuscript reviewer, *Nineteenth-Century French Studies*, April 2008
Manuscript reviewer, *PMLA*. Special issue on war. December, 2007.
Nominee for executive committee of the MLA division on Philosophical
Approaches to Literature.
Reader and referee for abstracts. Nineteenth-Century French Studies
Conference, 2007.
Outside reader for Caroline Weber's Tenure and Promotion candidacy at
Barnard College. October, 2006.
Manuscript reviewer for *Journal of Medieval and Early Modern Studies*.
October, 2003.
Manuscript reviewer for Stanford University Press. October, 1999.

ACADEMIC
HONORS:

- 2007 Assigned Research Leave for Spring
Miami University
- 2001 Assigned Research Leave for Fall
Miami University
- 1997 Assigned Research Leave for Spring
Miami University
- 1994 Council for Faculty Research Grant
Miami University
- 1994 Nomination by Miami University for NEH
Summer Stipend Grant
- 1990-91 Whiting Fellowship, Yale University
- 1989 DAAD grant, government of West Germany
- 1988-89 Albert Feuillerat Award, Yale University
Graduate Alumni Fellowship, Yale University
- 1986-88 University Fellowship, Yale University
- 1985-86 Teaching Fellowship, Cornell University
- 1983-84 Tuition Fellowship, New York University

LANGUAGES:

- French: Near-native ability
- Spanish: Conversational and good reading abilities
- German, Italian, Old French and Latin: Reading ability
- Ancient Greek: Basic reading ability