

College Composition Awards and Deadlines

Each year the English Department showcases outstanding student writing in two venues: (1) *College Composition at Miami*, a book featuring student writing and information about College Composition at Miami and (2) the College Composition Web site at www.muohio.edu/composition. In these venues, the College Composition Program publishes English Department Award compositions as well as other exemplary models of student writing. Compositions submitted may be from English 111, 112, or 113 courses taught during the spring or fall semesters or from Honors Core Courses taught in the English Department (English H 101).

The Awards Committee considers exemplary student writing in the following categories:

OXFORD COPY SHOP AWARD: for a reflective narrative

MIAMI CO-OP AWARDS: two prizes of equal merit for explanatory or persuasive compositions

DUBOIS BOOK STORE AWARD: for literary analysis

MIAMI UNIVERSITY BOOK STORE AWARD: for literary analysis

BEDFORD / ST. MARTIN'S AWARD: for an outstanding digital composition

Compositions that do not fit into an award category will also be considered for publication in next year's *CCM* and/or on the College Composition web site. Examples of formal writing assignments from English 111, 112, and 113 are especially welcome; however, the committee accepts all genres for consideration. Please consider working with your instructor to revise and submit your work.

There are two deadlines. **The deadline for AWARDS submissions is February 15. The deadline for submissions for publication consideration (*CCM* and Web) is the last day of spring semester.** You may submit a writing project for an award or you may submit it solely for consideration in *CCM* or Web publication. Award-winning compositions are automatically published in *CCM* and/or online at www.muohio.edu/composition. All other submissions, including remaining awards entries, are considered by the *CCM* Editorial Staff for publication.

Please follow the guidelines below for submissions:

For paper submissions:

1. Go to the composition website at www.muohio.edu/composition and copy a Permission to Publish form. Print it and fill it out.
2. Remove your instructor's grades and comments. Papers should be typed, free of mechanical errors, and clearly legible for photocopying.
3. Please include **only the essay's title and award category** (if applicable) on the first page of a written essay. Include a completed and signed "permission to publish" form with the essay.
4. Please make certain that your name, your title, and your instructor's name appear clearly and only on the "permission to publish" form.

5. Please sign, to verify that your essays are your own work and that any research is properly documented.
6. Turn in the paper essay, **along with an electronic file of the paper** (MS Word doc), and completed “permission to publish” form to the Composition Program office, 356A Bachelor. Use a separate “permission to publish” form for each submission.

For electronic submission of essays:

1. Go to the composition website at www.muohio.edu/composition and copy a Permission to Publish form. Fill this out and paste into the body of an email, addressed to composition@miami.edu.
2. Please make certain that your name, your title, and your instructor’s name appear clearly and only on the “permission to publish” form.
3. Send the essay’s title, award category, and your name in the body of the email, along with the completed permission form, and attach the paper as an MSWord document. The paper should have no identifying information, except for its title.

For submission of digital, multimodal works (e.g., audio essays, videos, web sites, digital remixes, etc.):

1. Go to the composition website at www.muohio.edu/composition and copy a Permission to Publish form. Print this out and fill it out.
2. Please make certain that your name, your title, and your instructor’s name appear clearly and only on the “permission to publish” form.
3. Copy to cd or dvd all of the files associated with your digital, multimodal work. If it is not clear which file to first open to access the work, write those directions on the Permission to Publish form (e.g., Open index file first.).
4. Hand in the Permission to Publish form and the cd-dvd form to the Composition Program office, 356A Bachelor. Use a separate “permission to publish” form for each submission.

Permission to Publish

I hereby grant permission to the Department of English at Miami University to use, print, or publish, in any place, in any form, all or any part of the following composition:

Title: _____

If my composition is in digital form, I give permission for all files to be hosted on the Department of English's server and for the College Composition Web Site to display those compositions.

Further, I hereby swear that the above work is my own. Or, if the work is dependent on a source other than me, I have explicitly and clearly stated the source(s) and its usage in my composition.

I also understand that if my work is selected by the English Department, I am required to submit an electronic version of the text. If I fail to submit texts in the appropriate format, I understand that my work may not be published.

Name (please print): _____

Signed: _____

Instructor's Name: _____ Course: _____

Award Category/ies (if applicable; you may check more than one):

- OXFORD COPY SHOP AWARD: for a reflective narrative essay
- MIAMI CO-OP AWARDS: two prizes of equal merit for explanatory or persuasive essays
- DUBOIS BOOK STORE AWARD: for literary analysis essay
- MIAMI UNIVERSITY BOOK STORE AWARD: for literary analysis essay
- BEDFORD/ST. MARTIN'S AWARD: for an outstanding digital composition

Summer Contact Information (where you will be in May/June after the semester ends):

Phone Number: _____

E-Mail Address: _____

Address: _____

To submit, please bring a clean copy, along with this form (signed and completed), to the Composition Program office, 356A Bachelor—or submit it electronically to composition@muohio.edu. An electronic submission from a student's email address constitutes acknowledgment of the rules and verification that the work submitted is your own.