

Workshop Supply List

CraftSummer

Growing artists for over 30 years..2009

Beginning Watercolor & Beyond

Jean Vance

Week 4 • July 6-10

Studio Location: Hiestand 203

Please bring the following supplies to your workshop:

Large plastic palette with wells for paint and a surface to mix. I prefer the John Pike palette, but a white tray or dish will work.

Watercolor paper: a pad will work – at least 16"x 20." Sheets 22"x30" can also be purchased and cut to size. I use Arches but a less expensive brand will get you started, just make sure it is #140 cold press or heavier.

Better paper = better paintings.

Brushes – Large flat 2" wash brush – **not bristle or Hake**

Flat watercolor brush 1" wide – round watercolor size #8, #4 The more you love painting, the more brushes you will add.

Paints – in tubes, I use Windsor Newton, but there are many other brands in a lesser price. Grumbacher and Winsor Newton have a good student grade, also Grahm.

Thalo Green (Windsor Green)

Thalo Blue

Burnt Sienna

Cerulean Blue

Raw Sienna

Ultramarine Blue

Cadmium Red Med.

Cadmium Yellow Light

Alizarin Crimson

Viridian Green

Thalo Violet

Indian Red

New Gamboge

Cobalt Blue

Yellow Ochre

Hooker's Green

Payne's Gray

Naples' Yellow

Quinacridone Rose

Sepia

Sap Green

Colors in **bold** will be enough to start with – others can be added. There are so many beautiful colors, but these are the essentials to learn first.

Also: rags, natural sponge, pencil, fairly large water container, resist fluid (also called masking fluid), "pick up" a small rubber tool for resist removal, spray bottle, salt, personal photos of landscape flowers, or anything that interests you.

If you are coming with new paints, please wait to squirt paint out onto palette. I will give you a diagram for palette set-up.

Supply Fee All workshops have a minimum \$6 studio fee. Fees are collected at the end of the workshop and are payable by cash, check or credit card. The estimated fee for this workshop is:

\$20 - \$25 for studio fee and materials provided. In addition, your instructor is bringing a variety of paper that may be purchased in class.

Workshop locations shown on supply sheets are subject to change. If you have any questions, please contact Janis Lackey, Workshop Coordinator, in the CraftSummer office at 513/529-7395, or by e-mail at CraftSummer@muohio.edu.