



Literary London 2010



Course Descriptions—Summer I (May 17—June 25, 2010)



ENG 134—Shakespeare On-Stage, On-Site—3 credits—Prof. James Bromley

Discover Shakespeare on-stage, on-site! See his plays where they were originally performed in London and Stratford-upon-Avon. We study one play a week and then see performances at the Globe Theatre and in Stratford at the home of the Royal Shakespeare Company. Other London venues have included Regent's Park open-air theatre, the Barbican Theatre, the National Theatre, and the Old Vic. Plays are selected when theater schedules get announced in early spring. Take the unique opportunity to study the Bard in the exciting theater capital of the world!

- Satisfies req's for majors and non-majors: Miami Plan Foundation Courses in Humanities; Shakespeare (for School of Ed); 100-level pre-req's; British literature; literature pre-1600; electives, or part of an independent thematic seq.



ENG 226—Intro to Creative Writing—3 credits—Prof. Margaret Luongo

We will explore the fundamentals of creative writing across genre, in poetry, fiction, and nonfiction, while taking London—its present and its past—as a subject. Hone your writing, learn about London and some of its residents, such as Virginia Woolf, and find inspiration through weekly writing assignments linked to field trips. In addition to your own creative efforts, we attend readings in London and spend a day at the Hay Festival—an annual literary festival in beautiful Hay-on-Wye, Wales—attending talks and readings about contemporary British and European writing. Wednesday classes meet at the City of London Museum, the National Portrait Gallery, the British Library, the Imperial War Museum, and other London sites.

- ENG 226 is required for creative writing majors. Fulfills req's for English ed. majors, and literature majors may take the course as an elective towards their major (2009); non-majors, take as an elective or part of an independent thematic seq.



ENG 490—The Tudors—3 credits—Prof. Kaara Peterson

Discover the world of the Tudors! We will study Queen Elizabeth I's poetry and speeches, visit her burial site at Westminster Abbey, see a play about the Tudor dynasty (possibly *Midsummer Night's Dream* or a history play), read parts of Spenser's famous *Faerie Queene* dedicated to the Virgin Queen and other literature of the Tudor Circle, visit the Tower and Greenwich palaces, and try to separate fact from fiction in *The Tudors* series and the film *Elizabeth*. We will study portraits of the Tudor and Stuart monarchs at the N'tl Portrait Gallery and bring history and literature to life!

- Satisfies req's for majors and non-majors: 400-level courses; British literature; literature pre-1600; electives, or part of an independent thematic seq.

Course Descriptions—Summer III (June 28—August 6, 2010)



ENG 123—Intro to Poetry—3 credits—Prof. Catherine Wagner



A general introduction to the art of poetry and its history. This version of the course will focus on the poetry that has poured for many centuries through the vessel known as London. An extremely abbreviated list of the poets who have lived in or near London since the fourteenth century might include Geoffrey Chaucer, William Shakespeare, Thomas Wyatt, John Donne, William Blake, John Keats, Elizabeth Barrett Browning, Phyllis Wheatley, Sylvia Plath, Bob Cobbing, Alan Halsey, and Linton Kweisi Johnson. We will read London poetry from the fourteenth century to the present, go on field trips to Keats' house, Westminster Abbey, Samuel Johnson's house, and the Poetry Library at Royal Festival Hall, and, toward the end of the class, meet practicing London poets. Creative writers will have the opportunity to substitute a creative project for at least one assignment. We will use the Norton Anthology of Poetry plus an Oxford Copy Shop course pack.

- ENG 123 fulfills req's for Miami Plan Foundation course (Humanities); 100-level pre-req's for English, Creative Writing majors; British literature; or take as an elective or part of a self-designed thematic sequence.



ENG 440—Shakespeare On-Stage, On-Site—3 credits—Prof. Kaara Peterson

Plays will be different from Summer I offerings. Discover Shakespeare on-stage, on-site! See his plays where they were originally performed in London and Stratford-upon-Avon. We study one play a week and then see performances at the Globe Theatre and in Stratford at the home of the Royal Shakespeare Company. Other London venues have included Regent's Park open-air theatre, the Barbican Theatre, the National Theatre, and the Old Vic. Take the unique opportunity to study the Bard in his original setting, see classic drama in the exciting theater capital of the world. Plays are selected when theater schedules get announced in early spring.

- Satisfies req's for majors and non-majors: 400-level courses; Major Author/Shakespeare; British literature; literature pre-1600; or take as an elective or part of a self-designed thematic sequence. (NB: 440 may be taken by majors for repeat credit.)

**Please note that if we have significant interest in Summer III, we will offer a third course, ENG 345, British Modernism (Schloss), which will fulfill British literature, post-1900 literature req's, 300-level courses; and is part of the established Modernism thematic sequence. Or take as an elective.