

Workshop Supply List

*Craft*Summer

Growing artists for over 30 years..2009

Quilts: Building Beautiful Blocks

Joyce Ponder

Week 1 • June 15-19

Studio Location: Art 154

Please bring the following supplies to your workshop:

Please see page 2 for the list of supplies to bring.

Supply Fee All workshops have a minimum \$6 studio fee. Fees are collected at the end of the workshop and are payable by cash, check or credit card. The estimated fee for this workshop is:

Total supply fee:\$11.00

Workshop locations shown on supply sheets are subject to change. If you have any questions, please contact Janis Lackey, Workshop Coordinator, in the CraftSummer office at 513/529-7395, or by e-mail at CraftSummer@muohio.edu.

Having the right tools and supplies will maximize your efforts for a successful class. Everything on the list is necessary unless it's marked optional. Please ASK your local quilt shop to order straight pins for you, or purchase online. It will make a difference.

CLASS PROJECT

The premise of this beginning quilting workshop is that if you can machine sew a few basic units, they can be combined into an infinite number of traditional blocks. We'll also be exploring contemporary blocks requiring little or no measuring. So you'll have the freedom to choose a provided pattern or your own style to create a **wall hanging**.

FOR COLOR

3-in-1 Color Tool by Joen Wolfrom. This is one of my most valuable tools. It's indispensable for creating perfect color combinations every time, or helping you add visual impact to your quilts. Ask for it at your quilt shop or give me a call if you can't locate one.

FOR SEWING

It's vitally important that you are familiar with your sewing machine. If it's a new machine, please take some time and practice sewing before coming to class. Bring your machine with an extension cord and a new needle. Ideally, a 1/4 inch foot is best for piecing, so this is a great time to invest in one. It's also a good idea to pre-wind two or three bobbins and have your machine threaded and ready to sew.

Thread: For this class, you can use a neutral thread, medium gray or tan. Coats Dual Duty is a great choice.

FOR CUTTING

18 x 24 self-healing cutting mat (I prefer the Olfa rotary mat, any color. Cutting grid is 17 x 23)

45 mm rotary cutter with a NEW blade. (I prefer Olfa)

*Acrylic rulers: (Ideally, your basic rulers should be the same brand. Switching back and forth can be confusing.)

- 6 x 12 inch straight edge (I prefer Omnigrid or Creative Grids) and
- 6 inch square (or larger)

Small sharp scissors for snipping threads

*Some of the newer rulers come with a non-slip surface on the back. These are great for accurate cutting.

FABRIC

Practice fabric: If you're just learning to rotary cut, you'll want to bring some practice fabric. Skip this supply if you already know how to use a rotary cutter. Bring 1/2 yard dark and 1/2 yard light fabric for practice.

Fabric for your blocks: You can use the 3-in-1 Color Tool or your own sense of color to guide your selections.

One of the easiest ways to build a pleasing color scheme is to begin with a focus fabric. This will be the one that jumps right off the shelf and into your lap! When that happens, you're off to a good start. Then choose additional fabrics, including light, medium, and dark that coordinate with your focus fabric.

My best tip is to remind you that purchasing quality fabric increases your chances for success.

Bring one yard, 100% cotton, of your focus fabric.

Bring an additional 3 yards in 1/4 to 1/2 yard segments, 100% cotton, coordinating fabrics, ranging from light to dark.

The big question: to wash or not to wash your fabric? The safest plan is to always pre-wash and iron. If I'm making a quilt I know will be laundered with use, I always pre-wash everything. No exceptions. If it's an art quilt, I might not. Some choose not to wash because they like the little "pucker" resulting from shrinkage after washing and drying. So you can decide for yourself. If you're using any red fabrics, I'd suggest pre-washing and ironing.

MISCELLANEOUS SUPPLIES

- **Thin** straight pins, with a pincushion
- Mechanical pencil with .5 mm lead
- Seam ripper
- Small trash bag for clippings and thread
- Two yards of white flannel to display blocks
- One pad of Post-It notes (off brand is OK)

Call me if you have any questions. I love to talk quilts!

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OPTIONAL SUPPLIES

- Graph paper with 1/4 inch grid
- A picture of a quilt block you'd like to make
- Ott-Lite or True Color light if you have one.
- Travel iron and portable ironing surface. (We'll have a few.)
- CDs of your favorite easy listening music

** Pins should be no thicker than 0.5mm. Clover makes a Fine Patchwork Pin, 0.4mm wide, that's perfect for patchwork. (Product 2507). If you have them, you'll guard them with your life!