

Workshop Supply List

CraftSummer

Growing artists for over 30 years..2009

Creating Your Own Landscape Quilt

Natalie Sewell

Week 2 • June 22-26

Studio Location: Art 154

Please bring the following supplies to your workshop:

1. Select a photograph that you can bring to class to use as a “jumping off” point. (You will not be merely copying it.) Avoid scenes with people unless you plan to leave them out. Look for simple uncluttered scenes. It’s best to stay clear of waterfalls and reflections until you are more experienced.
2. Fabrics: study your photograph carefully and collect appropriate fabrics for your landscape scene: patterned grays, blacks, silvers, or brown for tree trunks; green leaves or blades of grass for ground cover or foliage; blues and pastels with appropriate textures for sky and water. You will, in most cases, need only scraps for small objects.

Bring a larger piece for your background canvas –at least 1 yard for your whole scene or 1/4 to 1/3 yards for sky, lake, and foreground. Hand-dyed fabrics and batiks with pale or muted irregular designs work well. It is better to bring more than you need so that you have many varieties of leaves, ground and nature fabrics. We will hopefully be trading with each other. Bring a few batiks or hand-dyes with little or no pattern to use for auditioning borders.
3. At least three small glue sticks. (Avoid Dritz glue sticks --- they tend to stick in globs. I use Office Depot or Staples brand, but any other fresh paper glue sticks will do as well.)
4. Sharp embroidery scissors, and/or a Fiskars soft-touch micro-tip scissors. These are good for rough cutting fabric shrubs, ground-cover, etc., and easy on the hands.
5. Rotary cutter and ruler.
6. Cutting mat.
7. Flannel, batting or Pellon fleece (larger than your whole landscape) to pin on the wall for your “easel” or design surface.
8. Sewing machine in good working order and sewing notions. Please learn how to lower your feed-dogs on your machine for free motion stitching and how to attach your darning foot or big foot before the workshop.
9. Thread. I use monofilament thread (clear nylon) for my top thread. **Madeira** are my favorite brand and the only one that works for my Bernina machine. Please try out your monofilament thread at home on your machine before class to make sure it works in your sewing machine. For bobbin thread, bring grays, dark greens or black to stitch down your quilt top. **Superior** Thread makes a “Bottom Line” 60 weight thread that is ideal for machine quilting. (**Note:** if you are an experienced free motion quilter and are comfortable with stippling and free motion work, you can skip bringing your machine and use your studio time for designing more landscape scenes.)
9. Permanent fabric markers, especially browns, grays, blacks, yellows, reds and greens. The Sharpie black permanent markers work well. Sharpie also makes markers in many landscape colors, including silver and olive green. I also use “Quick Fix” correction stick for shading. It’s a white-out tool sold in most office supply stores. I’ll bring extra in case you can’t find these.
10. Oil pastels in a wide variety of landscape colors, but especially greens, golds, yellow, white and black. Soft or chalk pastels are also okay but because they tend to smear and are difficult to “fix” to the fabric, bring a “fixative” to spray on your piece before you stitch it down. One fixative that works well is “Krylon Low Odor Clear Finish”, available in art supply stores. I will bring extras in case you can’t find these.
11. Batting and fabric for layering your piece. My favorite batting is “Warm and Natural.” Bring at least a yard of each because you won’t know how large your quilt top will be until you’re well into your project.

Supply Fee All workshops have a minimum \$6 studio fee. Fees are collected at the end of the workshop and are payable by cash, check or credit card. The estimated fee for this workshop is:

\$11.00 studio fee.

Workshop locations shown on supply sheets are subject to change. If you have any questions, please contact Janis Lackey, Workshop Coordinator, in the CraftSummer office at 513/529-7395, or by e-mail at CraftSummer@muohio.edu.