

Workshop Supply List

CraftSummer

Growing artists for over 30 years..2009

Watercolor Batik on Washi

Sandy Maudlin

Week 3 • June 29-July 3

Studio Location: Art 154

Please bring the following supplies to your workshop:

- Watercolor paper – Arches preferred - at least 4 sheets 22x30" - 90# or 140# lb acid free
- One wrapped canvas, 2" deep, 16 x 20
- Medium Tjanting Tool- Earth Guild, Asheville, NC, <http://www.earthguild.com/products/dyes/batik.htm>
- Reference materials and photos to work/paint from – w/ good variety of subject matter
- Electric skillet or crock pot, see 7 Gypsies Melting Pot at <http://youratcstore.com>, \$10.84
- 11" x 14" or bigger tracing paper pad
- Notebook and pencil
- Sharpie markers – thin and medium tips/black
- Kitchen sponge – flat type
- Set of chip brushes: ½", 1", 1 ½", 2". (paint dept. Walmart)
- Small thin # 00 or # 1 rigger or script brush (from craft dept/Walmart)
- 5/8" masking tape
- Three pairs thin plastic gloves
- Roll or two of paper towels
- Gulf Wax Paraffin from canning dept of grocery – 1 box
- Roll of Reynolds waxed freezer paper 18" wide
- Metal tin lid for wax tools, wax crumbs, wax drips, etc.
- A white plastic watercolor palette w/ lid or 2 sturdy WHITE plastic or styrofoam plates
- 10 small plastic disposable containers with lids, like yogurt.
- 2 water containers – about 4" square plastic ones or similar
- Graph paper for planning repeat patterns, if interested.
- At least 7 colored pencils including one each of yellow, orange, red, purple, blue, green and black.
- 18" ruler and/or T-square. Clear plastic is really handy.
- X-acto knife with blades or mat knife.
- Sharp, regular size scissors.
- One 6 oz. Aleene's designer tacky glue.
- 1-2 file folders, large index cards or sheet of tag board for stencil making.
- A two inch thick stack of old newspapers – just black and white/no comics, etc.
- Wood/plastic toothpicks, popsicle sticks, or plastic utensils, for spreading, stirring, etc.
- Straight pins

Interested in embellishing your surface designs?

- Size 10 or 12 crochet hook for pulling thread through small holes in paper.
- Embroidery floss and cotton blend sewing threads in your favorite colors.
- Embroidery needles, sewing machine needles for medium weight fabric.
- Personal lightweight embellishments to sew and/or glue to paper such as pictures, buttons, beads, sequins, studs, found treasures, miniatures, metallic thread, costume jewelry, etc.
- Anything you want to experiment with: glitter, puffy paint, glitter glue, paper punches, anything you like or nothing.
- NO limits on inspiration!

Interested in sharing?

- Bring 35mm slides, student works, current projects, family pictures, favorite places, tell us who you are!

Note: Your instructor is providing some items estimated to cost less than \$35: Sumi Ink supply (for class,) 1 large sheet each, per student, of Kinwashi, Ichimatsu, Thai unryu, and waxed Masa paper, plus methyl-cellulose wallpaper paste supply (for class,) white acrylic ink (for class)

Supply Fee All workshops have a minimum \$6 studio fee. Fees are collected at the end of the workshop and are payable by cash, check or credit card. The estimated fee for this workshop is:

\$15 - \$30 for Studio fee and materials provided.

Workshop locations shown on supply sheets are subject to change. If you have any questions, please contact Janis Lackey, Workshop Coordinator, in the CraftSummer office at 513/529-7395, or by e-mail at CraftSummer@muohio.edu.