

## ***Upperclass Awards, 2009***

*The deadline for submission of entries for all awards is March 2, 2009.*

### **DESCRIPTIONS OF AWARDS**

Each year, the Department of English uses endowments to present upperclass students with competitive awards in writing. Papers submitted should have been written in English or journalism courses **above the 100 level** by declared majors or minors, or by students who were enrolled in the courses during the spring or fall semester of the 2008 calendar year. (However, certain journalism entries need not have been written for a course; see specific criteria below.)

The competitions are for the following awards:

#### **The Carl R. Greer/Andrew D. Hepburn Senior Prizes in English**

First Prize, \$5,000; Second Prize, \$2500; Third Prize, \$1,700; Fourth Prize, \$800.

#### **The Edward J. Montaine Junior Prizes in English**

First Prize, \$3000; Second Prize, \$2000; Third Prize, \$1000.

#### **The Almy Awards in Critical Studies**

Two awards, \$600 each.

#### **The Daniel and Margaret Bookwalter Sophomore Awards in Creative Writing**

Two awards, \$150 each.

#### **The Mary Jo Priest Memorial Awards in Technical and Scientific Communication**

Three awards, \$350 each.

Entries in all competitions will be judged by outside evaluators.

For the Greer-Hepburn and Montaine Awards, entries will be judged by those evaluators in one of four categories: poetry, fiction, journalism, and non-fiction; then, a Departmental committee will select the best entries overall, without regard to category (four for the Greer-Hepburn, three for the Montaine).

### **PART ONE. GENERAL GUIDELINES FOR ALL ENTRIES**

**Please follow BOTH the general guidelines below for ALL submissions AND the specific guidelines for each award (see Parts Two and Three, below).**

- I. ***Include a completed and signed official cover sheet form with each entry.*** You must provide
  - your full name, Banner ID number, phone number, e-mail address, and class standing
  - the title(s) of the pieces submitted
  - the course(s) in which the piece(s) was/were written, if applicable
  - the course instructor(s), if applicable
  - a one-paragraph (100-word) biography suitable for use in introducing you at the Departmental Awards ceremony in April, should you win.

2. Type or word-process your entry (except journalism entries), making sure it is free of mechanical errors and clearly legible for photocopying; remove or otherwise obscure instructor's grades and comments. Photocopy journalism entries on 8 1/2 x 11 inch paper.

3. Include **only the entry's title(s) and the award category** on the first page of the entry. Make certain that your name and/or your instructor's name appears **only** on the cover sheet.

4. Staple the pages of your entry, including the cover sheet; do not use a binder or folder.

**Submit Mary Jo Priest Award entries to Ms. Sherry Braden in 356G Bachelor.**  
**Place entries for all other awards in the appropriate folder at the front desk in 356 Bachelor.**

## PART TWO. SPECIFIC GUIDELINES FOR THE CARL R. GREER/ANDREW D. HEPBURN SENIOR PRIZES & THE EDWARD J. MONTAINE JUNIOR PRIZES

**Eligibility:** students with senior (Greer-Hepburn) or junior (Montaine) standing. *Previous winners are not eligible.*

**What you must submit:**

### **Non-fiction category**

- A single essay or a portfolio of work completed in one or more of the Department's courses.  
An essay should be a substantial paper at least 12 to 15 pages long.  
A portfolio should consist of 2 or 3 essays or projects, with a total maximum length of 20 pages.

### **Journalism category**

- A portfolio of 5 to 10 published articles of journalistic writing and a cover essay of 250 words describing your growth as a journalistic writer.

- The writing may be any combination of the following:

news stories	news features	editorials	reviews
feature articles	sports stories	columns	

- The writing must have been published in one of the following while the student was an undergraduate:

student newspaper	professional newspaper web magazine
student newspaper web page	professional newspaper web page
student magazine	professional magazine

### **Poetry category**

- A collection of poems--not more than five poems, single-spaced.

### **Fiction category**

- One story or one excerpt from a novel--not more than twenty pages long, double-spaced.

Other information specific to the poetry and fiction awards:

- the student may submit only **one** entry, in **either** poetry or prose;
- no winning manuscript from previous years may be submitted;
- the contest will be judged by a writer not affiliated with Miami University;
- The Department of English cannot be held accountable for loss of manuscripts.

## **PART THREE. SPECIFIC GUIDELINES FOR OTHER AWARDS**

### **The Almy Awards in Critical Studies**

**Eligibility:** seniors who are declared English majors and minors **or** who are students currently enrolled in one of the Department's literature courses.

**What you must submit:** an essay with a maximum length of 20 pages that is informed by contemporary literary or cultural theory and that was completed in one of the Department's courses

### **The Daniel & Margaret Bookwalter Sophomore Awards in Creative Writing**

**Eligibility:** all sophomores who are currently enrolled majors or minors in the Department **or** any currently enrolled sophomore who has taken a Creative Writing course for credit during calendar year 2007.

**What you must submit:** **either** not more than five poems **or** one story or excerpt from a novel, not more than twenty pages long.

### **The Mary Jo Priest Memorial Awards in Technical & Scientific Communication**

**One prize each for**

- best report or proposal,
- best instructional text (print), and
- best on-line communication;

students may submit in more than one category.

**Eligibility:** all students enrolled as majors or pre-majors in Miami's Bachelor of Arts in Technical and Scientific Communication.

**What you must submit:** **four** copies of each entry. Students should indicate the award they are seeking and include with each entry the following:

- A description of the audience and purpose for which they designed the communication;
- Any relevant background information that will help the judges understand the communication and evaluate its effectiveness, especially why the student chose a particular medium or to what context she/he was responding (submission of this information is optional);
- Requirements and instructions for installing online entries. *Online entries may be submitted on disk.*