



Virginia Woolf

The 17th Annual Conference
Art, Education, and Internationalism
June 7-10, 2007



MIAMI
UNIVERSITY
O X F O R D O H I O

Welcome to Miami University for the **17th Annual Conference on Virginia Woolf**. We are pleased to have so many scholars, students, and common readers gather in Oxford, Ohio, for lively discussions, edifying exchanges, and illuminating meditations on Woolf, Art, Education, and Internationalism. The conference co-coordinators, **Diana Royer** and **Madelyn Detloff**, would like especially to thank our tireless conference organizing committee (the Woolf Pack) for its time, energy, patience, and good humor during many months of hard work that went into preparing for the conference. If you see any of the following people flying around the conference, shout a thank you after them, for without their incredible generosity and unselfish labor, we could not have hosted this conference: **Lynn Hall** (conference administrator par excellence), **Erin Douglas** (volunteer coordinator extraordinaire), **Dana Leonard** (web designer), **Mary Jean Corbett** (fundraiser and crisis-manager), **Karen Mitchell** (organizer-of-us), **Lisa Suter** (publicity and all-around energizer), **Katie Johnson** (performance coordinator), **Laura Nowocin** (technology maven), **Whitney Womack Smith** (our transatlantic diplomat), **Zach Weir** (silent auctioneer), **Mihir Devare** (logo designer), and **Edward Montgomery** (artistic consultant). As always, the staff of the Miami University English Department has been wonderfully helpful. **Jackie Kearns**, **Loretta Elam**, and **Trudi Nixon** have handled our frantic complaints with their usual calm aplomb, and we owe our sanity to **Debbie Morner**, for her all-around assistance, and **Rachel Treadway**, for taking on the extra work of managing our huge and complicated budget. Thanks, too, go to the Department Chair, **Keith Tuma**, and the Director of Graduate Studies, **LuMing Mao**, for their support of the conference.

Thank you to our **Fabulous Volunteer Corps**:

Jenise Bauman, Jamie Calhoun, Jen Cellio, Shawn Dubberly, Abby Dubisar, Margaret Thomas Evans, Kate Francis, Bre Garrett, Chelsie Hoskins, Amanda Konkle, Angela Link-Perez, Emily Hinnov, Ben O'Dell, William Orth, Susan Pelle, Mary Beth Pringle, Tracy Savoie, Kate Sayre, Allison Siehnel, Sarah Jane Smith, Nino Testa, Angie Weaver, Trav Webster, Ceren Yartan, and Liz Raniere Zimmerman.

Much appreciation and good karma to contributors to the **Travel Fund**:

Yu-Fang Cho, Mary Jean Corbett, Jeanne Dubino, Lynn Hall, Leslie Hankins, Elizabeth Hirsh, Ito Yuko, Georgia Johnston, Patricia Laurence, Jae-Seong Lee, Cynthia Lewiecki-Wilson, Laura Mandell, Eleanor McNees, Vara Neverow, Beth Rigel Daugherty, Kate Ronald, Martha Schoolman, Bonnie Kime Scott, Nick Smart, Elisa Kay Sparks, Diana L. Swanson, and Cathy Wagner.

Wednesday, June 6th

7:00 – 9:20 p.m.

Film Screening

The Big Parade (1925)

The Inn Tavern

Thursday June 7th

Registration all day

Marcum Conference Center Lobby

2:00 p.m. - 3:15 p.m.

Concurrent Sessions 1

1. A—Queer Reflections: Articulating Desire(s)

Marcum Conference Center Room 184

Chair: Erin Douglas (Miami University)

- a. Karen Mitchell (Miami University): “The Queering of the Suburbs: Coming Out, Going In, and Unimagined Life in America”
- b. Lynn Hall (Miami University): “‘you’ and ‘I’ and ‘she’: The Mediated Self in Virginia Woolf’s *To the Lighthouse*”
- c. Erin Douglas (Miami University): “‘Looking-glass Shame’ Looking Feminine: Femininity, Mirrors, and Wars in *Between the Acts* and *Moments of Being*”

1. B—Thinking Through our Mothers

Marcum Conference Center Room 186

Chair: Moira Amado Miller (University of South Alabama)

- a. Laura Nowocin (Miami University) “Reenvisioning the Body: Time, Pathology, and Desire in Woolf’s *Mrs. Dalloway*”
- b. Todd Kuchta (Western Michigan University): “Teaching *Mrs. Dalloway*’s London in Virtual Reality”
- c. Lise Mae Schlosser (Northern Illinois University): “‘All that activity would have turned a wheel of some sort’: Virginia Woolf reads and writes Margaret Cavendish”
- d. Lee Erwin: “The Déclassé Woman in *The Years* and *After Leaving Mr. Mackenzie*”

1. D—Pacifism in Performance

Marcum Conference Center Room 112

Chair: TBA

- a. Georgia Rhoades (Appalachian State University): “‘I want no country’: Performing Protest in a Time of War”

3:15 p.m. - 3:45 p.m.

Coffee/Tea Break

Marcum Conference Center Lobby

3:45 p.m. - 5:00 p.m.

Concurrent Sessions 2

2. A—RE: Revising, Revisiting, Remembering

Marcum Conference Center Room 184

Chair: Karen Mitchell (Miami University)

- a. Michelle King (Oregon State University): “Writing after Woolf: Alice Munro Revisits *A Room of One’s Own*”
- b. Suzanne Bellamy (University of Sydney): “Textual Archaeology and the Death of the Writer”

2. C—Propriety and Representation: Investigations of Virginia Woolf’s *Orlando: A Biography*

Marcum Conference Center Room 112

Chair: Lynn Hall (Miami University)

- a. Jamie McDaniel (Case Western Reserve University): “Provincializing Britishness: ‘Looking Back,’ Narratives of Property, and Re-envisioning British Identity in Virginia Woolf’s *Orlando* and Jeanette Winterson’s *The Power-Book*”
- b. Danielle Nielsen (Case Western Reserve University): “Writing as Woman: *Orlando*’s Gender Transgressions in Love and Art”
- c. Allyson Whipple (Case Western Reserve University): “Biographers as Novelists in *Orlando*”

2. D—Situating Feminism and Pacifism

Marcum Conference Center Rooms 232-236

Chair: Mary McDonald (Miami University)

- a. Kimberly Engdahl Coates (Bowling Green State University): “Regarding Violence: Virginia Woolf’s *Three Guineas* and Contemporary Feminist Responses to War”
- b. Ceren Yartan: “Virginia Woolf, Emma Goldman: Gender and Anti-Militarism”
- c. Erika Yoshida (Waseda University): “‘The Leaning Tower’ – Pedagogical Goal of the Lecture to the W.E.A. under the threat of War”

5:15 p.m. - 6:45 p.m.

Thursday Plenary Session

Marcum Conference Center Room 184/186

Introduction: Kate Ronald (Miami University)

Plenary Speaker: **Susan Gubar** (Indiana University) "Rooms: A Cover Story"

Sponsored by Miami University Farmer School of Business Howe Writing Initiative

6:45 p.m. - 9:00 p.m.

Opening Reception

Marcum Conference Center Room 154-158

Welcoming Remarks:

David Hodge, President, Miami University

Bonnie Kime Scott, President, International Virginia Woolf Society

7:30-8:30 p.m.

Jacob's Room Reading Groups

Facilitated by Virginia Woolf Summer Institute participants

The Inn Tavern

8:30 - 10:30 p.m.

Film Screening

Suffragettes in the Silent Cinema

Introduced by director Kay Sloan (Miami University)

The Inn Oxford Room A/B

Friday June 8th

Registration 8:00 a.m. - noon

Marcum Conference Center Lobby

7:00 a.m. - 9:00 a.m.

Continental Breakfast

The Inn, Marcum Conference Center, or Flower Hall

8:00 a.m. - 9:00 a.m.

Business Meeting, International Virginia Woolf Society

Virginia Woolf Miscellany meeting immediately following

Marcum Conference Center Room 112

8:00 a.m. - 8:50 a.m.

Jacob's Room Reading Groups

Facilitated by Virginia Woolf Summer Institute participants

Marcum Conference Center Rooms 184 & 186

9:00 a.m. – 10:15 a.m.

Concurrent Sessions 3

Friday

3.A — For the Record: Woolf's *Between the Acts*

Marcum Conference Center Room 184

Chair: Vara Neverow (Southern Connecticut State University)

- a. Rebecca Disrud (Indiana University): "The Gramophonic Model: Disembodied Voices and Material Sounds in *Between the Acts*"
- b. Daniel Morse (Temple University): "The Gramophone Effect Effect: The (mal)function of the gramophone in Virginia Woolf's *Between the Acts*"
- c. Mark Hussey (Pace University): "Should *Between the Acts* have been published?"

3. B — Woolf and Desire

Marcum Conference Center Room 186

Chair: Cynthia Lewiecki-Wilson (Miami University)

- a. Lisa Coleman (Southeastern Oklahoma State University): "Roots, Woolf, and an Ethics of Desire"
- b. Karyn Sproles (James Madison University): "Love Letters: Woolf and Sackville-West Avec Lacan"
- c. Pamela Caughie (Loyola University): "Desiring Woolf"

3. C — Psychology and Creativity

Marcum Conference Center Room 112

Chair: Kate Sayre (Miami University)

- a. Benjamin Harvey (Mississippi State): "Freudian Friction: Woolf Rewrites the Artist's Case Study"
- b. Renee L. Greenan (College of Charleston): "Faith and Virginia Woolf: Discerning a Pattern Behind the Cotton Wool"
- c. Ilana Simons (The New School): "*Three Guineas* and the Defeat of Seligman's Dogs"

3. D — Lost in Translation?

Marcum Conference Center Rooms 232-236

Chair: Yu-Fang Cho (Miami University)

- a. Richard Zumkhawala-Cook (Shippensburg University): "Tae The Lichthoose: Woolf's Scotland and the Problem of the Local"
- b. Justine Dymond (University of Massachusetts Amherst): "Speaking across the Precipice: The Space of Difference in *Three Guineas*"
- c. Emily James (University of Washington): "Translator as Paramour: The Shifting Role of Translation in Virginia Woolf's *The Waves*"

10:15 a.m. –10:45 a.m.

Coffee/Tea Break

Marcum Conference Center Lobby

10:45 a.m. –12:00 p.m.

Concurrent Sessions 4

4. A—Virginia Woolf beyond the Anglophone Tradition

Marcum Conference Center Room 184

Chair: Mónica Ayuso (California State University, Bakersfield)

- a. Brenda Watts: “Virginia Woolf and Gloria Anzaldúa: Women without a Country”
- b. Andrea Reyes (University of Southern California): “The Angel in the House Alights in Mexico: Virginia Woolf and Rosario Castellanos”
- c. Julie Smith-Hubbard (Cardinal Stritch University): “Falling into the Stream: From Woolf’s *The Waves* to Clarice Lispector’s *Água Viva*”
- d. Mónica Ayuso (California State University, Bakersfield): “Maria Luisa Bombal and Virginia Woolf”

4. B—Trauma and So-called Civilization

Marcum Conference Center Room 186

Chair: Madelyn Detloff (Miami University)

- a. Mary Jean Corbett (Miami University): “Virginia Woolf and Victorian Incests”
- b. David Eberly: “Behind the Curtain: Virginia Woolf, Walter Sickert, and the Narrative of Trauma”
- c. Rita Allison: “The Discursive Plausibility of Recovery in Woolf’s *Mrs. Dalloway*”

4. C—Navigating Gender and Nation in *The Waves* and *The Voyage Out*

Marcum Conference Center Room 112

Chair: Amanda Konkle (Miami University)

- a. Christie Purifoy (University of Chicago): “Obstinate Emotion: Melancholia and National Attachment in *The Waves*”
- b. P. Morgne Cramer (University of Connecticut, Stamford) “Bernard’s literary ambitions as ‘positively bad in a high degree’ (*Principia Ethica* 189), or how chapter 5 of George E. Moore’s *Principia Ethica* clarifies Woolf’s parody of the male artist in *The Waves*”
- c. Ana Mitrić (University of Richmond): “‘I can’t help thinking of England’: Literary Culture and the State of the Nation in *The Voyage Out*”
- d. Nancy Paxton (Northern Arizona University): “Deadly Silence: Virginia Woolf’s *The Voyage Out* and Radclyffe Hall’s *The Unlit Lamp*”

12:00 p.m. – 2:00 p.m.

Lunch

Marcum Conference Center Rooms 154-158

12:30 p.m. – 1:45 p.m.

Workshop

Marcum Conference Center Room 184/186

Chair: Paul Anderson (Miami University)

Anne Fernald (Fordham University): Thrilling Difficulty: Virginia Woolf, Students, and the Joys and Challenges of Difficult Texts

Sponsored by the Miami University Roger and Joyce Howe Center for Writing Excellence

2:00 p.m. - 3:15 p.m.

Concurrent Sessions 5

5. A—Difficult Institutions: Woolf’s Narration of Religion, War, & the Ethics of Absence

Marcum Conference Center Room 184

Chair: Pamela Caughie (Loyola University)

- a. Charles Andrews (Loyola University): “Under the Volute: *Jacob’s Room*, Pacifism, and the Church of England”
- b. Brendan Balint (Loyola University): “‘...Though no one sits there’: The Ethics of Absence in *Jacob’s Room* and *The Waves*”
- c. Steven Nassar (Loyola University): “World War I is Elsewhere: The Salient Sites of War in *Jacob’s Room*”

5. B — Telling Time

Marcum Conference Center Room 186

Chair: Gaile Pohlhaus, Jr. (Miami University)

- a. Gabrielle McIntire (Queen’s University): “Writing Time, Writing Topos: The Geography of History in Woolf’s *Between the Acts*”
- b. Jae-Seong Lee (Pusan National University): “Madness and the Time of the Other in *Mrs. Dalloway* and *The Hours*”
- c. Mia L. McIver (University of California, Irvine): “Talk about the Weather: Storms and Security in *To the Lighthouse*”

5. C — Periodicals and Journalism

Marcum Conference Center Room 112

Chair: Mark Hussey (Pace University)

- a. Beth Rigel Daugherty (Otterbein College): “Reading, Taking Notes, and Writing: Virginia Stephen’s Reviewing Practice”
- b. Patrick Collier (Ball State University): “Addressing Publics: Woolf Studies and Periodical Studies”
- c. Katie Macnamara (Indiana University, Bloomington): “Modernist Conversations: Exploring Woolf’s Periodical Preoccupations”

5. D — “For Books Continue Each Other...”

Marcum Conference Center Rooms 232-236

Chair: Whitney Womack Smith (Miami University, Hamilton)

- a. Joyce Y. Karpay (University of South Florida): “Public Discourse and the Woman Writer: Woolf’s Continued Influence on the British Woman of Letters”
- b. Cheryl Mares (Sweet Briar College): “‘Last Things’ in Time of War: Virginia Woolf’s *Between the Acts*, Vita Sackville-West’s *Grand Canyon*”
- c. Marilyn Schwinn Smith (Five Colleges): “A Woolfian Reversal: The Dallo-way Mystique in Monica Ali’s *Brick Lane*”
- d. Tonya Krouse (Northern Kentucky University): “A Capital Experiment: *To the Lighthouse* and Woolf’s Place in the Modernist Canon”

3:15 p.m. - 3:45 p.m.

Coffee/Tea Break

Marcum Conference Center Lobby

3:45 p.m. - 5:00 p.m.

Performance

Suzanne Bellamy and co-conspirators

Marcum Conference Center Room 186

Chair: Diana Royer (Miami University, Hamilton)

“A Sketch of the Past,” interpreted by Suzanne Bellamy. Canvas setpiece and Libretto for five speaking voices in an internal conversation. Performers Bonnie Kime Scott, Beth Rigel Daugherty, Georgia Johnston, Elisa Kay Sparks and Suzanne Bellamy.

5:15 p.m. –6:45 p.m.

Friday Plenary Session

Marcum Conference Center Rooms 184/186

Introduction: Mary Jean Corbett (Miami University)

Plenary Speakers:

Patricia Laurence (City College of New York): “Hours in a Chinese Library: Re-reading Virginia Woolf, Bloomsbury and Modernism”

Jane deGay (Trinity & All Saints, Leeds): “Virginia Woolf, Metamorphoses and Flights from Nation”

6:45 p.m.

Dinner (on one’s own)

7:00 – 7:50 p.m.

Jacob’s Room Reading Groups

Facilitated by Virginia Woolf Summer Institute participants

The Inn Tavern

8:00 p.m.

Staged Reading of Leonard and Virginia

Studio 88, Center for Performing Arts

8:30 p.m.

Film Screening

A Florida Enchantment (1914)

The Inn Tavern

Saturday June 9th

Registration: 8:00 a.m. – noon

Marcum Conference Center Lobby

7:00 a.m. – 9:00 a.m.

Continental Breakfast

The Inn, Marcum Conference Center, or Flower Hall

8:00 a.m. - 9:00 a.m.

18th Annual Conference on Virginia Woolf Planning Meeting

Marcum Conference Center Room 112

8:00 a.m. – 8:50 a.m.

Jacob’s Room Reading Groups

Facilitated by Virginia Woolf Summer Institute participants

Marcum Conference Center Rooms 184 & 186

Friday

9:00 a.m. –10:15 a.m.

Concurrent Sessions 6

6. A —Love, Sex, and Death—a.k.a. *Orlando*

Marcum Conference Center Room 184

Chair: Chelsie Hoskins (Xavier University)

- a. Sashi Nair (University of Melbourne): “‘Not a word of it gets into print’: Public Discourse and the Aestheticization of Desire in Virginia Woolf’s *Orlando*”
- b. Bonnie Miller (Northern Illinois University): “Space to Think: Irony and Images of Death in *Orlando*”
- c. Jennifer Wilson (University of California, Davis): “The Liminality of Androgyny: The Importance of Constantinople in Virginia Woolf’s *Orlando*”

6. B—Leonard Woolf’s anti-Fascist, anti-Imperialist Legacy

Marcum Conference Center Room 186

Chair: Mary Frederickson (Miami University)

- a. Wayne K. Chapman (Clemson University): “The Menace of Quackery: Leonard Woolf’s Analysis of The Political and Social Doctrine of Fascism by Benito Mussolini”
- b. John Young: “Metropolitan Anti-Imperialism, Published by Leonard & Virginia Woolf at the Hogarth Press”
- c. Diana L. Swanson (Northern Illinois University): “Imperialism and Anti-Imperialism: Leonard Woolf, M.W. Swanson, and the Role of Civil Bureaucracy”

6. C—Woolf and the Victorians

Marcum Conference Center Room 112

Chair: Mary Jean Corbett (Miami University)

- a. Rae Ann DeRosse: “‘Poor Aunt Helena’: The Critical Marginalization of Miss Helena Parry”
- b. Lorelei Ormrod (St. John’s College, Oxford University): “Inside Education: Virginia Woolf, George Trevelyan, and the ‘University Machine’”
- c. Erin K. Johns : “Before the Acts: The Victorian (Mis)representation of Lucy Swithin in *Between the Acts*”

6. D—Reading Woolf’s Diary

Marcum Conference Center Rooms 232-236

Chair: Mary Beth Pringle (Wright State University)

- a. Joanne Campbell Tidwell (Case Western Reserve University): “Bloomsbury Aesthetics and The Diary of Virginia Woolf”
- b. Drew Patrick Shannon (University of Cincinnati): “‘What sort of diary should I like mine to be?’: Questions of Audience and Intention in The Diary of Virginia Woolf”
- c. Elizabeth Hirsh (University of South Florida): “‘These semi-public utterances’: The Diary as History”

10:15 a.m. –10:45 a.m.

Coffee/Tea Break

Marcum Conference Center Lobby

10:45 a.m. –12:00 p.m.

Concurrent Sessions 7

7. A — Cinematic and Panoramic Perspectives

Marcum Conference Center Room 184

Chair: Leslie K. Hankins (Cornell College)

- a. Allison T. Y. Lin (Goldsmiths College, University of London): “The Filmic Cityscape in *Mrs. Dalloway*”
- b. Erica Delsandro (Washington University, St. Louis): “Flights of Imagination: Aerial Views, Narrative Perspectives, and Global Perceptions”
- c. Si-Yu Zhou (National Chung-Cheng University, Taiwan): “A Brand New ‘Scope’: *Mrs. Dalloway* through the Camera Lens”

7. B — Traveling Theory

Marcum Conference Center Room 186

Chair: Ben O’Dell (Miami University)

- a. Bonnie Kime Scott (San Diego State University): “Is there a Feminist Transnationalist Woolf?”
- b. Jeanne Dubino (Appalachian State University): “‘Such are not the opinions of a tourist’?: Critic as Tourist in Woolf’s Essays”
- c. Sara Gerend (Purdue University): “Ghosts of Empire in Virginia Woolf’s *To the Lighthouse* and Elizabeth Bowen’s *The Last September*”

Saturday

7. C — Storytellers and Readers

Marcum Conference Center Room 112

Chair: Sarah Smith (Miami University)

- a. Kristin Czarnecki (University of Louisville): “Moments of Reading in Virginia Woolf’s Short Stories”
- b. Suzette Henke (University of Louisville): “‘The Prime Minister’ and the Early Textual Generation of *Mrs. Dalloway*”
- c. Jennifer Wellman (University of Maryland, College Park): “Bernard, the Storyteller, the Demands of Emplotment, and Resistance to Story in Woolf’s *The Waves*”

7. D— Woolf in the Classroom

Marcum Conference Center Rooms 232-236

Chair: Kate Ronald (Miami University)

- a. Nick Smart (The College of New Rochelle): “‘I, Bernard’: Voices from the Feminist Classroom”
- b. Jill Channing (Mitchell Community College): “What Would Virginia Woolf Do?: Woolf and Social Justice in the Community College Classroom”
- c. Lois J. Gilmore (Bucks County Community College): “The *Orlando* Project: Claiming Woolf for the Community College”
- d. Christopher Starkey, “Towards a Feminist View of Language: A Rhetorical Analysis of *Mrs. Dalloway*”

12:00 p.m. – 2:00 p.m.

Lunch

Marcum Conference Center Rooms 154-158

12:30 p.m. – 1:45 p.m.

Talking Together: A Roundtable Discussion about Teaching Virginia Woolf

Marcum Conference Center Room 184/186

Chair: Kate Rousmaniere (Miami University)

Discussants: Beth Rigel Daugherty (Otterbein College), Jane Lilienfeld (Lincoln University), Moira Casey (Miami University, Middletown), Jeremy Bradley (Lincoln University)

Saturday

2:00 p.m. - 3:15 p.m.

Concurrent Sessions 8

8. A — Woolf and the Image

Marcum Conference Center Room 184

Chair: Tracy Savoie (Miami University)

- a. Ernest L. Veyu (University of Yaoundé): “Experience and Artistic Vision as Exemplified in the Life of Woolf’s Lily Briscoe in *To the Lighthouse*”
- b. Dorinda Guest (University of Kent): “The Dead Mother: Art and the Photographic Image in *To the Lighthouse* and *Camera Lucida*”
- c. Thaine Stearns (Sonoma State University): “‘A Ridiculous Spectacle’: Status and the Photograph in *Three Guineas*”

8. B — ‘To Die For’: From Martyrology to (Anti-) War Film

Marcum Conference Center Room 186

Chair: Katie Johnson (Miami University)

- a. Diane Gillespie (Washington State University): “Virginia Woolf’s ‘Ghosts’: Books, Martyrs, and Metaphors”
- b. Leslie Kathleen Hankins (Cornell College): “‘The War had taught him. It was sublime.’ Lesson Plans For 1925 in *Mrs. Dalloway* and the film *The Big Parade*”

8.C — Virginia Woolf’s Rhetorical Theory as Rhetorical Pedagogy

Marcum Conference Center Room 112

Chair: Trav Webster (Miami University)

- a. Krista Ratcliffe (Marquette University): “Reading *A Room of One’s Own* to Teach Rhetoric and Writing”
- b. Donna Shuster (Marquette University): “Reading *Orlando* to Teach Rhetoric and Writing”
- c. Raina Garrett (Miami University): “Reading *Three Guineas* to Teach First Year Students (Feminist) Rhetoric and Writing”
- d. Kate Ronald (Miami University): “The Study of Misunderstandings: Teaching *Three Guineas* as Rhetorical Theory”

8. D — The Philosophy and Politics of Form

Marcum Conference Center Rooms 232-236

Chair: Laura Nowocin (Miami University)

- a. Gregory Wilson: “‘This Insatiable Hunger for Sympathy’: Virginia Woolf’s Vision of Unity in *Mrs. Dalloway*”
- b. Melissa Bagley (University of Kansas): “A Form from which Life Had Parted”
- c. Elizabeth Marsch (Ohio State University): “Influence and Independence: A Stylistic Analysis of Woolf’s Phenomenology and Politics in *Mrs. Dalloway*”

Saturday

3:15 p.m. – 3:45 p.m.

Coffee/Tea Break

Marcum Conference Center Lobby

3:45 p.m. – 5:00 p.m.

Concurrent Sessions 9

9. A — Fashioning Politics

Marcum Conference Center Room 184

Chair: Zach Weir (Miami University)

- a. Georgia Johnston (Saint Louis University): “Dressing Up as Political Rhetoric: Woolf’s Role in the Dreadnought Hoax”
- b. Yuko Ito (Chubu University): “Revelling/Rebelling Fancy Dress: the Bloomsbury Group and Society Parties 1909-1911”
- c. Celia Marshik (SUNY Stony Brook): “Woolf’s Wearable History: Miss Kilman’s Mackintosh in Context”

9. B — Thinking Peace into Existence

Marcum Conference Center Room 186

Chair: Abby Dubisar (Miami University)

- a. Cheryl Hindrichs (Boise State University): “Unfinished Business: Woolf and H.D. Writing for the Intervals”
- b. Alessandra Capperdoni (Simon Fraser University, B.C.): “Citizenship Ethics in *Between the Acts*: Writing Affect in the Age of Terror”
- c. Judith Allen (University of Pennsylvania): “Conversation as Instigation: Virginia Woolf’s ‘Thoughts on Peace in an Air Raid’”

9. C — Woolf in China, Taiwan, and Russia

Marcum Conference Center Room 112

Chair: LuMing Mao (Miami University)

- a. Xiaoqin Cao: “The Reception of Virginia Woolf in China”
- b. Ken-Fang Lee (National Chung Cheng University): “The Multiple Faces of Virginia Woolf in Taiwan (Woolf in Translation)”
- c. Nicholas K. Kupensky (Bucknell University): “Translating The ‘Obliquity Of The Muscovitish Temperament’: Virginia Woolf From A Russian Point Of View”
- d. Natalya Reinhold (Russian State University for the Humanities): “On the Diversity of Approaches to the Russian Theme in Woolf’s Work”

9. D — Woolf and Women's Education

Marcum Conference Center Rooms 232-236

Chair: Lisa Suter (Miami University)

- a. Eleanor McNeese (University of Denver): "Educating Women: The Silent Legacy of 'Old Kate'"
- b. Susan Waterman: "*Atalanta's Garland: A Cosmopolitan Collaboration to Further Women's Higher Education in Scotland*"
- c. Lisa K. Stein (Ohio University, Zanesville): "Educating Rachel: Woolf's *The Voyage Out* and the Betrayal of Instruction"

5:15 p.m. –6:45 p.m.

Saturday Plenary Session

Marcum Conference Center Rooms 184/186

Introduction: Madelyn Detloff (Miami University)

Plenary Speakers:

Susan Stanford Friedman (University of Wisconsin): "Cosmofeminism, Women, and War from *Three Guineas* to Marjane Satrapi's *Persepolis*"

Urmila Seshagiri (University of Tennessee): "Atoning for Modernism: Virginia Woolf, Ian McEwan, and the Limits of Art"

7:30 p.m. –7:50 p.m.

Special Appearance—Cecil Woolf

Marcum Conference Center Rooms 154-158

Introduction: Diana Royer (Miami University, Hamilton)

7:50 pm – 10:00 p.m.

Banquet

Marcum Conference Center Rooms 154-158

Performance by Woolf Society Players

8:00 p.m. – 9:00 p.m.

Film Screening

A Florida Enchantment (1914)

The Inn Tavern

Sunday

Sunday June 10th

Check Out: 8:00 a.m. – noon

7:00 a.m. – 9:00 a.m.

Continental Breakfast

The Inn, Marcum Conference Center, or Flower Hall

9:00 a.m.– 10:15 a.m.

Concurrent Sessions 10

10A — Woolf and the Literary Marketplace

Marcum Conference Center Room 184

Chair: Emily Hinov (Bowling Green State University, Firelands)

- a. Lisa Tyler (Sinclair Community College): “Prejudices, Instincts, and Fallacies: Woolf’s 1927 Review of Hemingway”
- b. Karen Leick (The Ohio State University, Lima): “Virginia Woolf and Gertrude Stein: Commerce, Bestsellers, and the Jew”
- c. Jennie-Rebecca Falcetta (University of Connecticut): “Don’t Judge a Cover by Its Woolf: Book Jacket Images and the Marketing of Woolf’s Work”

10. B — Horticultural Systems and Symbols

Marcum Conference Center Room 186

Chair: Elisa Kay Sparks (Clemson University)

- a. Mary McCarthy Borth: “Where have all the flowers gone? Rachel Vinrace’s Disconnect with the Marked Female in Nature in Virginia Woolf’s *The Voyage Out*”
- b. Elisa Kay Sparks (Clemson University): “Bloomsbury in Bloom: Virginia Woolf and the History of British Gardens”
- c. Sangina Patnaik (University of California, Berkeley): “Odd Affinities: Relational Systems in *Mrs. Dalloway*”

10. C — Permeable Borders

Marcum Conference Center Room 112

Chair: Virginia Brackett (Park University)

- a. Virginia Brackett (Park University): “Suffering ‘for the sins of stronger characters’: Public Servants and Private Servitude in Diaries and Fiction of Virginia Woolf”
- b. Lolly Ockerstrom (Park University): “Private Houses, Public Acts: *Three Guineas* and Virginia Woolf’s Call to Action”
- c. Cynthia Williams (Park University): “Private and Public Gender Performance and Imperialistic Tourism in Virginia Woolf’s *The Voyage Out*”
- d. Jane Wood (Park University): “Who’s Afraid that Feminism is Finished? Virginia Woolf and Contemporary Commodification”

10. D — Woolf Summer Institute Panel I

Marcum Conference Center Rooms 232-236

Chairs: Madelyn Detloff and Diana Royer (Miami University)

Justin Edwards (Miami University); Tracy Savoie (Miami University); Catherine Sayre (Miami University); Trav Webster (Miami University); Sarah Smith (Miami University)

10:15 a.m. –10:45 a.m.

Coffee/Tea Break

Marcum Conference Center Lobby

10:45 a.m. –12:00 p.m.

Concurrent Sessions 11

11.A — War & Everyday Experience

Marcum Conference Center Room 184

Chair: Bonnie Kime Scott (San Diego State University)

- a. Rodica Ieta (Murray State University): “Always on the Threshold of Experience”
- b. Iolanda Plescia (La Sapienza University): “The Education of Jacob: War and the City in *Jacob’s Room*”
- c. Keri Barber (University of California, Riverside): “Percival as the Everyman Soldier Hero”
- d. Nancy Knowles (Eastern Oregon University) “War Planes and Body Bags: Feminist Pacifism in Woolf and Morrison”

11. B — Shaping the Past

Marcum Conference Center Room 186

Chair: Beth Rigel Daugherty (Otterbein College)

- a. Emily Cersonsky (Boston College): “From Japonisme *To the Lighthouse*”
- b. Marie Ostby (Yale University): “Virginia Woolf, History, and the Threefold Nature of Space”
- c. Patricia Moran (University of California, Davis): “Scene-making, Cotton Wool, and Artistry: Woolf’s Models of Memory”

11.C – Woolf Summer Institute Panel II

Marcum Conference Center Rooms 232-236

Chairs: Madelyn Detloff and Diana Royer (Miami University)

Natasha Allen (Miami University); Amanda Konkle (Miami University); Chelsie Hoskins (Xavier University); Benjamin O’Dell (Miami University)

12:00 Noon

Conference Activities in Oxford End

Prepaid box lunches available in Marcum Conference Center Lobby

Check out of The Inn, Marcum Conference Center, or Flower Hall

2:00-4:00 p.m.

Freedom Center Tour in Cincinnati

Sign up for tickets in Marcum Conference Center Lobby

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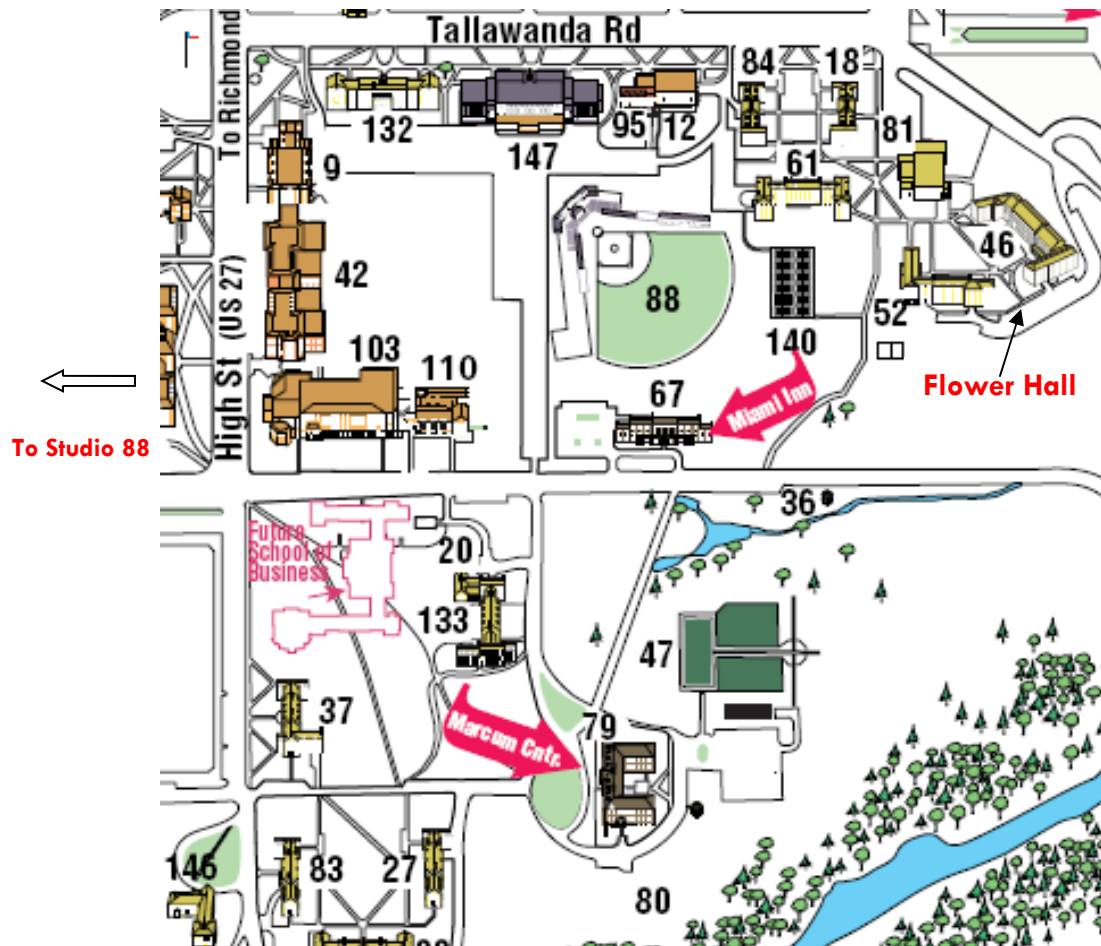
Ohio Writing Project

17th Annual Conference on Virginia Woolf



Art, Education & Internationalism
June 7th-10th, 2007
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Conference Quick Reference



Conference Web Address: www.muohio.edu/woolfconference

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