

Candidate \_\_\_\_\_ Banner I.D. # \_\_\_\_\_ Adm. Date \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_ Zip Code \_\_\_\_\_ Email \_\_\_\_\_

	Means of Satisfying Requirement	Experience				Hours	Sem/Yr
		C	F	U	G		
<b>1. All of the following</b>							
<b>EDL 621</b> Found. of Multi-Cultural Education (3)					3		
<b>EDP 601</b> Advanced Educational Psychology (3) <b>or</b> <b>EDP 603</b> Theories of Human Learning (3) <i>(Both classes available Fall &amp; sometimes Summer)</i>		5	23		3		
<b>EDP 607</b> Ed. Measurement & Evaluation (3) <i>(Fall &amp; sometimes Summer)</i>					3		
<b>EDP 656</b> Ed. Of Exceptional Persons (3) <i>(Fall &amp; sometimes Summer)</i> <b>or</b> <b>(EDP 256)</b> Psychology of the Exceptional Learner (3)					3		
<b>FSW 581.A</b> Adol. Dev. In Diverse Families (3) <i>Or approved substitution (by petition)</i>					3		
<b>EDT 519</b> Supervised Teaching (12) <b>Prerequisite:</b> All methods classes, 3.0 GPA <i>These credit hours are beyond the 30 semester hours required for this degree</i>					12		
<b>EDT 521.A</b> Classroom Management (2)		16	8		2		
<b>EDT 527</b> Adolescent Language Arts I (3) Prerequisites: EDP 601, 3.0 GPA *Admission to Program <i>(Fall only)</i>		24	70		3		
<b>EDT 528</b> Adolescent Language Arts II (3) <i>(Spring only)</i>		24			3		
<b>EDP 540</b> Practicum in Integrating Technology Into Instruction (1) <i>(If min. 2 hrs. undergraduate credit in Computer Science, take EDP 540)</i> <b>or</b> <b>EDP 543</b> Media and Technology for Teaching (3)		40			1 or 3		
<b>EDT 689</b> Field Application Techniques (3)		10	8		3		
<b>EDT 690</b> Field Practicum in Instruction (3)		10			3		
<b>2. Additional graduate courses in the content or methodology of the licensure area, to bring the total graduate credit hours to at least 30, of which at least 15 are earned at the 600 level.</b>							
<b>EDT 523</b> Literature & Other Media for Adolescents(3)					3		
<b>EDT 625</b> The Teaching of Writing (3)					3		

\* Take these classes concurrently (EDT 527, EDT 546.A with field experience)

4. Coursework in the content of the licensure area to satisfy licensure standards.

	Means of Satisfying Requirement	Experience		Hours		Sem/Yr
		C	F	U	G	
<b>All of the following</b>						
<b>COM 135</b> Intro: Public Express & Crit. Inq. (3)				3		
<b>COM 417</b> Methods/Teaching Speech Comm (3)				3		
<b>JRN 101</b> Introduction to Journalism <b>or</b> <b>JRN 201</b> Reporting and News Writing I (3)				3		
<b>EDT 246A</b> Found. Reading, Language/Literacy (3) <b>or</b> <b>EDT 559</b> Adv. Reading Instruction (3)				3		
<b>EDT 346A</b> Reading Methods/Teachers/Adolescents (3) <i>(Fall only – take with EDT 527)</i> <b>or</b> <b>EDT 546.A</b> Reading Methods for Teachers of Adol. (3)				3		
<b>ENG 225</b> Advanced Composition (3) <b>or</b> <b>ENG 226</b> Intro/Creat Wrt:Sht Fctn & Poet (3)				3		
<b>ENG 301</b> History of English Language (4)				4		
<b>ENG 302</b> Structure of Modern English (4)				4		
<b>ENG 304</b> Bckgrnds Comp. Theory & Research (3)				3		
<b>ONE of the following:</b>						
<b>COM 136</b> Intro: Interpersonal Communication (3) <b>COM 143</b> Intro To Mass Communication (3) <b>COM 205</b> American Film as Communication (3)				3		
<b>ONE of the following:</b>						
<b>ENG 131</b> Life & Thought In English Literature (3) <b>ENG 132</b> Life & Thought In English Literature (3) <b>ENG 133</b> Life & Thought in English Literature (3)				3		
<b>ONE of the following:</b>						
<b>ENG 141</b> Life & Thought In American Literature (3) <b>ENG 142</b> Life & Thought In Amer Lit:1865-1945 (3) <b>ENG 143</b> American Literature 1945-Present (3) <b>ENG 144</b> Major American Authors (3)				3		
<b>ONE of the following:</b>						
<b>CHI 251, 252, ENG 251, 252, 255, 256, 258, 259, 364</b> <b>FRE 131, 350, ITL 364,</b> <b>RUS 255, 256, 257,</b> (3) <i>(or other world literature approved by advisor)</i>				3		
<b>ONE of the following:</b>						
<b>ENG 134</b> Introduction to Shakespeare (3) <b>ENG 372</b> Shakespeare's Principal Plays (3) <b>ENG 373</b> Shakespeare's Principal Plays (3) <b>ENG 221</b> Shakespeare & Film (3)				3		
<b>ONE of the following:</b>						
<b>ENG 336</b> African American Writing, 1746-1877 (3) <b>ENG 337</b> African American Writing, 1878-1945 (3) <b>ENG 338</b> African American Writing, 1946 – Present (3) <b>ENG 348</b> Ethnic American Literatures (3)				3		
<b>Electives</b> , if needed approved by advisor (6) <i>(Grad courses may be substituted)</i>				6		

TOTALS: UNG HRS \_\_\_\_\_ GRAD HRS \_\_\_\_\_ GRAD HRS > 600 \_\_\_\_\_ CLINICAL & FIELD HRS \_\_\_\_\_  
(30) (15) (300)

SIGNATURES Candidate \_\_\_\_\_ Date \_\_\_\_\_

Advisor \_\_\_\_\_ Date \_\_\_\_\_

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_