

**BACHELOR OF ARTS IN SPEECH COMMUNICATION
INTERPERSONAL/RELATIONAL CONTEXT
(46 Semester Hours)**

Pre-Major Courses:

- _____ COM 134 (3) Introduction to Speech Communication
- _____ COM 135 (3) Public Expression and Critical Inquiry
- _____ COM 143 (3) Introduction to Mass Communication

Communication Theory:

- _____ COM 239 (3) Theories of Communication

Research Methods. Take 2 courses.

- _____ *DSC 205 (4) Business Statistics or STA 261 (4) Statistics or STA 301 (3) Applied Statistics (* Pre-requisite for COM 262) AND
- _____ COM 262 (3) Communication Research OR
- _____ COM 341 (3) Methods of Rhetorical Criticism (Pre-requisite: COM 239)

Complete 9 hours in context area – select from:

- _____ COM 206 (3) Diversity and Culture in American Film
- _____ COM 231 (3) Small Group Communication
- _____ COM 336* (3) Advanced Interpersonal Communication (*required course)
- _____ COM 281 (3) Mediated Sexualities
- _____ COM 339 (3) Introduction to Organizational Communication
- _____ COM 428 (3) Communication in Conflict Management
- _____ COM 434 (3) Nonverbal Communication
- _____ COM 436 (3) Intercultural Communication

Culture and Diversity (select one course):

- _____ COM 206 (3) Diversity and Culture in American Film
- _____ COM 247 (3) Rhetoric of Disability Rights
- _____ COM 281 (3) Mediated Sexualities
- _____ COM 282 (3) Sexualities & Film
- _____ COM 436 (3) Intercultural Communication
- _____ COM 441 (3) Rhetoric of Religion
- _____ COM 446 (3) International Mass Communication
- _____ COM 461 (3) Gender and Media

Elective – 3 Hours (one course in COM)

- _____ COM _____

Please note: You may only count a course in one category.

Related Hours Outside of COM – 12 hours required. Select from:

- _____ AMS 392 (3) Sex and Gender in American Culture
- _____ ATH 265 (3) Language and Culture
- _____ ATH 301 (3) Intercultural Relations
- _____ ATH 331 (3) Social Anthropology
- _____ DST/SPA 104 (3) Ableism 101
- _____ DST/SPA 233 (3) Perspective of the Human Face
- _____ EDL 334 (3) Youth Subcultures, Popular Culture, and the Non-Formal Education
- _____ EDP 201 (3) Human Development and Learning in Social and Educational Contexts
- _____ EDP 356 (3) Human Development
- _____ FSW 261 (3) Diverse Family Systems Across the Life Cycle
- _____ FSW 262 (4) Current Controversies

- _____ FSW 281 (4) Child Development in Diverse Families
- _____ FSW 312 (3) Human Behavior in the Social Environment
- _____ FSW 361 (3) Couple Relationships: Diversity and Change
- _____ FSW 381 (3) Perspectives in Parenting
- _____ FSW 461 (3) Marital Distress and Divorce: Implications for Family Life Professionals
- _____ FSW 464 (3) Perspectives on Close Relationships
- _____ FSW 466 (3) Later Life Families
- _____ FSW 475 (3) Family Theories
- _____ FSW 498 (4) Critical Thinking About Family Relationships
- _____ GTY 472 (3) Minority Aging
- _____ ITS 301 (3) Intercultural Relations
- _____ MGT 291 (3) Organizational Behavior and Theory
- _____ MGT 303 (3) Human Resource Management
- _____ MGT 381 (3) Managerial Development Seminar
- _____ MGT 405 (3) Labor Relations and Conflict Management
- _____ MGT 415 (3) Leadership and Learning
- _____ PHL 255 (4) Contemporary Feminism
- _____ PHL 312 (4) Contemporary Moral Problems
- _____ PSY 221 (3) Social Psychology
- _____ PSY 241 (3) Personality
- _____ PSY 325 (3) Psychology of Prejudice and Minority Experience
- _____ PSY 326 (3) Psychology of Women
- _____ PSY 328 (3) Psychology of Stigma and Victimization
- _____ PSY 344 (3) Analysis of Interpersonal Behavior in Small Groups
- _____ SOC 203 (3) Sociology of Gender
- _____ SOC 221 (3) Human Sexuality
- _____ SOC 258 (3) Self and Society
- _____ SOC 348 (3) American Minority Relations
- _____ SOC 361 (3) Marriage and the Family
- _____ SOC 448 (3) The African-American Experience
- _____ SOC 463 (3) Sociology of the Older Woman